

AUTHOR INDEX, VOLUME 38, 2002

Ajami, Fouad.

Movie of the Moment: KANDAHAR. In Search of Afghanistan. 38:1 Jan-Feb'02, 22-23. Ill.

Anderson, Melissa.

Frame-Ups: Names to Know: Sylvie Testud. 38:3 May-June'02, 6. ill.

Ansen, David.

Critics Choice. 38:1 Jan-Feb'02, 19; 38:3 May-June'02, 19; 38:4 July-Aug'02, 19; 38:6 Nov-Dec'02, 19.

Oscar Predix. 38:2 Mar-Apr'02, 11.

Armour, Nicole.

Book Review: Jean-Pierre Lefebvre: videaste, by Peter Harourt. 38:4 July-Aug'02, 9.

Festivals: NYFF Avant-Garde. 38:6 Nov-Dec'02, 60-61. ill.

Festivals: Sundance: On the Margins. 38:2 Mar-Apr'02, 67. ill.

Festivals: Toronto: Hard Times. 38:6 Nov-Dec'02, 65, 67. ill.

Inessential Cinema of 2001: BRIDGET JONES'S DIARY 38:1 Jan-Feb '02, 67.

Personal bests of 2001. 38:1 Jan-Feb'02, 65.

Vidi Vidi Vidi: THE GLEANERS AND I. 38:4 July-Aug'02, 76. ill.

Vidi Vidi Vidi: HOLIDAY IN THE SUN. 38:1 Jan-Feb'02, 79. ill.

Vidi Vidi Vidi: MR. SHOW. 38:3 May-June'02, 79. ill.

Vidi Vidi Vidi: THE ROCKING HORSE WINNER. 38:5 Sept-Oct'02, 78. ill.

Arthur, Paul.

Inessential Cinema of 2001: HANNIBAL. 38:1 Jan-Feb '02, 67.

Listening at Hyper-speed: STAR WARS EPISODE II, the audio book. 38:4 July-Aug'02, 30.

Lord of the Ring. 38:1 Jan-Feb'02, 32-34. ill.

Making History: Chris Marker's A GRIN WITHOUT A CAT. 38:3 May-June'02, 33-34. ill.

Man with the Movie Camera. 38:2 Mar-Apr'02, 47-50. ill.

Personal bests of 2001. 38:1 Jan-Feb'02, 65.

Review: COTTON CANDY. 38:1 Jan-Feb'02, 74-75. ill.

Review: NAQOYQATSI. 38:5 Sept-Oct'02, 73-74. ill.

Assayas, Olivier.

Guilty Pleasures. 38:2 Mar-Apr'02, 8. ill.

Banerjee, Partha.

Letters: Blaming Bollywood. 38:5 Sept-Oct'02, 9. ill.

Bernhardt, Leon L.

Letters: MULHOLLAND DRIVE. 38:1 Jan-Feb'02, 9.

Bloom, Harold.

Sound and Vision: THE LAST WALTZ. 38:3 May-June'02, 16. ill.

Bonnaud, Frederic.

First Look: EIGHT WOMEN. 38:2 Mar-Apr'02, 23. ill. Francois Ozon directs an all-femme all-star cast.

Breillat, Catherine.

Guilty Pleasures. 38:1 Jan-Feb'02, 8. ill.

Brophy, Philip.

Clone Tones. 38:4 July-Aug'02, 28. ill. Star Wars Critique

Sound and Vision: FURI KURI. 38:6 Nov-Dec'02, 16. ill.

Chaiworaporn, Anchalee.

Cannes Critics Choice. 38:4 July-Aug'02, 60.

Chang Chris.

Book Review. The Drunken Driver Has the Right of Way by Ethan Coen. 38:2 Mar-Apr'02, 8.

Discovery: José Luis Rodriguez. 38:6 Nov-Dec'02, 20-21. ill.

Discovery: Przemyslaw Shemie Reut. 38:2 Mar-Apr'02, 24-25. ill.

Distributor wanted: ICHI THE KILLER. June'02, 18. ill.

Distributor wanted: MILLENNIUM MAMBO. 38:4 July-Aug'02, 18. ill.

Festivals: Venice: Gridos from the Lido. 38:6 Nov-Dec'02, 70-72. ill.

First Look: KEN PARK. 38:5 Sept-Oct'02, 15. ill.

