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Lee, Nathan. From Here to Eternity. Gregory Markopoulos's ENIAIOS. 40:1 Jan-Feb '04, 52-55, ill.

Lieberman, Rhonda. Vision: profile of bootleg video artist Jon Routson. 40:4 Jul-Aug '04, 17, ill.

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Möller, Olaf. Festivals: Berlin. Quality Control. BEFORE SUNSET, COUNTRY OF MY SKULL (IN MY COUNTRY), HEAD ON, I LOVE YOU ALL, LAND OF ANNIHILATION, NIGHTSONGS, SINGING BEHIND THE SCREENS, TOMORROW WE MOVE, TRILOGY: THE WEEPING MEADOW, TRIPLE AGENT. 40:3 May-June '04, 66-69, ill.

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Lopate, Phillip. Urban Monsters. ALEXANDRIA....NEW YORK, THE CONSEQUENCES OF LOVE, LOOK AT ME, NOBODY KNOWS. 40:4 Jul-Aug '04, 57, ill.
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Smith, Gavin. Tough Love. BAD EDUCATION, EARTH AND ASHES, IN THE BATTLEFIELDS, OLD BOY, THE ORDEAL, THIRST. 40:4 Jul-Aug '04, 60-62, ill.
Taubin, Amy. Fever Dream. 2046, THE HOLY GIRL, HOUSE OF FLYING DAGGERS, MONDOVINO, MOOLAADÉ, OR, 10 ON TEN, WALL. 40:4 Jul-Aug '04, 50-52, ill.
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Arthur, Paul. Poughkeepsie Powwow. The 50th Robert Flaherty Seminar. 40:5 Sep-Oct '04, 67-68, ill.

Arthur, Paul. The Troublemaker. The career of Peter Watkins. LA COMMUNE (PARIS 1871), CULLODEN, EDVARD MUNCH, THE GLADIATORS, THE JOURNEY, PRIVILEGE, PUNISHMENT PARK, THE WAR GAME. 40:3 May-June '04, 58-65, ill.

Chang, Chris. Distributor Wanted: CHECKPOINT. 40:4 Jul-Aug '04, 8, ill.

Jones, Kent. Movie of the Moment: This Means War! FAHRENHEIT 9/11. 40:4 Jul-Aug '04, 18-20, ill.

Quart, Alissa. Dude, Where's My Aesthetic? Anti-corporate documentaries: THE CORPORATION and SUPER SIZE ME. 40:3 May-June '04, 20-21, ill.

Smith, Gavin. The Ending Is Up to You! Interview with Michael Moore; FAHRENHEIT 9/11. 40:4 Jul-Aug '04, 21-26, ill.

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Dargis, Manohla. Cannes. Nouvelle Vie. CLEAN. 40:4 Jul-Aug '04, 62, ill.

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Koehler, Robert. Festivals: Los Angeles. Left Coast. AK'LEESI...AN AFRICAN ACTRESS, CAMPUS QUEEN, MEN WITHOUT JOBS, UNKNOWN SOLDIER, Z CHANNEL. 40:5 Sep-Oct '04, 69-70, ill.

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Möller, Olaf. Rotterdam. The Pleasures of the Text. ANATOMY OF HELL, COME AND GO,

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Olsen, Mark. Toronto. Northern Exposure. BE HERE TO LOVE ME, BROTHERS, DEAD MAN'S SHOES, FERPECT CRIME, A HOLE IN MY HEART, MYSTERIOUS SKIN, 9 SONGS, PALINDROMES, THROW DOWN. 40:6 Nov-Dec '04, 57-58, ill.

Peña, Richard. Cannes. The South Will Rise Again. DUCK SEASON, MACHUCA, LOS MUERTOS, WHISKY. 40:4 Jul-Aug '04, 59, ill.

Pipolo, Tony. New York. House of Flying Auteurs. CAFÉ LUMIERE, MOOLAADÉ, NOTRE MUSIQUE, TARNATION, TROPICAL MALADY, THE WORLD. 40:6 Nov-Dec '04, 62-63, ill.

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Smith, Gavin. Cannes. Tough Love. BAD EDUCATION, EARTH AND ASHES, IN THE BATTLEFIELDS, OLD BOY, THE ORDEAL, THIRST. 40:4 Jul-Aug '04, 60-62, ill.

Smith, Gavin. Sundance. The Park City Effect. GARDEN STATE, NAPOLEON DYNAMITE, TARNATION. 40:1 Mar-Apr '04, 59, ill.

