

AUTHOR INDEX, VOLUME 39, 2003

Allman, Paul

Storyboard. The Frozen Archive. 39:2 Mar-Apr '03, 12-14.

Almeryeda, Michael.

Deciphering the Future. Marker's REMEMBRANCE OF THINGS TO COME. 39:3 May-June '03, 36, ill.

Review: IN THIS WORLD. 39:5 Sep-Oct '03, 73, ill.

DVD Review: AMERICAN FILM THEATER. 39:3 May-June '03, 79, ill.

Anker, Steve.

Obit: Stan Brakhage. 39:3 May-June '03, 10-11, ill.

Armour, Nicole.

Festivals: Toronto. Smelling the Roses. DYING AT GRACE, FREE RADICALS, MAYOR OF THE SUNSET STRIP, A PROBLEM WITH FEAR, THE SADDEST MUSIC IN THE WORLD, STRUGGLE, 20H17, RUE DARLING, VIBRATOR. 39:6 Nov-Dec '03, 67-68, ill.

DVD Review: ABOUT A BOY. 39:1 Jan-Feb '03, 79, ill.

DVD Review: OLD SCHOOL. 39:4 July-Aug '03, 77, ill.

DVD Review: The Work of Director Spike Jonze. 39:6 Nov-Dec '03, 79, ill.

Arthur, Paul.

Book review. Visionary Film: The American Avant-Garde by P. Adams Sitney. 39:1 Jan-Feb '03, 9.

Essay Questions. A look at the essay film. Directors discussed: Craig Baldwin, Harun Farocki, Chris Marker, Ross McElwee, Michael Moore, Alain Resnais, Raul Ruiz, Jean-Marie Straub/Danièle Huillet. Films include: CLASS RELATIONS, GREAT EVENTS AND ORDINARY PEOPLE, NIGHT AND FOG. 39:1 Jan-Feb '03, 58-63, ill.

Inessential Cinema of 2002: THE BOURNE IDENTITY. 39:1 Jan-Feb '03, 53, ill.

Kino-Eye: Chris Marker and Soviet Cinema. THE LASTBOLSHEVIK, LETTER FROM SIBERIA, THE TRAIN ROLLS ON. 39:4 July-Aug '03, 32-34, ill.

Review: LA COMMUNE (PARIS, 1871). 39:4 July-Aug '03, 72-73, ill.

Review: THE FOG OF WAR. 39:6 Nov-Dec '03, 73-74, ill.

Atkinson, Michael.

Trouble Every Day: The Career of Andrzej Zulawski. L'AMOUR BRAQUE, THE DEVIL, L'IMPORTANT C'EST D'AIMER (WHAT COUNTS IS LOVING), ON THE SILVER GLOBE, POSSESSION, SZAMANKA, THE THIRD PART OF THE NIGHT. 39:1 Jan-Feb '03, 38-41, ill.

Baldwin, Alec.

Guilty Pleasures. 39:5 Sep-Oct '03, 8, ill.

Barker, Michael.

Guilty Pleasures. BIG JAKE, THE CHASE, DEEP END, EXECUTIVE ACTION, HANGMAN'S KNOT, HUSTLE, THE OTHER SIDE OF MIDNIGHT, PRETTY MAIDS ALL IN A ROW, WHERE EAGLES DARE. 39:4 July-Aug '03, 8, ill.

Bazin, André.

Bazin on Marker. Reprinted piece on Chris Marker's LETTER FROM SIBERIA. 39:4 July-Aug '03, 44-45, ill.

Berry, Michael.

Cultural Fallout. An Interview with Jia Zhangke. UNKNOWN PLEASURES. 39:2 Mar-Apr '03, 61-64, ill.

Bonnaud, Frédéric.

Distributor Wanted: MISCHKA. 39:1 Jan-Feb '03, 15, ill.

First Look: LIBERTY AND HOMELAND. 39:5 Sep-Oct '03, 14-15, ill.

Obituary: Maurice Pialat. 39:2 Mar-Apr '03, 11.

Bridges, Jeff.

Guilty Pleasures. AMERICAN HEART, FREEWAY, ROCKET SHIP X-M, VILLAGE OF THE GIANTS, THE YIN AND YANG OF MR. GO, ZARDOZ. 39:6 Nov-Dec '03, 8, ill.

Brownstein, Gabriel.