Future Shock: Steven Spielberg's MINORITY REPORT. 38:4 July-Aug'02, 44-45. ill.
Inessential Cinema of 2001: DRIVEN. 38:1 Jan-Feb '02, 68.
Review: ALL OR NOTHING. 38:5 Sept-Oct'02, 71. ill.
Reviews in Brief. 38:2 Mar-Apr'02, 75; 38:3 May-June'02, 77; 38:5 Sept-Oct'02, 77; 38:6 Nov-Dec'02, 77
Sound and Vision: Jon Haddock's SCREENSHOTS. 38:1 Jan-Feb'02, 17. ill.
Sound and Vision: Gregory Crewdson. 38:2 Mar-Apr'02, 17. ill.
Sound and vision: Helio Oiticica. 38:6 Nov-Dec'02, 17. ill.
Sound and Vision: Olaf Breuning. 38:4 July-Aug'02, 17. ill.
Sound and Vision: Russ Meyer. 38:5 Sept-Oct'02, 17. ill.
Sound and Vision: Tacita Dean. 38:3 May-June'02, 17. ill.
Through a Glass, Darkly. 8:3 May-June'02, 62-64. ill. Jennifer Jason Leigh profile.
2001 framed: Top 10. 38:1 Jan-Feb'02, 62.
Vidi Vidi Vidi: FINGERS. 38:6 Nov-Dec'02, 78. ill.

Chute, David.

Book reviews. Mother India by Gayatri Chatterjee; Yash Chopra by Rachel Dwyer; Cinema of Interruptions: Action Genres in Contemporary Indian Cinema by Lalitha Gopalan. 38:5 Sept-Oct'02, 9.
The Family Business. 38:3 May-June'02, 45-47. ill. Bollywood family films.
Review: LAGAAN: ONCE UPON A TIME IN INDIA. 38:2 Mar-Apr'02, 72-73. ill.
Review: MONSOON WEDDING. 38:1 Jan-Feb'02, 72-73. ill.
The Road to Bollywood. 38:3 May-June'02, 36. ill.
12 contenders: Akihiko Shiota. 38:1 Jan-Feb'02, 46. ill.
Where to Start: Bollywood Picks: AMAR AKBAR ANTHONY. 38:3 May-June'02. 52.
Where to Start: Bollywood Picks: JEWEL THIEF. 38:3 May-June'02. 52.

Clifford, Michelle.

Obituary: Doris Wishman. 38:6 Nov-Dec'02, 9. ill.

Combs, Richard.

Coppola's Family Plot: THE GODFATHER variations. 38:2 Mar-Apr'02, 38, 40, 42, 44. ill.
8 Degrees of Separation: A Look at the Quiet Side of DIRTY HARRY. 38:4 July-Aug'02, 50-53. ill.
Impossible Cinema. 38:6 Nov-Dec'02, 46-47, 49-52. ill. John Frankenheimer's career.
Movie of the Moment: THE PIANO TEACHER: Living in Never-Never Land. 38:2 Mar-Apr'02, 26-28. ill.
Obituary: Raymond Durgnat. 38:4 July-Aug'02, 9. ill.
Personal bests of 2001. 38:1 Jan-Feb'02, 65. ill.
Review: BLACKBOARDS. 38:5 Sept-Oct'02, 74, 76. ill.
Review: MERCI POUR LE CHOCOLAT. 38:4 July-Aug'02, 74. ill.

Coppola, Francis Ford.

Coppola Speaks: remarks from the Film Society of Lincoln Center's Gala tribute, Avery Fisher Hall, May 7, 2002. 38:4 July-Aug'02, 79. ill.

Corliss, Mary.

Festivals: Cannes: Indoor Sports. 38:4 July-Aug'02, 62, 64-65. ill.

Crawford, Travis.

Bullets over Bombay. 38:3 May-June'02, 53-55. ill. Bollywood Crime Films
Festivals: Toronto: The Good, the Bad, and the Mediocre. 38:6 Nov-Dec'02, 68-69. ill.
12 contenders: Shunji Iwai. 38:1 Jan-Feb'02, 39. ill.
Where to Start: Bollywood Picks: MOHABBATEIN. 38:3 May-June'02. 52.

Crouse, Edward E.

Waiting for Yoda. 38:4 July-Aug'02, 24. ill. Star Wars fanatics.

Daney, Serge.

