

## BOOK REVIEW INDEX, VOLUME 38, 2002

### **Chatterjee, Gayatri.**

Mother India. Univ. of California Press. Film Comment 38:5 Sept-Oct'02, 9. rev. David Chute.

### **Clifford, Michelle and Bill Landis.**

Sleazoid Express: A Mind-twisting Tour Through the Grindhouse Cinema of Times Square. Fireside Publishing. Film Comment 38:6 Nov-Dec'02, 9, 11. rev. Maitland McDonagh.

### **Coen, Ethan.**

The Drunken Driver Has the Right of Way. Crown Publishing. Film Comment 38:2 Mar-Apr'02, 8. rev. Chris Chang.

### **Dwyer, Rachel.**

Yash Chopra. Univ. of California Press. Film Comment 38:5 Sept-Oct'02, 9. rev. David Chute.

### **Fawal, Ibrahim.**

Youssef Chahine. BFI. Film Comment 38:3 May-June'02, 9. rev. Alice Lovejoy.

### **Fuller, Samuel.**

A Third Face: My Tale of Writing, Fighting, and Filmmaking. Knopf. Film Comment 38:6 Nov-Dec'02, 11. rev. J. Hoberman.

### **Gopalan, Lalitha.**

Cinema of Interruptions: ActionGenres in Contemporary Indian Cinema. Univ. of California Press. Film Comment 38:5 Sept-Oct'02, 9. rev. David Chute.

### **Hake, Sabine.**

German National Cinema. Routledge. Film Comment 38:3 May-June'02, 9. rev. Alice Lovejoy.

Popular Cinema of the Third Reich. Univ. of Texas Press. Film Comment 38:3 May-June'02, 9. rev. Alice Lovejoy.

### **Harcourt, Peter.**

Jean-Pierre Lefebvre: Videaste. Indiana Univ. Press. Film Comment 38:4 July-Aug'02, 9. rev. Nicole Armour.

### **Landis, Bill and Michelle Clifford.**

Sleazoid Express: a Mind-Twisting Tour Through the Grindhouse Cinema of Times Square. Fireside Publishing. Film Comment 38:6 Nov-Dec'02, 9, 11. rev. Maitland McDonagh.

### **Lane, Anthony.**

Nobody's Perfect. Knopf. Film Comment 38:6 Nov-Dec'02, 11. rev. Kent Jones.

### **Lane, Jim.**

The Autobiographical Documentary in America. Univ. of Wisconsin Press. Film Comment 38:4 July-Aug'02, 9. rev. Alice Lovejoy.

### **Leaman, Oliver (editor).**

Companion Encyclopedia of Middle Eastern and North African Film. Routledge. Film Comment 38:1 Jan-Feb'02, 8.

### **MacDonald, Scott.**

Cinema 16: documents toward a history of the Film Society. Temple Univ. Press. Film Comment 38:1 Jan-Feb'02, 8.

### **Macias, Patrick.**

TokyoScope: The Japanese Cult Film Companion. Cadence books. Film Comment 38:2 Mar-Apr'02, 9. rev. Chuck Stephens.

### **Museum of Modern Art and Positif.**

Positif 50 Years: Selections from the French Film Journal. MoMA. Film Comment 38:6 Nov-Dec'02, 9. rev. Alice Lovejoy.

### **Polan, Dana.**

Jane Campion. BFI. Film Comment 38:3 May-June'02, 9. rev. Alice Lovejoy.

### **Richie, Donald.**

A Hundred Years of Japanese Film. Film Comment 38:2 Mar-Apr'02, 9. rev. Chuck Stephens.

**Roman, Shari.**

Digital Babylon: Hollywood, Indiewood & Dogme 95. IFILM Publishing. Film Comment 38:2 Mar-Apr'02, 8. rev. Alice Lovejoy.

**Warshow, Robert.**

The Immediate Experience. reissued by Harvard Univ. Press. Film Comment 38:2 Mar-Apr'02, 9. rev. Kent Jones.