Storyboard: The Man with the Movie Camera. 39:6 Nov-Dec '03, 70-72.

Caps, John

Soundtracks 101. Essential Movie Music. 39:6 Nov-Dec '03, 31-49, ill.

Sound. James Bond soundtracks. 39:2 Mar-Apr '03, 16, ill.

Chaiken, Michael

Printed Matter. Chris Marker's Early Writings. 39:4 July-Aug '03, 42-43, ill.

Chang, Chris.

Book review: Storaro: Writing With Light. 39:3 May-June '03, 9.

Book review: Paris Hollywood: Writings on Film by Peter Wollen. 39:2 Mar-Apr '03, 8.

Distributor Wanted: PERDITA DURANGO. 39:2 Mar-Apr '03, 9, ill.

Festivals: New Directors/New Films. Hidden Menu. ANGEL ON THE RIGHT, THE GLOW, HUKKLE, INFERNAL AFFAIRS, MONDAYS IN THE SUN, MY ARCHITECT, RAISING VICTOR VARGAS, TICKET TO JERUSALEM. 39:3 May-June '03, 66-69, ill.
Inessential Cinema of 2002: THE NEW GUY. 39:1 Jan-Feb '03, 54.
Off the Shelf. Book review: The Hidden God: Film and Faith 39:6 Nov-Dec '03, 76, ill.
Reviews In Brief (IRREVERSIBLE, CONFIDENCE, THE LIFE OF DAVID GALE, LAWLESS HEART, THE GUYS, THE GOOD THIEF, XX/XY, A MIGHTY WIND, LAUREL CANYON) 39:2 Mar-Apr '03, 77.
DVD Review: GHOST SHIP. 39:2 Mar-Apr '03, 79, ill.
Reviews In Brief (MADAME SATA, CINEMANIA, THE NAZI OFFICER'S WIFE, BUFFALO SOLDIERS, CREMASTER 3, THE HOLY LAND, SUDDENLY) 39:4 July-Aug '03, 75, ill.
DVD review: Lon Chaney Collection. 39:6 Nov-Dec '03, 78, ill.
DVD review: MEDEA. 39:3 May-June '03, 78, ill.
DVD review: PINK CADILLAC/CITY HEAT 39:5 Sep-Oct '03, 79, ill.
Vision: Jeremy Blake. 39:6 Nov-Dec '03, 17, ill.
Vision: Oliver Boberg. 39:2 Mar-Apr '03, 17, ill.
Vision: Omer Fast. 39:4 July-Aug '03, 17, ill.
Vision: William Kentridge. 39:1 Jan-Feb '03, 17, ill.
Vision: MANHATTA. 39:5 Sep-Oct '03, 17, ill.
Vision: John Waters. 39:3 May-June '03, 17, ill.

Chusid, Irwin.

Sound: THE 5,000 FINGERS OF DR. T. 39:3 May-June '03, 16, ill.

Chute, David.

TV Pick: Bollywood on TCM. 39:3 May-June '03, 8.

Combs, Richard.

First Person Singular. Polanski's THE PIANIST. 39:3 May-June '03, 52-53, ill.
The Poetics of Resistance. Ozu's Centennial. AN AUTUMN AFTERNOON, DAYS OF YOUTH, EARLY SUMMER, GOOD MORNING, AN INN IN TOKYO, THAT NIGHT'S WIFE, TOKYO STORY. 39:5 Sep-Oct '03, 34-42, ill.
Review: SPIDER. 39:1 Jan-Feb '03, 72, ill.

Corliss, Mary

Festivals: Cannes. Year of the Rabbit. AT FIVE O'CLOCK IN THE AFTERNOON THE BROWN BUNNY, CHARLIE: THE LIFE AND ART OF CHARLIE CHAPLIN, CLAUDE SAUTET, OR INVISIBLE MAGIC, THE FOG OF WAR, THE LAST CUSTOMER, OSAMA, S21: THE KHMER ROUGE KILLING MACHINE, THE TRIPLETS OF BELLEVILLE. 39:4 July-Aug '03, 59-60, ill.

Crouse, Edward E.

Eye Poison. The films of James Fotopoulos. CHRISTABEL, MIGRATING FORMS, ZERO 39:2 Mar-Apr '03, 48-50, ill.
Sound: THE DEATH OF KLINGHOFFER. 39:4 July-Aug '03, 16, ill.