From Projector to Parade: 38:4 July-Aug'02, 36-39. ill. Serge Daney's 1989 essay on the transformation of movie spectatorship in the age of the commercial.

Dargis, Manohla.

Critics Choice. 38:1 Jan-Feb'02, 19; 38:2 Mar-Apr'02, 19; 38:3 May-June'02, 19; 38:4 July-Aug'02, 19; 38:5 Sept-Oct'02, 19; 38:6 Nov-Dec'02, 19.

Personal bests [of 2001]. 38:1 Jan-Feb'02, 65. ill.

Darke, Chris.

The Joylessness of Sex. 38:2 Mar-Apr'02, 15. ill. Bertrand Bonello's THE PORNOGRAPHER
Seeing and Believing. 38:4 July-Aug'02, 33-35. ill. Profile of Serge Daney.

del Amo, Alvaro.

Madrid Journal. 38:6 Nov-Dec'02, 12-13. ill. Current state of Spanish cinema.

Del Toro, Guillermo.

Guilty Pleasures. 38:5 Sept-Oct'02, 8. ill.

Dupont, Joan.

Cannes Critics Choice. 38:4 July-Aug'02, 60.

Dwyer, Rachel

Where to Start: Bollywood Picks: WAQT. 38:3 May-June'02. 57.

Ebert, Roger.

Critics Choice. 38:1 Jan-Feb'02, 19; 38:4 July-Aug'02, 19; 38:6 Nov-Dec'02, 19.

Inessential Cinema of 2001: LOST AND DELIRIOUS. 38:1 Jan-Feb '02, 66.

Frodon, Jean-Michel.

Cannes Critics Choice. 38:4 July-Aug'02, 60.

Paris Journal. 38:2 Mar-Apr'02, 12-13. ill. Current state of French cinema.

Fuller, Graham.

Over the Edge, Into the Abyss. 38:5. Sept-Oct'02, 48-51. ill. Career of Paul Greengrass. Ref. BLOODY SUNDAY

Gaillac, Jean-Yves and Tissy Morgue and Jean-Philippe Guerand.

Hope Springs Eternal. 38:1 Jan-Feb'02, 53-54. ill. Interview with Jean-Luc Godard.

Garrett, Stephen.

Oscar Predix. 38:2 Mar-Apr'02, 11.

Golden, Neil.

Review: LORD OF THE RINGS: THE FELLOWSHIP OF THE RING. 38:1 Jan-Feb'02, 73. ill.

Gross, Jason.

Sound and vision: GHOST WORLD soundtrack. 38:2 Mar-Apr'02, 16. ill.

Hampton, Howard.

Clear Vanilla Skies. 38:2 Mar-Apr'02, 52-53. ill. VANILLA SKY and scientology.

Inessential Cinema of 2001: THE MEXICAN. 38:1 Jan-Feb '02, 66.

Once Upon America. Film Comment 38:4 July-Aug'02, 40. ill. Bruce Conner.

Personal bests of 2001. 38:1 Jan-Feb'02, 65-66.

Hasumi, Shigehiko.

Missing Link. 38:1 Jan-Feb'02, 41-42. Appreciation of the late Shinji Somai. Includes filmography.

Personal bests of 2001. 38:1 Jan-Feb'02, 66.

Hoberman, J.

And the Ship Sails On: RUSSIAN ARK. 38:5 Sept-Oct'02, 54. ill.

Book review. A Third Face: My Tale of Writing, Fighting, and Filmmaking by Sam Fuller. 38:6 Nov-Dec'02, 11.

Critics choice. 38:1 Jan-Feb'02, 19; 38:3 May-June'02, 19.

Inessential Cinema of 2001: THE MAN WHO CRIED. 38:1 Jan-Feb '02, 67.

Horwath, Alexander.

Personal bests of 2001. 38:1 Jan-Feb'02, 66.

Jacobson, Harlan.

Bad Day at Black Rock. 38:1 Jan-Feb'02, 28-31. ill. BLACK HAWK DOWN

Knock Before You Enter. 38:1 Jan-Feb'02, 59. ill. THE SON'S ROOM

James, Nick.

Personal bests of 2001. 38:1 Jan-Feb'02, 66.

Jones, Kent.

Book review. The immediate experience by Robert Warshow. 38:2 Mar-Apr'02, 9.

Book review. Nobody's perfect by Anthony Lane. 38:6 Nov-Dec'02, 11.