Smith, Gavin. Toronto. Too Close for Comfort. DOWNFALL, KEANE, KINGS AND QUEEN, PALINDROMES, ROLLING FAMILY. 40:6 Nov-Dec '04, 61, ill.

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Taubin, Amy. Cannes. Fever Dream. 2046, THE HOLY GIRL, HOUSE OF FLYING DAGGERS, MONDOVINO, MOOLAADÉ, OR, 10 ON TEN, WALL. 40:4 Jul-Aug '04, 50-52, ill.

Taubin, Amy. Sundance. Sex, Politics, and Time Travel. BORN INTO BROTHELS, CONTROL ROOM, THE CORPORATION, DEADLINE, THE DREAMERS, EASY, HARRY AND MAX, THE HUNTING OF THE PRESIDENT, LOVE IN THOUGHTS, METALLICA: SOME KIND OF MONSTER, NEVERLAND: RISE AND FALL OF THE SYMBIONESE LIBERATION ARMY, PRIMER, WE DON'T LIVE HERE ANYMORE, THE YES MEN. 40:1 Mar-Apr '04, 54-56, ill.

Taubin, Amy. Tribeca. Downtown Moves Up. THE GREEN HAT, HOMEWORK, LOOKING FOR KITTY, POINT&SHOOT, A TALKING PICTURE. 40:4 Jul-Aug '04, 64, ill.

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GUILTY PLEASURES

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40:5 Sep-Oct '04, 8, ill.

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Möller, Olaf. Olaf's World: Hong Kong's Modern Films. Roger Garcia's avant-garde production company. 40:5 Sep-Oct '04, 20-22, ill.

Stephens, Chuck. The Shaw Brothers' Elephant. The legendary Hong Kong producers.

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HODGES, MIKE

Indiana, Gary. The Mechanics of Fate: Hodges & *I'LL SLEEP WHEN I'M DEAD*. 40:3 May-June '04, 54-57.

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Möller, Olaf. Olaf's World: Profile of the Iranian director Sohrab Shahid Saless. 40:4 Jul-Aug '04, 12-13, ill.

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Young, Deborah. Free Radical. The career of the Italian director Marco Bellochio. *THE CONVICTION*, *DEVIL IN THE FLESH*, *THE DREAM OF THE BUTTERFLY*, *FISTS IN HIS POCKET*, *GOOD MORNING NIGHT*, *IN THE NAME OF THE FATHER*, *LEAP INTO THE VOID*, *MY MOTHER'S SMILE*, *THE NANNY*, *THE PRINCE OF HOMBURG*, *THE WITCHES' SABBATH*. 40:1 Mar-Apr '04, 38-43, ill.

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KOREAN CINEMA

Frye, Brian. Books: Kim Jong Il's "On the Art of Cinema" 40:5 Sep-Oct '04, 76, ill.

Hendrix, Grady. Back with a Vengeance: K-Horror. SECRET TEARS, SORUM, A TALE OF TWO SISTERS, THE UNINVITED, WHISPERING CORRIDORS. 40:6 Nov-Dec '04, 46-47, ill.

Kim Young-jin. Journal: South Korea. Tightrope. Features: MEMORIES OF MURDER, OLD BOY, TAEGUKGI. 40:6 Nov-Dec '04, 12-14, ill.

Kyung Hyun Kim. Risky Business. The state of Independent Korean filmmaking & the films of twins Kim Gok and Kim Sun. ANTI-DIALECTIC, CAPITALIST MANIFESTO, LIGHT AND CLASS, TIME-CONSCIOUSNESS 40:6 Nov-Dec '04, 40-42, ill.

Paquet, Darcy. Seoul Mates. Korea's Romantic Comedies. Features: DESIRE, MY SASSY GIRL. 40:6 Nov-Dec '04, 48-49, ill.

Rayns, Tony. Sexual Terrorism. Korean director Kim Ki-duk. Features: ADDRESS UNKNOWN, THE COAST GUARD, THE ISLE, SAMARITAN GIRL, SPRING, SUMMER, FALL, WINTER...AND SPRING, 3-IRON, WILD ANIMALS. 40:6 Nov-Dec '04, 50-52, ill.

Stephens, Chuck. Future Shock. The films of Hong Sang-soo. THE DAY A PIG FELL INTO THE WELL, TURNING GATE, VIRGIN STRIPPED BARE BY HER BACHELORS, WOMAN IS THE FUTURE OF MAN. 40:6 Nov-Dec '04, 43-45, ill.

Stephens, Chuck. Local Heroes: Intro to Korean Cinema Package. 40:6 Nov-Dec '04, 36-39, ill.