Darke, Chris.

Eyesight. Chris Marker's "Lost Works." CUBA SI, LA JETÉE, THE KOUMIKO MYSTERY, LETTER FROM SIBERIA, STATUES ALSO DIE, SUNDAY IN PEKING. 39:3 May-June '03, 48-50, ill.
Festivals: Berlin. Another Film, Another Planet. BLACK GOD WHITE DEVIL, THE BOOKSTORE, THE FLOWER OF EVIL, GALOOT, IN THIS WORLD, LETTERS FROM PALESTINE, LOCAL ANGEL, PERSONA NON GRATA, RAGE, SMALL CUTS, SON FRERE. 39:3 May-June '03, 62-65, ill.
The Invisible Man. Intro to Chris Marker midsection. 39:3 May-June '03, 32, ill.

Darwin, Velma.

Review: PARTY MONSTER. 39:5 Sep-Oct '03, 76, ill.

De Baecque, Antoine.

Marker Direct. An interview with Chris Marker. 39:3 May-June '03, 38-41, ill.

Dilorio, Sam.

Printed Matter. Chris Marker's Early Writings. 39:4 July-Aug '03, 42-43, ill.
The Truth About Paris. Chris Marker's LE JOLI MAI. 39:3 May-June '03, 46-47, ill.

Dorsay, Atilla.

Journal: Istanbul. Features DISTANT/UZAK, INNOWHERELAND, THE WAITING ROOM (Zeki Demirkubuz). 39:6 Nov-Dec '03, 11-12, ill.

Feeney, F.X.

Review: THE SECRET LIVES OF DENTISTS. 39:2 Mar-Apr '03, 73, ill.

Foss, Kim.

Journal: Copenhagen. DOGVILLE, THE FIVE OBSTRUCTIONS, THE INHERITANCE, OPEN HEARTS, RECONSTRUCTION. 39:4 July-Aug '03, 12-13, ill.

Frye, Brian L.

Book review: Andy Warhol's Blow Job by Roy Grundmann. 39:4 July-Aug '03, 9, ill.

Garofalo, Janeane.

Guilty Pleasures. BABY BOOM, CROSSING DELANCEY, GIRLS JUST WANNA HAVE FUN, SIDE OUT, SUMMER SCHOOL, TANGO AND CASH, VALLEY GIRL. 39:2 Mar-Apr '03, 8, ill.

Gifford, Barry.

Storyboard: Rosa Blanca. 39:3 May-June '03, 70-71, ill.

Glicksman, Marlaine.

Book Review: Bollywood Dreams by Jonathan Torgovnik. 39:4 July-Aug '03, 8

Gross, Jason.

DVD Review: DRIVER 23. 39:4 July-Aug '03, 77, ill.

Hampton, Howard.

Inessential Cinema of 2002: IN PRAISE OF LOVE. 39:1 Jan-Feb '03, 54.

Instant Authenticity. Flattering the audience and the HBO aesthetic. ABOUT SCHMIDT, AMERICAN BEAUTY, AMERICAN SPLENDOR, ADAPTATION, CONFESSIONS OF A DANGEROUS MIND, SIX FEET UNDER. 39:4 July-Aug '03, 25-27, ill.

Remembrance of Revolutions Past. Chris Marker's political films. THE LAST BOLSHEVIK, A GRIN WITHOUT A CAT, ONE DAY IN THE LIFE OF ANDREI ARSENEVICH 39:3 May-June '03, 33-35, ill.
Sound: DEMONLOVER soundtrack. 39:5 Sep-Oct '03, 16, ill.

Harvey, James.

Made in Heaven. A second look at FAR FROM HEAVEN. 39:2 Mar-Apr '03, 52-55, ill.

Hasumi, Shigehiko.

First Look: BRIGHT FUTURE. 39:2 Mar-Apr '03, 18, ill.

Helfgott, Elizabeth.

Off the Shelf: Book review. The Dream Life by J. Hoberman. 39:6 Nov-Dec '03, 76, ill.

Distributor Wanted: FORD TRANSIT. 39:6 Nov-Dec '03, 9, ill.

TV Review. Coming Soon to a Decoder Box: ANGELS IN AMERICA. 39:6 Nov-Dec '03, 9.

Hoberman, J.

Postcard from the Edge. Chris Marker's DESCRIPTION OF A STRUGGLE. 39:4 July-Aug '03, 48, ill.