Center of the World. 38:1 Jan-Feb'02, 24-26. ill. Three films about Afghanistan.

Festivals: Cannes: Emotional Rescues. 38:4 July-Aug'02, 57-59. ill.

First Look: AUTO FOCUS. 38:4 July-Aug'02, 15. ill.

First Look: TALK TO HER. 38:3 May-June'02, 15. ill.

Inessential Cinema of 2001: CURSE OF THE JADE SCORPION. 38:1 Jan-Feb '02, 67.
Movie of the moment: SUNSHINE STATE: The Lay of the Land: 38:3 May-June'02, 22-24. ill.
Mythmaker: Francis Ford Coppola. 38:2 Mar-Apr'02, 30-32, 34, 36. ill.
Out of time. 38:5 Sept-Oct'02, 43-45, 47. ill. Jia Zhangke.
Stuck on Lake Geneva with the Paris Blues Again. 38:1 Jan-Feb'02, 55. ill. Godard and IN PRAISE OF LOVE.
2001 framed. 38:1 Jan-Feb'02, 62.
Vidi Vidi Vidi: FAT CITY. 38:6 Nov-Dec'02, 78. ill.
Vidi Vidi Vidi: OCEAN'S ELEVEN. 38:3 May-June'02, 78. ill.

Jones, Kent and Nathaniel Jones.

Hearts and Flowers. 38:6 Nov-Dec'02, 24-27. ill. A look at Spike Jonze's ADAPTATION.

Jones, Kristin Marriott.

Discovery: Damien Odoul. 38:1 Jan-Feb'02, 12-13. ill. Ref: DEEP BREATH
Review: LES DESTINÉES. 38:2 Mar-Apr'02, 71-72. ill.
Review: MORVERN CALLAR. 38:6 Nov-Dec'02, 74. ill.
Review: POSSESSION. 38:4 July-Aug'02, 72-73. ill
Review: WHAT TIME IS IT THERE? 38:1 Jan-Feb'02, 76. ill.

Jones, Nathaniel and Kent Jones.

Hearts and Flowers. 38:6 Nov-Dec'02, 24-27. ill. A look at Spike Jonze's ADAPTATION.

Kabir, Nasreen Munni

Playback Time. 38:3 May-June'02, 41- 43. ill. Bollywood "film songs."

Kaganski, Serge.

Frame-Ups: Names to Know: Serge Livrozet. 38:2 Mar-Apr'02, 6. ill.

Kehr, Dave.

Critics Choice. 38:1 Jan-Feb'02, 19; 38:2 Mar-Apr'02, 19; 38:4 July-Aug'02, 19; 38:5 Sept-Oct'02, 19.
Distributor Wanted: I'M GOING HOME:. 38:1 Jan-Feb'02, 18. ill.

Kelly, Richard.

Guilty Pleasures. 38:3 May-June'02, 8. ill.

Kepley, Jr., Vance.

Ukrainian Pastoral. 38:3 May-June'02, 58-61. ill. The films of Alexander Dovzhenko.

Kerr, Sarah.

Critics Choice. 38:2 Mar-Apr'02, 19; 38:4 July-Aug'02, 19; 38:5 Sept-Oct'02, 19.
Review: THE IMPORTANCE OF BEING EARNEST. 38:3 May-June'02, 73-74. ill.

Klawans, Stuart.

Life is Beautiful: 38:1 Jan-Feb'02, 48-49. ill. The career of Andrzej Munk.
Moore's Dystopia. 38:6 Nov-Dec'02, 32-35. ill. Michael Moore and BOWLING FOR COLUMBINE.
Oscar Predix. 38:2 Mar-Apr'02, 11.

Klein, Uri.

Cannes Critics Choice. 8:4 July-Aug'02, 60.

Klosterman, Chuck.

Sound and Vision: TRIBUTE. 38:5 Sept-Oct'02, 16. ill.

Koresky, Michael.

Interns' Revenge: 38:1 Jan-Feb'02, 65. ill. Worst movies of 2001.
Review: ALL ABOUT LILY CHOU-CHOU. 38:4 July-Aug'02, 73-74. ill.
Toy stories. 38:4 July-Aug'02, 30. Star Wars merchandising.

Krukowski, Damon.

Sound and Vision: 2001: A SPACE ODYSSEY. 38:1 Jan-Feb'02, 16. ill.