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Horwath, Alexander. This Side of Paradise. Kubelka's POETRY AND TRUTH. 40:5 Sep-Oct '04, 34-37, ill.

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Taubin, Amy. Hard Labor: Mike Leigh's VERA DRAKE. 40:5 Sep-Oct '04, 42-43, ill

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Fuller, Graham. Kingdom Come. LORD OF THE RINGS: THE RETURN OF THE KING. 40:1 Jan-Feb '04, 24-29, ill.

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Koehler, Robert. Festivals: Los Angeles. Left Coast. AK'LEESI...AN AFRICAN ACTRESS,

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Smith, Gavin. First Look: COLLATERAL. 40:4 Jul-Aug '04, 14, ill.

MARESCO, FRANCO (& DANIELE CIPRI)

Olaf's World: Daniele Cipri & Franco Maresco, Italian filmmakers. THE RETURN OF CAGLIOSTRO, TOTO WHO LIVED TWICE, THE UNCLE FROM BROOKLYN. 40:3 May-June '04, 12-13, ill.

MARKOPOULOS, GREGORY J.

Lee, Nathan. From Here to Eternity. Avant-garde filmmaker Markopoulos's ENIAIOS. 40:1 Jan-Feb '04, 52-55, ill.

Stout, Jeffrey (with Noah Stout) Cinema Arcadia. Gregory Markopoulos' ENIAIOS. 40:5 Sep-Oct '04, 64-65, ill.

McELWEE, ROSS

Cheshire, Godfrey. Roots. McElwee and BRIGHT LEAVES. 40:4 Jul-Aug '04, 30-33, ill.

MENDIETA, ANA

Chang, Chris. Vision: Profile of the late mixed-media artist. 40:6 Nov-Dec '04, 17, ill.

MEYER, RUSS

Stephens, Chuck. Obituary: Russ Meyer. Gone, Baby, Gone! 40:6 Nov-Dec '04, 19-21, ill.

MIDNIGHT MOVIES

Kern, Laura. Book review: "Gods in Polyester, or A Survivor's Account of 70's Cinema Obscura" edited by Suzanne Donahue and Mikael Sovijärvi (Succubus Press). 40:6 Nov-Dec '04, 76, ill.

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Taubin, Amy. Book review: "Down and Dirty Pictures" by Peter Biskind (Simon & Schuster). 40:1 Mar-Apr '04, 74, ill.

MOORE, MICHAEL

Jones, Kent. Movie of the Moment: This Means War! FAHRENHEIT 9/11. 40:4 Jul-Aug '04, 18-20, ill.

Smith, Gavin. The Ending Is Up to You! Interview with Michael Moore; FAHRENHEIT 9/11. 40:4 Jul-Aug '04, 21-26, ill.

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NEW DIRECTORS/NEW FILMS FESTIVAL (New York)

Helfgott, Elizabeth. Festivals: New Directors/New Films. Small Things Considered. CHECKPOINT, CONTROL ROOM, EAGER BODIES, EVERYDAY PEOPLE, GOWANUS, BROOKLYN, LE MONDE VIVANT, NO. 17, PORTER, STRONG SHOULDERS. 40:3 May-June '04, 70-71, ill.

NEW YORK FILM FESTIVAL

Pipolo, Tony. House of Flying Auteurs. CAFÉ LUMIERE, MOOLAADE, NOTRE MUSIQUE, TARNATION, TROPICAL MALADY, THE WORLD. 40:6 Nov-Dec '04, 62-63, ill.

NIGERIAN VIDEOSFILMS

Möller, Olaf. Olaf's World: Nigerian Videofilms, incl. Tunde Kelani. 40:1 Mar-Apr '04, 12-13, ill.

OPERA

Gifford, Barry. Sound: LOST HIGHWAY- THE OPERA. 40:1 Mar-Apr '04, 16, ill.

PAYNE, ALEXANDER

Jacobson, Harlan. Movie of the Moment: SIDEWAYS. 40:5 Sep-Oct '04, 24-27, ill.

PIALAT, MAURICE

Bonnaud, Frédéric. Maurice Pialat Mid-Section: LE GARCU. 40:3 May-June '04, 50, ill.

Bonnaud, Frédéric. Maurice Pialat Mid-Section: POLICE. 40:3 May-June '04, 47, ill.

Chang, Chris. Vision: The Paintings of Pialat. 40:5 Sep-Oct '04, 17, ill.

Fevret, Christian & Kaganski, Serge. "I Can't Go On. I'll Go On." Interview with Pialat. 40:3 May-June '04, 33-53, ill.

Frodon, Jean-Michel. Pialat Mid-Section: A NOS AMOURS. 40:3 May-June '04, 46, ill.