Indiana, Gary.

Off the Shelf. Book review: Stories from the City of God by Pasolini. 39:6 Nov-Dec '03, 77.

Minority Report: Elia Suleiman's DIVINE INTERVENTION. 39:1 Jan-Feb '03, 28-31, ill.

Review: RIPLEY'S GAME. 39:6 Nov-Dec '03, 75, ill.

Jacobson, Harlan.

Clean, Well-Lighted Places. The Jacob Burns Film Center. 39:4 July-Aug '03, 20, ill.

Movie of the Moment: DOGVILLE. 39:6 Nov-Dec '03, 20-21, ill.

Review: THE QUIET AMERICAN. 39:1 Jan-Feb '03, 75-76, ill.

Semper Fidel. Oliver Stone's COMANDANTE. 39:3 May-June '03, 58-61, ill.

James, David.

Review: CHIHWASEON 39:2 Mar-Apr '03, 75-76, ill.

Jones, Kent.

Corridors of Powerlessness. Gus Van Sant's ELEPHANT. 39:5 Sep-Oct '03, 28, ill.

Distributor Wanted: RIPLEY'S GAME. 39:3 May-June '03, 9, ill.

The Eastwood Variations. Clint Eastwood's career. BIRD, BRIDGES OF MADISON COUNTY, MYSTIC RIVER, A PERFECT WORLD, UNFORGIVEN, WHITE HUNTER, BLACK HEART. 39:5 Sep-Oct '03, 44-51, ill.

Eyes Wide Shut: David Thomson and Cinephilia. 39:1 Jan-Feb '03, 32-37, ill.

Festivals: Cannes. The End of the World As We Know It. AT FIVE O'CLOCK IN THE AFTERNOON, THE BARBARIAN INVASIONS, BRIGHT LEAVES, DOGVILLE, THE FOG OF WAR, MYSTIC RIVER, PURPLE BUTTERFLY, TIME OF THE WOLF. 39:4 July-Aug '03, 55-57, ill.

Inessential Cinema of 2002: STUART LITTLE 2. 39:1 Jan-Feb '03, 54, ill.

Lone Wolves at the Door of History. Central Asian Cinema. BOYS IN THE SKY, THE DAUGHTER-IN-LAW, THE FALL OF OTRAR, KAIRAT, LAST HOLIDAY, THE LAST STOP, MAN FOLLOWS BIRDS, THE MYSTERY OF FERNS, ORATOR, THE TIME OF YELLOW GRASS, WITHOUT FEAR. 39:3 May-June '03, 54-57, ill.

Review: LORD OF THE RINGS: THE TWO TOWERS. 39:1 Jan-Feb '03, 73-74, ill.

Time Immemorial. Chris Marker's CD-Rom IMMEMORY. 39:4 July-Aug '03, 46, ill.

TV Review: Coming Soon to a Decoder Box: HE WHO GETS SLAPPED. 39:6 Nov-Dec '03, 9.

TV Review: Coming Soon to a Decoder Box: LIVING ON VELVET. 39:2 Mar-Apr '03, 7-8.

TV Review: Coming Soon to a Decoder Box: PICTURE SNATCHER. 39:4 July-Aug '03, 8.

DVD Review: LES DAMES DU BOIS DE BOLOGNE. 39:2 Mar-Apr '03, 78.

DVD Review: MICKEY MOUSE IN BLACK & WHITE. 39:1 Jan-Feb '03, 77, ill.

DVD Review: ONCE UPON A TIME IN AMERICA. 39:3 May-June '03, 78, ill.

DVD Review: SEABISCUIT. 39:6 Nov-Dec '03, 78, ill.

Jones, Kristin Marriott

Fallen Angel. The life of Zoë Lund. BAD LIEUTENANT, MS. 45, SPECIAL EFFECTS 39:5 Sep-Oct '03, 67-69, ill.
Review: LILYA 4-EVER. 39:2 Mar-Apr '03, 73-74, ill.

Kaganski, Serge.

Movie of the Moment: DEMONLOVER. 39:5 Sep-Oct '03, 22-25, ill.

Kehr, Dave.

First Look: BIG FISH. 39:6 Nov-Dec '03, 14, ill.

Koch, Joanne.

Obituary: Irene Diamond. 39:2 Mar-Apr '03, 9.