Landis, Bill.

Obituary: Doris Wishman. 38:6 Nov-Dec'02, 9. ill.

Lee, Nathan.

Critics Choice. 38:6 Nov-Dec'02, 19.

Leite Neto, Alcino.

Cannes Critics Choice. 38:4 July-Aug'02, 60.
Discovery: Fernando Meirelles. 38:4 July-Aug'02, 10-11. ill. Ref: CITY OF GOD

Leroy, JT

Storyboard: Salve Regina: new fiction by JT Leroy. 38:4 July-Aug'02, 20-21.

Levich, Jacob.

Freedom Songs. 38:3 May-June'02, 48-51. ill. Bollywood films of the Fifties.

Where to Start: Bollywood Picks: DIL SE. 38:3 May-June'02. 52.

Lipsyte, Sam.

Storyboard: The Relentless Approximation of Feeling: new fiction by Sam Lipsyte. 38:3 May-June'02, 20-21.

Lopate, Phillip.

Festivals: Berlin: Trauma and Transcendence. 38:3 May-June'02, 66-68. ill.

Festivals: New York: Less is More. 38:6 Nov-Dec'02, 57-59. ill.

Personal bests of 2001. 38:1 Jan-Feb'02, 66.

Lovejoy, Alice.

Book review. The autobiographical documentary in America by Jim Lane. 38:4 July-Aug'02, 9.

Book review. Digital Babylon: Hollywood, Indiewood & Dogme 95 by Shari Roman. 38:2 Mar-Apr'02, 8.

Book reviews. Jane Campion by Dana Polan; Youssef Chahine by Ibrahim Fawal; German national cinema by Sabine Hake; Popular cinema of the Third Reich by Sabine Hake. 38:3 May-June'02, 8-9.

Book review Positif 50 years: selections from the French Film Journal. 38:6 Nov- Dec'02, 9.

Distributor wanted: THE INNER TOUR. 38:5 Sept-Oct'02, 18. ill.

Inessential Cinema of 2001: SAVE THE LAST DANCE. 38:1 Jan-Feb '02, 66. ill.

Review: HUMAN NATURE. 38:2 Mar-Apr'02, 73-74. ill.

Review: SAFE CONDUCT. 38:6 Nov-Dec'02, 76. ill.

Space invaders. 38:3 May-June'02, 31-32. ill. Peter Tscherkassky's OUTER SPACE and DREAM WORK.

2001 framed: 10 best. 38:1 Jan-Feb'02, 62.

Lu, Alvin.

Horror Japanese-style. 38:1 Jan-Feb'02, 38. ill.

Lumholdt, Jan.

Cannes Critics Choice. 38:4 July-Aug'02, 60.

Maddin, Guy.

Inessential Cinema of 2001: JOE DIRT. 38:1 Jan-Feb '02, 66.

Personal bests of 2001. 38:1 Jan-Feb'02, 67.

Vidi Vidi Vidi: THE TIME MACHINE. 38:4 July-Aug'02, 76. ill.

Vidi Vidi Vidi: CHANGE OF HABIT and THE MARY TYLER MOORE SHOW. 38:5 Sept-Oct'02, 79. ill.

Vidi Vidi Vidi: GHOST WORLD. 38:1 Jan-Feb'02, 79. ill.

Vidi Vidi Vidi: MENACE II SOCIETY. 38:3 May-June'02, 79. ill.

Vidi Vidi Vidi: STREET OF NO RETURN. 38:6 Nov-Dec'02, 79. ill.

Vidi Vidi Vidi: TWIN PEAKS: FIRE WALK WITH ME. 38:2 Mar-Apr'02, 79. ill.

Marcus, Greil.

Review: THE BELIEVER. 38:3 May-June'02, 76. ill.

Martin, Adrian.

Melbourne Journal: 38:4 July-Aug'02, 12-13. ill. Current Australian cinema.

Review: LANTANA. 38:1 Jan-Feb'02, 73-74. ill.

Maso, Carole.

Storyboard: Theatre Optique: new fiction by Carole Maso. 38:5 Sept-Oct'02, 20-21.

McCarthy, Todd.

Oscar Predix. 38:2 Mar-Apr'02, 11.

McDonagh, Maitland.

Book Review. Sleazoid express: a mind-twisting tour through the grindhouse cinema of Times Square by Bill Landis and Michelle Clifford. 38:6 Nov-Dec'02, 9, 11.