Gorin, Jean-Pierre. Pialat Mid-Section: L'ENFANCE NUE. 40:3 May-June '04, 36, ill.

Haskell, Molly. Pialat Mid-Section: LOULOU. 40:3 May-June '04, 45, ill.

Jones, Kent. Lightning in a Bottle. Pialat Retrospective introduction. 40:3 May-June '04, 32, ill.

Jones, Kent. Pialat Mid-Section: UNDER THE SUN OF SATAN. 40:3 May-June '04, 48, ill.

Kaganski, Serge. Pialat Mid-Section: LA MAISON DES BOIS. 40:3 May-June '04, 39, ill.

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Lopate, Phillip. Pialat Mid-Section: VAN GOGH. 40:3 May-June '04, 35, ill.

Morain, Jean-Baptiste. Pialat Mid-Section: PASSE TON BAC D'ABORD (GRADUATE FIRST). 40:3 May-June '04, 44, ill.

Thompson, David. Pialat Mid-Section: LA GUELE OUVERTE (THE MOUTH AGAPE). 40:3 May-June '04, 43.

PYLE, MISSI

Frame-Ups: Names to Know. 40:1 Jan-Feb '04, 6, ill.

RELIGIOUS FILMS

O'Brien, Geoffrey. Throne of Blood: PASSION OF CHRIST. 40:3 May-June '04, 26-29, ill.

RESNAIS, ALAIN

Bonnaud, Frédéric. First Look: NOT ON THE LIPS. 40:1 Jan-Feb '04, 15, ill.

ROMANTIC COMEDIES

Hampton, Howard. True Romance. The Current State of Date Movies. Features: BEFORE SUNSET, ETERNAL SUNSHINE OF THE SPOTLESS MIND, NOTTING HILL, PUNCH-DRUNK LOVE, WIMBLEDON. 40:6 Nov-Dec '04, 30-34, ill.

Paquet, Darcy. Seoul Mates. Korea's Romantic Comedies. Features: DESIRE, MY SASSY GIRL. 40:6 Nov-Dec '04, 48-49, ill.

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Lieberman, Rhonda. Vision: profile of bootleg video artist. 40:4 Jul-Aug '04, 17, ill.

RUSSELL, DAVID O.

Smith, Gavin. Hearts & Minds. Interview w/ David O. Russell. I ♥ HUCKABEES. 40:5 Sep-Oct '04, 28-33, ill.

SALESS, SOHRAB SHAHID

Möller, Olaf. Olaf's World: Profile of the Iranian director. 40:4 Jul-Aug '04, 12-13, ill.

SAMPLISTIC RECORDS

Norris, Chris. Sound: The After Dinner Collection. Samplistic Records and MY DINNER WITH ANDRE. 40:1 Jan-Feb '04, 16, ill.

SHAW BROTHERS STUDIO

Stephens, Chuck. The Shaw Brothers' Elephant. The legendary Hong Kong producers. Features: COME DRINK WITH ME, DRAGON INN, INTIMATE CONFESSIONS OF A CHINESE COURTESAN, THE LOVE ETERNE, THE SPIRITUAL BOXER, TIGER BOY 40:5 Sep-Oct '04, 52-57, ill.

SHIMIZU, TAKASHI

Hendrix, Grady. Fear Factory: Shimizu's THE GRUDGE series. 40:4 Jul-Aug '04, 48-49, ill.

SOUNDTRACKS

Norris, Chris. Sound: The After Dinner Collection. Samplistic Records and MY DINNER WITH ANDRE. 40:1 Jan-Feb '04, 16, ill.

SOUTH KOREAN CINEMA (see KOREAN CINEMA)

SPECULATIVE ARCHIVE, THE

Berwick, Cathy. Discovery: The Speculative Archive. IT'S NOT MY MEMORY OF IT. 40:1 Mar-Apr '04, 10-11, ill.

SUNDANCE FILM FESTIVAL

Rosen, Rachel. Bigger Than Life. CHISHOLM '72 – UNBOUGHT AND UNBOSSSED, FARMINGVILLE, I LIKE KILLING FLIES, IN THE REALMS OF THE UNREAL, METALLICA: SOME KIND OF MONSTER, OVERNIGHT, PERSONS OF INTEREST, SUPER SIZE ME. 40:1 Mar-Apr '04, 57-58, ill.

Smith, Gavin. The Park City Effect. GARDEN STATE, NAPOLEON DYNAMITE, TARNATION. 40:1 Mar-Apr '04, 59, ill.