Koresky, Michael.

Review: 11'09"01. 39:3 May-June '03, 73-74, ill.
Review: CHICAGO. 39:1 Jan-Feb '03, 73, ill.
Review: NORTHFORK. 39:4 July-Aug '03, 73-74, ill.
DVD Review: ROGER DODGER 39:2 Mar-Apr '03, 77, ill.
DVD Review: THE ROOKIE. 39:5 Sep-Oct '03, 79, ill.

Landesman, Ohad.

Book review: Abbas Kiarostami by Mehrnaz Saeed-Vafa & Jonathan Rosenbaum. 39:3 May-June '03, 9.
Book review: Herzog on Herzog by Paul Cronin. 39:4 July-Aug '03, 9, ill.
Book review: Hollywood from Vietnam to Reagan...and Beyond by Robin Wood. 39:5 Sep-Oct '03, 9, ill.
When Interns Attack: Worst films of 2002, with Matthew Plouffe. 39:1 Jan-Feb '03, 57, ill.

Leggat, Graham.

Book review: ScreenPlay by Geoff King & Tanya Krzywinska. 39:2 Mar-Apr '03, 8.

Lee, Min

Red Skies. Chris Marker and SLON. À BIENTÔT J'ESPÈRE, FAR FROM VIETNAM. 39:4 July-Aug '03, 38-41, ill.

Lee, Nathan.

First Look: ALL THE REAL GIRLS. 39:1 Jan-Feb '03, 18, ill.
Inessential Cinema of 2002: BLADE II 39:1 Jan-Feb '03, 54.
Review: THE POLITICS OF FUR. 39:3 May-June '03, 75-76, ill.

Leeds, Alex.

Movies Without Borders. DVD technology. 39:1 Jan-Feb '03, 64-67, ill.

Lopate, Phillip.

Festivals: New York. Autumn of the Patriarchs. BRIGHT LEAVES, ELEPHANT, THE FOG OF WAR, FREE RADICALS, GOOD MORNING NIGHT, GOODBYE DRAGON INN, MANSION BY THE LAKE, PORNOGRAPHY, RAJA, S21: THE KHMER ROUGE KILLING MACHINE, SINCE OTAR LEFT, STALINGRAD, YOUNG ADAM. 39:6 Nov-Dec '03, 59-61, ill.
Movie of the Moment: THE SON. 39:2 Mar-Apr '03, 22-25, ill.

Lovejoy, Alice.

Book review: The Magic Hour: Film at Fin de Siècle 39:2 Mar-Apr '03, 9.
Discovery: Travis Wilkerson. Director, AN INJURY TO ONE. 39:1 Jan-Feb '03, 10-11, ill.
Festivals: San Francisco. Primary Colors. EAT SLEEP NO WOMEN, FEAR AND TREMBLING, GIRLIE, IRAN VEILED APPEARANCES, MY VOICE, POWER TRIP, TANNER 88, WHALE RIDER. 39:4 July-Aug '03, 65-67, ill.
First Look: LOST IN TRANSLATION. 39:4 July-Aug '03, 11, ill.
Inessential Cinema of 2002: BLUE CRUSH. 39:1 Jan-Feb '03, 53, ill.
Review: STEVIE. 39:2 Mar-Apr '03, 74-75, ill.
Rules of Attraction. A look at DOWN WITH LOVE. 39:3 May-June '03, 26-29, ill.
DVD Review: I AM TRYING TO BREAK YOUR HEART and STYLE WARS. 39:3 May-June '03, 79, ill.

Lumholdt, Jan.

Hot Set: Ingmar Bergman's SARABAND. 39:3 May-June '03, 12-14, ill.

Lupton, Catherine.

Shock of the Old. Chris Marker and New Technology. LEVEL FIVE, SANS SOLEIL. 39:3 May-June '03, 42-45, ill.

Maddin, Guy.

Guilty Pleasures. A Dozen Surefire Recommendations. ACE OF ACES, BILL AND COO, THE DEVIL'S CLEAVAGE, THE FACE BEHIND THE MASK, THE FLEET'S IN, FROM MUNICH TO BERLIN, HELL'S ANGELS, HELLO SISTER, THE NAKED JUNGLE, ROAD TO GLORY, THUNDERBOLT 39:1 Jan-Feb '03, 22-23, ill.
DVD Review: THE GARDEN OF EDEN, 39:1 Jan-Feb '03, 78, ill.
DVD Review: MAN OF ARAN and LOUISIANA STORY. 39:4 July-Aug '03, 77, ill.
DVD Review: WHITE HUNTER, BLACK HEART. 39:5 Sep-Oct '03, 78, ill.