Tales from the Crypt. 38:5 Sept-Oct'02, 66-69. ill. Locating horror and sexploitation films.

McPhee, Martha.

Storyboard: The Adventure: new fiction by Martha McPhee. 38:6 Nov-Dec'02, 14-15, 73.

Moller, Olaf

Personal bests of 2001. 38:1 Jan-Feb'02, 67.

Review: THE FAST RUNNER. 38:3 May-June'02, 74-75. ill.

Shameless. 38:1 Jan-Feb'02, 45. ill. the Japanese sex film industry

12 contenders: Hisayasu Sato. 38:1 Jan-Feb'02, 44,46. ill.
12 contenders: Junji Sakamoto. 38:1 Jan-Feb'02, 43-44. ill.
12 contenders: Nobuhiro Suwa. 38:1 Jan-Feb'02, 46. ill.
12 contenders: Rokuro Mochizuki. 38:1 Jan-Feb'02, 43. ill.
12 contenders: Shinji Aoyama. 38:1 Jan-Feb'02, 37. ill.

Morris, Wesley.

Critics Choice. 38:5 Sept-Oct'02, 19; 38:6 Nov-Dec'02, 19.

Nair, Mira.

Guilty Pleasure. 38:3 May-June'02, 44. ill.

Nazarro, Giona A.

Cannes Critics Choice. 38:4 July-Aug'02, 60.

Rome Journal. 38:3 May-June'02, 12-13. ill. Current state of Italian cinema.

O'Brien, Geoffrey.

Artisan of the Unseen: The Parallel Worlds of Jacques Tourneur. 38:4 July-Aug'02, 46-49. ill.

Olsen, Mark.

Discovery: Juan Carlos Fresnadillo. 38:3 May-June'02, 10. ill.

Distributor Wanted: EL BONAERENSE. 38:6 Nov-Dec'02, 18. ill.

Frame-Ups: Names to Know: Zooey Deschanel. 38:4 July-Aug'02, 6. ill.

Inessential Cinema of 2001: JOSIE AND THE PUSSYCATS. 38:1 Jan-Feb '02, 66.

Personal bests of 2001. 38:1 Jan-Feb'02, 67.

Review: FULL FRONTAL. 38:4 July-Aug'02, 71. ill.

Review: THE RULES OF ATTRACTION. 38:5 Sept-Oct'02, 73. ill.

Total Immersion. 38:3 May-June'02, 28-29. ill. Interview with Christopher Nolan.

Vidi Vidi Vidi: SLAP SHOT 2: BREAKING THE ICE. 38:2 Mar-Apr'02, 79. ill.

Pena, Richard.

Festivals: Cannes: LowL Marginalia. 38:4 July-Aug'02, 61. ill.

Pipolo, Tony.

No Man's Land. 38:1 Jan-Feb'02, 27. ill. Sokurov's SPIRITUAL VOICES.

Whispering Images. 38:5 Sept-Oct'02, 52-53, 57, 59, 61. ill. Career of Alexander Sokurov.

Quart, Alissa.

Puzzle of a Downfall Child. 38:5 Sept-Oct'02, 28-30. ill. Analysis of Winona Ryder's career.

Who's Afraid of Parker Posey? 38:6 Nov-Dec'02, 42-44. ill. Analysis of Parker Posey's career.

Rao, Maithili.

How to Read a Hindi Film and Why. 38:3 May-June'02, 37-40. ill.

Perfect pitch. 38:5 Sept-Oct'02, 62-65. ill. A tribute to Indian actress and feminist icon Shabana Azmi

Where to Start: Bollywood Picks: DILWALE DULHANIA LE JAYENGE. 38:3 May-June'02. 52.

Reynaud, Berenice.

Review: DEVILS ON THE DOORSTEP. 38:6 Nov-Dec'02, 75. ill.

Reynolds, Simon.

Sound and Vision: 24 HOUR PARTY PEOPLE. 38:4 July-Aug'02, 16. ill.

Rithdee, Kong.

Bangkok Journal: Kong Rithdee on cinematic renewal in Thailand. 38:5 Sept-Oct'02, 12-13. ill.

Romney, Jonathan.

Personal bests of 2001. 38:1 Jan-Feb'02, 67.

Rosen, Rachel.

