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DVD review: THREE WOMEN. 40:4 Jul-Aug '04, 79, ill.

Festivals: Vancouver. Planet of the Tapes. ALL TOMORROW'S PARTIES, 8 1 5, LETTER, MY KOREAN CINEMA, THE ONLY SONS, RESURRECTION OF THE LITTLE MATCH GIRL, SAVE THE GREEN PLANET, TIEXI DISTRICT, UNIFORM. 40:1 Jan-Feb '04, 63-65, ill.

Future Shock. The films of Hong Sang-soo. THE DAY A PIG FELL INTO THE WELL, TURNING GATE, VIRGIN STRIPPED BARE BY HER BACHELORS, WOMAN IS THE FUTURE OF MAN. 40:6 Nov-Dec '04, 43-45, ill.

Local Heroes: Intro to Korean Cinema Package. 40:6 Nov-Dec '04, 36-39, ill.

Obituary: Russ Meyer. Gone, Baby. Gone! 40:6 Nov-Dec '04, 19-21, ill.

Review: BRIGHT FUTURE. 40:5 Sep-Oct '04, 74, ill.

Review: DOLLS. 40:6 Nov-Dec '04, 72, ill.

The Shaw Brothers' Elephant. The legendary Hong Kong producers. Features: COME DRINK WITH ME, DRAGON INN, INTIMATE CONFESSIONS OF A CHINESE COURTESAN, THE LOVE ETERNE, THE SPIRITUAL BOXER, TIGER BOY. 40:5 Sep-Oct '04, 52-57, ill.

The Whole She-Bang. Tarantino's KILL BILL series. 40:4 Jul-Aug '04, 44-47, ill.

**Stout, Jeffrey (with Noah Stout).**

Cinema Arcadia. Gregory Markopoulos' ENAIAOS. 40:5 Sep-Oct '04, 64-65, ill.

**Stout, Noah (with Jeffrey Stout).**

Cinema Arcadia. Gregory Markopoulos' ENAIAOS. 40:5 Sep-Oct '04, 64-65, ill.

**Taubin, Amy.**

Book review: "Down and Dirty Pictures" by Peter Biskind (Simon & Schuster). 40:2 Mar-Apr '04, 74, ill.

Discovery: Annemarie Jacir, director of LIKE TWENTY IMPOSSIBLES. 40:1 Jan-Feb '04, 20-21, ill.

Distributor Wanted: LE MONDE VIVANT. 40:3 May-June '04, 8, ill.

DVD review: ALIEN QUADRILOGY Box Set. 40:1 Jan-Feb '04, 79, ill.

Festivals: Cannes. Fever Dream. 2046, THE HOLY GIRL, HOUSE OF FLYING DAGGERS, MONDOVINO, MOOLAADÉ, OR, 10 ON TEN, WALL. 40:4 Jul-Aug '04, 50-52, ill.

Festivals: Sundance. Sex, Politics, and Time Travel. BORN INTO BROTHELS, CONTROL ROOM, THE CORPORATION, DEADLINE, THE DREAMERS, EASY, HARRY AND MAX, THE HUNTING OF THE PRESIDENT, LOVE IN THOUGHTS, METALLICA: SOME KIND OF MONSTER, NEVERLAND: RISE AND FALL OF THE SYMBIONESE LIBERATION ARMY, PRIMER, WE DON'T LIVE HERE ANYMORE, THE YES MEN. 40:1 Mar-Apr '04, 54-56, ill.

Festivals: Tribeca. Downtown Moves Up. THE GREEN HAT, HOMEWORK, LOOKING FOR KITTY, POINT&SHOOT, A TALKING PICTURE. 40:4 Jul-Aug '04, 64, ill.

Frame-Up: Peter Wight, co-star of VERA DRAKE. 40:5 Sep-Oct '04, 6, ill.

Hard Labor: Mike Leigh's VERA DRAKE. 40:5 Sep-Oct '04, 42-43, ill.  
Movie of the Moment: BEFORE SUNSET. 40:3 May-June '04, 18-19, ill.  
Movies That Mattered. Notable films from 2003, with Elizabeth Helfgott, Harlan Jacobson & Kent Jones. 40:1 Jan-Feb '04, 44-45, ill.  
Orpheus Ascending. Appreciation of Marlon Brando. 40:5 Sep-Oct '04, 59-62, ill.  
Review: RED LIGHTS. 40:4 Jul-Aug '04, 72, ill.

**Tavernier, Bertrand.**

Pioneer Spirit. The career of director William A. Wellman. 40:1 Jan-Feb '04, 34-41, ill.

**Thompson, David.**

Maurice Pialat Mid-Section: LA GUELE OUVERTE (THE MOUTH AGAPE). 40:3 May-June '04, 43.

**Tracy, Andrew.**

Book review: "Subtitles: On the Foreignness of Film" edited by Atom Egoyan and Ian Balfour (MIT Press). 40:6 Nov-Dec '04, 77, ill.

**Trad, Joumane Chahine.**

Festivals: Cannes. Unseen Epic: THE DOOR TO THE SUN. 40:4 Jul-Aug '04, 58, ill.

**Volpe, Paul.**

Film Society Seen. 40:1 Jan-Feb '04, 80, ill.  
Film Society Seen. 40:2 Mar-Apr '04, 80, ill.  
Film Society Seen. 40:3 May-June '04, 80, ill.  
Film Society Seen. 40:4 Jul-Aug '04, 80, ill.

**Woronov, Mary.**

Storyboard: Movie Beast. 40:1 Jan-Feb '04, 66-70, ill.

**Young, Deborah.**

Free Radical. The career of Italian director Marco Bellocchio. THE CONVICTION, DEVIL IN THE FLESH, THE DREAM OF THE BUTTERFLY, FISTS IN HIS POCKET, GOOD MORNING, NIGHT, IN THE NAME OF THE FATHER, LEAP INTO THE VOID, MY MOTHER'S SMILE, THE NANNY, THE PRINCE OF HOMBURG, THE WITCHES' SABBATH. 40:2 Mar-Apr '04, 38-43, ill.