Magary, John.

Shock to the System. Aristarain's TIME OF REVENGE. 39:6 Nov-Dec '03, 55-58, ill.

Marker, Chris

Letter to the editor. Lost in Translation. 39:4 July-Aug '03, 9.

McDonagh, Maitland.

Book review: Fear Without Frontiers by Steven Jay Schneider. 39:5 Sep-Oct '03, 9, ill.

Inessential Cinema of 2002: THE SALTON SEA. 39:1 Jan-Feb '03, 53.

Obit: Rainbeaux Smith. 39:1 Jan-Feb '03, 9, ill.

Möller, Olaf.

Discovery. Turkish director of BLOCK C, FATE, CONFESSION, THE THIRD PAGE. 39:2 Mar-Apr '03, 20-21, ill.

Festivals: Venice. A Specter Called Knowledge. THE DREAMERS, THE FIVE OBSTRUCTIONS, GOOD MORNING NIGHT, IN THE FOREST AGAIN, THE TULSE LUPER SUITCASES: ANTWERP, VIBRATOR. 39:6 Nov-Dec '03, 62-64, ill.

Ghost World. Chris Marker and Japan. LEVEL FIVE, MYSTERY OF KOUMIKO, SANS SOLEIL, ZAPPING ZONE. 39:4 July-Aug '03, 35-37, ill.

Inessential Cinema of 2002: WE WERE SOLDIERS. 39:1 Jan-Feb '03, 54.

Review: UNDERWATER IMPRESSIONS. 39:1 Jan-Feb '03, 76, ill.

Norris, Chris.

Mixed Blood. Tarantino's KILL BILL VOLUME ONE. 39:6 Nov-Dec '03, 26-28, ill.

Movie of the Moment: CAMP. Best In Show. 39:4 July-Aug '03, 22-24, ill.

Sound: Lalo Schifrin. 39:1 Jan-Feb '03, 16, ill.

O'Brien, Geoffrey.

Battle Royale. Tarantino's KILL BILL VOLUME ONE. 39:6 Nov-Dec '03, 22-25, ill.

Something's Gotta Give. Ang Lee's HULK. 39:4 July-Aug '03, 28-30, ill.

Storyboard: Chanson d'Amour. 39:1 Jan-Feb '03, 20-21, ill.

Olsen, Mark.

Festivals: Toronto. Small Change. THE BROWN BUNNY, CODE 46, COFFEE AND CIGARETTES, THE COMPANY, GOZU, HAUTE TENSION, UNDEAD. 39:6 Nov-Dec '03, 65-66, ill.

Review: THE TRILOGY. 39:5 Sep-Oct '03, 75, ill.

Peña, Richard.

Festivals: Cannes. Doing Time. CARANDIRU, HURRICANE, THE SOUTHERN CROSS. 39:4 July-Aug '03, 60, ill.

Plouffe, Matthew.

When Interns Attack: Worst films of 2002, with Ohad Landesman. 39:1 Jan-Feb '03, 57, ill.

Quart, Alissa.

Lady Liberty. The career of Susan Sarandon. 39:2 Mar-Apr '03, 26-41, ill.

Inessential cinema of 2002: MURDER BY NUMBERS. 39:1 Jan-Feb '03, 54.

Review: SPELLBOUND. 39:3 May-June '03, 76, ill.

Review: THIRTEEN. 39:4 July-Aug '03, 71, ill.

Review: 21 GRAMS. 39:6 Nov-Dec '03, 74, ill.

Rao Maithili.

Journal: Bombay. COMPANY, DEVDAS, DWEEPA (ISLAND), MR. AND MRS. IYER, A PECK ON THE CHEEK, SHADOW KILL, A TALE OF A NAUGHTY GIRL, WAR AND PEACE 39:1 Jan-Feb '03, 12-13, ill.

Reynaud, Bérénice.

Modern Times. The New Wave of Sixth Generation Chinese Filmmakers. BEIJING BASTARDS, BEIJING SUBURB, BLIND SHAFT, CHICKEN POETS, THE MISSING GUN, SHANGHAI PANIC, SPRING SUBWAY, WELCOME TO DESTINATION SHANGHAI. 39:5 Sep-Oct '03, 55-65, ill.