Festivals: Sundance: Grim and Grimmer. 38:2 Mar-Apr'02, 65-66. ill.

Rosenbaum, Jonathan.

Critics Choice. 38:2 Mar-Apr'02, 19; 38:4 July-Aug'02, 19.

Enlightened Madness. 38:5 Sept-Oct'02, 32, 35-39. ill. Career of Yasuzo Masumura.

Personal bests of 2001. 38:1 Jan-Feb'02, 67-68.

Review: CORPUS CALLOSUM. 38:4 July-Aug'02, 71-72. ill.

Rosenbloom, Jon.

Letter to the Editor. AMÉLIE. 38:3 May-June'02, 9.

Sarris, Andrew.

Oscar Predix. 38:2 Mar-Apr'02, 11.

Schickel, Richard.

Oscar Predix. 38:2 Mar-Apr'02, 11.

Schwarzbaum, Lisa.

Critics Choice. 38:3 May-June'02, 19. 38:6 Nov-Dec'02, 19.

Oscar Predix. 38:2 Mar-Apr'02, 11.

Scott, A.O.

Critics Choice. 38:1 Jan-Feb'02, 19; 38:3 May-June'02, 19.

Oscar Predix. 38:2 Mar-Apr'02, 19.

Smith, Gavin.

Cannes Critics Choice. 38:4 July-Aug'02, 60.

Critics Choice. 38:1 Jan-Feb'02, 19 through 38:6 Nov-Dec'02, 19.

Dream Project. 38:6 Nov-Dec'02, 28-31. ill. Interview with Brian De Palma. Ref: FEMME FATALE

Festivals: Cannes: 21st-Century Blues. 38:4 July-Aug'02, 66, 68. ill.

Festivals: Sundance. 38:2 Mar-Apr'02, 62-64. ill.

The Genius of the System. 38:4 July-Aug'02, 31-32. ill. Interview with George Lucas.

Inessential Cinema of 2001: THE MAJESTIC. 38:1 Jan-Feb '02, 67.

Oscar Predix. 38:2 Mar-Apr'02, 11.

2001 Framed. 38:1 Jan-Feb'02, 62.

Letter from the Editor: Human Events (38:1 Jan-Feb'02, 2); Poll Position (38:2 Mar-Apr'02, 2); Horray for Bollywood (38:3 May-June'02, 2); Digital Dawn (38:4 July-Aug'02, 2); Festival Fever (38:5 Sept-Oct'02, 2); Mysterious Objects [Thai films] (38:6 Nov-Dec'02, 2).

Vidi Vidi Vidi: the latest video and DVD releases. 38:1 Jan-Feb'02, 78-79 through 38:6 Nov-Dec'02, 78-79. ill.

Smith, Kevin.

Rebel Without a Cause. 38:4 July-Aug'02, 27, 29. ill. A look at STAR WARS: EPISODE II.

Smith, Roger.

Why Studio Movies Don't Make (much) Money. 38:2 Mar-Apr'02, 60-61.

Solman, Gregory.

Movie of the Moment: STAR WARS EPISODE II: ATTACK OF THE CLONES: Fancy Math. 38:4 July-Aug'02, 22-23, 25-26. ill.

Solovieva, Olga.

Dress Code: THE BITTER TEARS OF PETRA VON KANT. 38:6 Nov-Dec'02, 53-56. ill.

Spaulding, Jeffrey.

The 27th Annual Grosses Gloss: War of the Wizards. 38:2 Mar-Apr'02, 55-59. ill.

Stephens, Chuck.

Book review. A hundred years of Japanese film by Donald Richie; TokyoScope: the Japanese cult film companion by Patrick Macias. 38:2 Mar-Apr'02, 9.

Festivals: Rotterdam: Cherry-Blossom-Free Zone. 38:2 Mar-Apr'02, 68-69. ill.

High & Low: Japanese Cinema Now: a user's guide. 38:1 Jan-Feb'02, 35-36. ill.

Inessential Cinema of 2001: SWORDFISH. 38:1 Jan-Feb '02, 67.

Jewels in the Lotus. 38:6 Nov-Dec'02, 36-37, 39-41. ill. Best of current Thai cinema.

Man of the Moment: Actor Tadanobu Asano. 38:1 Jan-Feb'02, 44. ill.

Personal bests of 2001. 38:1 Jan-Feb'02, 68.

Review: LAN YU. 38:3 May-June'02, 72-73. ill.