Taubin, Amy. Sex, Politics, and Time Travel. BORN INTO BROTHELS, CONTROL ROOM, THE CORPORATION, DEADLINE, THE DREAMERS, EASY, HARRY AND MAX, THE HUNTING OF THE PRESIDENT, LOVE IN THOUGHTS, METALLICA: SOME KIND OF MONSTER, NEVERLAND: RISE

AND FALL OF THE SYMBIONESE LIBERATION ARMY, PRIMER, WE DON'T LIVE HERE ANYMORE, THE YES MEN. 40:1 Mar-Apr '04, 54-56, ill.

TARANTINO, QUENTIN

Stephens, Chuck. The Whole She-Bang. Tarantino's KILL BILL series. 40:4 Jul-Aug '04, 44-47, ill.

TATI, JACQUES

Combs, Richard. The Princess in the Tower. Tati's M. Hulot: JOUR DE FETE, M. HULOT'S HOLIDAY, PLAYTIME, TRAFFIC. 40:4 Jul-Aug '04, 34-37, ill.

TOLKIEN, J.R.R.

Fuller, Graham. Kingdom Come. LORD OF THE RINGS: THE RETURN OF THE KING. 40:1 Jan-Feb '04, 24-29, ill.

TORONTO FILM FESTIVAL

Armour, Nicole. Soul Survivors. ENDURING LOVE, IT'S ALL GONE PETE TONG, KINGS OF THE SKY, MY SUMMER OF LOVE, A WHALE OF A TALE. 40:6 Nov-Dec '04, 59-60, ill.

Olsen, Mark. Northern Exposure. BE HERE TO LOVE ME, BROTHERS, DEAD MAN'S SHOES, FERPECT CRIME, A HOLE IN MY HEART, MYSTERIOUS SKIN, 9 SONGS, PALINDROMES, THROW DOWN. 40:6 Nov-Dec '04, 57-58, ill.

Smith, Gavin. Too Close for Comfort. DOWNFALL, KEANE, KINGS AND QUEEN, PALINDROMES, ROLLING FAMILY. 40:6 Nov-Dec '04, 61, ill.

TOWLE, PHIL

Chang, Chris. Sound: Interview with the therapist in METALLICA: SOME KIND OF MONSTER. 40:4 Jul-Aug '04, 16, ill.

TRIBECA FILM FESTIVAL

Taubin, Amy. Downtown Moves Up. THE GREEN HAT, HOMEWORK, LOOKING FOR KITTY, POINT&SHOOT, A TALKING PICTURE. 40:4 Jul-Aug '04, 64, ill.

VANCOUVER FILM FESTIVAL

Stephens, Chuck. Vancouver. Planet of the Tapes. ALL TOMORROW'S PARTIES, 8 1 5, LETTER, MY KOREAN CINEMA, THE ONLY SONS, RESURRECTION OF THE LITTLE MATCH GIRL, SAVE THE GREEN PLANET, TIEXI DISTRICT, UNIFORM. 40:1 Jan-Feb '04, 63-65, ill.

VENICE FILM FESTIVAL

Möller, Olaf. Going Global. THE INTRUDER, IZO, KINGS AND QUEEN, PROMISED LAND, THE WORLD. 40:6 Nov-Dec '04, 54-56, ill.

VIDEO GAMES

Leggat, Graham. Chip Off the Old Block: Video Game industry. 40:6 Nov-Dec '04, 26-29, ill.

WAR FILMS

Jones, Kent. Battle Fatigue. BIG RED ONE: RECONSTRUCTION. 40:3 May-June '04, 22-24, ill.

Schickel, Richard. M.I.A.: BIG RED ONE: RECONSTRUCTION. 40:3 May-June '04, 24-25, ill.

WATKINS, PETER

Arthur, Paul. The Troublemaker. The career of Peter Watkins. LA COMMUNE (PARIS 1871), CULLODEN, EDVARD MUNCH, THE GLADIATORS, THE JOURNEY, PRIVILEGE, PUNISHMENT

PARK, THE WAR GAME. 40:3 May-June '04, 58-65, ill.

WELLMAN, WILLIAM

Tavernier, Bertrand. Pioneer Spirit. The career of the Hollywood director. 40:1 Jan-Feb '04, 34-41, ill.

ZILNIK, ZELIMIR

Möller, Olaf. Olaf's World: Serbian filmmaker, director of BLACK FILM, EARLY WORKS, JUNE TURMOIL, KENNEDY IS COMING HOME, MARBLE ASS, OLDTIMER, THE SECOND GENERATION, THE UNEMPLOYED, WANDERLUST. 40:1 Jan-Feb '04, 12-14, ill.