Obit: Leslie Cheung. 39:3 May-June '03, 9.

Up from the Underground. Zhang Yuan profile. EAST PALACE WEST PALACE, GREEN TEA, JIANG JE, SEVENTEEN YEARS, SONS. 39:5 Sep-Oct '03, 58-59, ill.

Romney, Jonathan.

Inessential Cinema of 2002: AND NOW...LADIES AND GENTLEMEN. 39:1 Jan-Feb '03, 53.

Last Exit to Helsinki. The career of Aki Kaurismäki. CALAMARI UNION, CRIME AND PUNISHMENT, DRIFTING CLOUDS, I HIRED A CONTRACT KILLER, THE MAN WITHOUT A PAST, TAKE CARE OF YOUR SCARF TATJANA, LA VIE DE BOHEME, 39:2 Mar-Apr '03, 43-47, ill.

Rosen, Rachel.

Festivals: Sundance. Transfixed. BUKOWSKI: BORN INTO THIS, CAPTURING THE FRIEDMANS, A CERTAIN KIND OF DEATH, COMANDANTE, MY FLESH AND BLOOD. 39:2 Mar-Apr '03, 70, ill.

Rowin, Michael.

Off the Shelf. Book review: Hollywood Horror by Mark Vieira. 39:6 Nov-Dec '03, 77.

Sayad, Cecilia.

DVD Review: CHRONICALLY UNFEASIBLE. 39:4 July-Aug '03, 76 ill.

Smith, Gavin.

Editor's Letter: Battle Royale (39:1 Jan-Feb '03, 2); Dark Star (39:2 Mar-Apr '03, 2); The Marker File (39:3 May-June '03, 2); Hors competition (39:4 July-Aug '03, 2); The Sound of Music (39:6 Nov-Dec '03, 2); Worlds In Motion (39:5 Sep-Oct '03, 2);

Festivals: Cannes. Power Plays. FOR SHE'S A JOLLY GOOD FELLOW, STRAYED, THAT DAY, THE TULSE LUPER SUITCASES (THE MOAB STORY). 39:4 July-Aug '03, 61-62, ill.

Festivals: Sundance. Unnatural Selection. IT'S ALL ABOUT LOVE, THE EVENT, NORTHFORK, OFF THE MAP, OWNING MAHOWNY, PREY FOR ROCK AND ROLL, THE SECRET LIVES OF DENTISTS, THE SHAPE OF THINGS, THE SINGING DETECTIVE. 39:2 Mar-Apr '03, 69, ill.

Festivals: Toronto. Unfamiliar Haunts. THE GRUDGE, THE STORY OF MARIE AND JULIEN. 39:6 Nov-Dec '03, 69, ill.

DVD Review: TV Pick. TAKEN. 39:6 Nov-Dec '03, 78.

DVD Review: ALL: FEAR EATS THE SOUL. 39:4 July-Aug '03, 76, ill.

DVD Review: BEST OF BOWIE DVD. 39:1 Jan-Feb '03, 77.

DVD Review: BLUE SUNSHINE. 39:3 May-June '03, 78, ill.

DVD Review: I'LL DO ANYTHING. 39:2 Mar-Apr '03, 78, ill.

DVD Review: TIGHTROPE. 39:5 Sep-Oct '03, 78, ill.

DVD Review: TO LIVE AND DIE IN L.A. 39:6 Nov-Dec '03, 78, ill.

Smith, Roger.

We're in the Money: Cultural Artifacts vs. Capital Gains. 39:1 Jan-Feb '03, 55-56.

Spaulding, Jeffrey.

One Wedding, Many Funerals. The 28th Annual Grosses Gloss. 39:2 Mar-Apr '03, 57-60, ill.

Stephens, Chuck.

Auto Theory. BMW short films. Joe Carnahan, John Frankenheimer, Alejandro Gonzalez Inarritu, Ang Lee, Guy Ritchie, Tony Scott, Wong Kar-wai, John Woo. 39:5 Sep-Oct '03, 52-53, ill.

Book review: *The Yakuza Movie Book* by Mark Schilling. 39:5 Sep-Oct '03, 9, ill.