12 Contenders: Makoto Shinozaki. 38:1 Jan-Feb'02, 46. ill.

12 Contenders: Shunichi Nagasaki. 38:1 Jan-Feb'02, 43. ill.

12 Contenders: Sogo Ishii. 38:1 Jan-Feb'02, 37, 39. ill.

12 Contenders: Takashi Ishii. 38:1 Jan-Feb'02, 39. ill.

12 Contenders: Takashi Miike. 38:1 Jan-Feb'02, 39-40. ill.

Sterritt, David.

Critics Choice. 38:2 Mar-Apr'02, 19; 38:5 Sept-Oct'02, 19.

Syngle, Erik.

Interns' Revenge: Interns pick the worst movies of 2001. 38:1 Jan-Feb'02, 65. ill.

Taubin, Amy.

Discovery: Eija-Liisa Ahtila. 38:5 Sept-Oct'02, 10-11. ill.
Distributor Wanted: R-XMAS. 38:2 Mar-Apr'02, 18. ill.
Festivals: Cannes: Bad Brains. 38:4 July-Aug'02, 54-56. ill.
Festivals: New Directors/New Films: Reality Check. 38:3 May-June'02, 69-70. ill.
First Look: GERRY. 38:1 Jan-Feb'02, 14. ill.
First Look: SOLARIS. 38:6 Nov-Dec'02, 22-23. ill.
Hot Set: FAR FROM HEAVEN. 38:2 Mar-Apr'02, 10. ill.
In the Shadow of Memory: IN PRAISE OF LOVE. 38:1 Jan-Feb'02, 50-52. ill.
L.A. Confidential: Nick Broomfield and BIGGIE AND TUPAC. 38:4 July-Aug'02, 41-42. ill.
Letters: MULHOLLAND DRIVE. 38:1 Jan-Feb'02, 9.
Man of the Moment: Actor Koji Yakusho. 38:1 Jan-Feb'02, 40. ill.
Movie of the Moment: FAR FROM HEAVEN: In Every Dream Home. 38:5 Sept-Oct'02, 22-24, 26. ill.
Personal Bests of 2001. 38:1 Jan-Feb'02, 68.
Review: PANIC ROOM. 38:3 May-June'02, 75. ill.
Under the Midnight Sun. 38:3 May-June'02, 26-27. ill. A look at Christopher Nolan's INSOMNIA.

Thompson, Anne.

Oscar Predix. 38:2 Mar-Apr'02, 11.

Tolkin, Michael.

Storyboard: New Fiction: Treatments. 38:1 Jan-Feb'02, 20-21.

Turan, Kenneth.

Critics Choice. 38:3 May-June'02, 19.

Oscar Predix. 38:2 Mar-Apr'02, 11.

Vahimagi, Tise.

Frankenheimer Live. 38:6 Nov-Dec'02, 48. ill.

Vollmann, William T.

Storyboard: War Movies: new fiction by William T. Vollmann. 38:2 Mar-Apr'02, 20-21, 76.

Volpe, Paul.

Film Society Seen. 38:1 Jan-Feb'02, 80 through 38:6 Nov-Dec'02, 80. ill.

Weitz, Chris.

Guilty Pleasures. 38:4 July-Aug'02, 8. ill.

White, Armond.

Critics Choice. 38:1 Jan-Feb'02, 19; 38:2 Mar-Apr'02, 19; 38:3 May-June'02, 19; 38:4 July-Aug'02, 19; 38:5 Sept-Oct'02, 19; 38:6 Nov-Dec'02, 19.

Personal bests of 2001. 38:1 Jan-Feb'02, 68.

Wilmington, Michael.

Critics Choice. 38:2 Mar-Apr'02, 19; 38:5 Sept-Oct'02, 19.

Oscar Predix. 38:2 Mar-Apr'02, 11.

Winter, Jessica.

Review: ESTHER KAHN. 38:2 Mar-Apr'02, 74. ill.

Review: STORYTELLING. 38:1 Jan-Feb'02, 71-72. ILL.

Yamane, Sadao.

Tokyo Journal. 38:1 Jan-Feb'02, 10-11. ill. The "postwar" generation of Japanese filmmakers

Young, Deborah.

Me, Myself, and Italy. 38:1 Jan-Feb'02, 56-58, 60-61. ill. The career of Nanni Moretti.