Festivals: Vancouver. Eastern Division Highlights. COME DRINK WITH ME, DOING TIME, ELIANA ELIANA, ISAN SPECIAL MEKHONG FULL-MOON PARTY, SHANGHAI PANIC, THE SKYWALK IS GONE, TOO YOUNG TO DIE. 39:1 Jan-Feb '03, 68-69, ill.

Off the Shelf. Book review: *Agitator: The Cinema of Takashi Miike* by Tom Mes. 39:6 Nov-Dec '03, 76.

Sound: SUN RA: SPACE IS THE PLACE. 39:6 Nov-Dec '03, 16, ill.

Strauss, Bob.

Storyboard: Consideration. 39:5 Sep-Oct '03, 70-71, ill.

Suárez, Pablo.

Discovery: Diego Lerman. 39:5 Sep-Oct '03, 20, ill.

Journal: Buenos Aires. 39:5 Sep-Oct '03, 11-13, ill.

Syngle, Erik M.

Review: THE SHAPE OF THINGS. 39:3 May-June '03, 74, ill.

Taubin, Amy.

Discovery: Julie Lopes-Curval, director of SEASIDE. 39:3 May-June '03, 20-21, ill.

Discovery: Robert Parigi, director of LOVE OBJECT. 39:4 July-Aug '03, 14-15, ill.

Festivals: Cannes. Fugue States. AT FIVE O'CLOCK IN THE AFTERNOON, THE BROWN BUNNY, LES CÔTELETTES, CRIMSON GOLD, DISTANT, DOGVILLE, ELEPHANT, THE FOG OF WAR, THE MOTHER, NO REST FOR THE BRAVE, PLAYING IN THE COMPANY OF MEN, STRAYED, A THOUSAND MONTHS, TIME OF THE WOLF, YOUNG ADAM. 39:4 July-Aug '03, 52-54, ill.

Festivals: Sundance. Splendor in the Margins. AMERICAN SPLENDOR, BEND IT LIKE BECKHAM, BUS 174, CAMP, CAPTURING THE FRIEDMANS, THE DAY I BECAME A WOMAN, LOVE AND DIANE, MASKED AND ANONYMOUS, PIECES OF APRIL, PREY FOR ROCK AND ROLL, THE STATION AGENT, THIRTEEN. 39:2 Mar-Apr '03, 65-68, ill.

Festivals: Tribeca. Casino. AILEEN: LIFE AND DEATH OF A SERIAL KILLER, BALLROOM (DANCING), IT IS EASIER FOR A CAMEL, A NORMAL LIFE, SUNSET STORY, THIS SO-CALLED DISASTER, TRIAL 39:4 July-Aug '03, 64, ill.

Movie of the Moment: FRIDAY NIGHT. Some Enchanted Evening. 39:3 May-June '03, 22-24, ill.

Movie of the Moment: GANGS OF NEW YORK. Founding Fathers. 39:1 Jan-Feb '03, 24-27, ill.

Part of the Problem: Gus Van Sant's ELEPHANT, with interview. 39:5 Sep-Oct '03, 26-33, ill.

Review: TO BE AND TO HAVE. 39:5 Sep-Oct '03, 74, ill.

TV Review: Coming Soon to a Decoder Box. K- STREET. 39:6 Nov-Dec '03, 8, ill.

The Wrong Man. IN THE CUT. 39:6 Nov-Dec '03, 51-52, ill.

Tavernier, Bertrand.

The Ethical Romantic: The career of Delmer Daves. BIRD OF PARADISE, DARK PASSAGE, DRUMBEAT, THE HANGING TREE, THE LAST WAGON, PRIDE OF THE MARINES, 3:10 TO YUMA 39:1 Jan-Feb '03, 42-49, ill.

Volpe, Paul.

Film Society Seen. 39:1 Jan-Feb '03, 80; 39:2 Mar-Apr '03, 80; 39:3 May-June '03, 80.

White, Armond.

Guilty Pleasures. CADDYSHACK, INTERIORS, NETWORK, ORDINARY PEOPLE, REGARDING HENRY, VALENTINO, WHORE. 39:3 May-June '03, 8, ill.

Yourgrau, Barry.

Storyboard: Night Frames. 39:4 July-Aug '03, 68-70, ill.

Zummer, Tom.

Review: THE MATRIX RELOADED. 39:4 July-Aug '03, 74, ill.