

SUBJECT INDEX

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS

Oscar

Predix. FC 37:2 Mar-Apr, 20. John Anderson, David Ansen, Manohla Dargis, Dave Kehr, Todd McCarthy, Andrew Sarris, Richard Schickel, Lisa Schwarzbaum, Anne Thompson, Kenneth Turan, Jeff Wells, Gavin Smith predict the Oscar winners.

AESTHETICS

Quart, Alissa. Rumble in the Academy. FC 37:6 Nov-Dec, 30-34. ill. The digital turn in cinema Is digitality the enemy? Will Media Studies engulf film scholarship? Will celluloid survive?

studies.

ALONSO,
See:

LISANDRO (LA LIBRTAD)

CANNES FILM FESTIVAL

ALTMAN, ROBERT

See: GOSFORD PARK

ANDERSON, GILLIAN

Smith, Gavin. Gillian Anderson [Interviewed]. FC 37:1 Jan-Feb, 60-61. Working with Terence Davies on THE HOUSE OF MIRTH, playing Scully in the X-FILES, etc.

ANDERSON, WES

Jones, Kent. Movie of the Moment: THE ROYAL TENENBAUMS: Family Romance. FC 37:6 Nov-Dec, 24-27. ill. Anderson's work in general. ref. THE ROYAL TENENBAUMS.

See also: ROYAL TENENBAUMS, THE

ANGEL, HELENE

Armour, Nicole. Discovery: the Ties that Bind: French Director Helene Angel's Latest Film. FC 37:1 Jan-Feb, 16-17. ill. Career in brief. Ref. SKIN OF MAN, HEART OF BEAST.

AOYAMA, SHINJI

See: EUREKA

ASIA

Stephens, Chuck. Festivals: Rotterdam. FC 37:2 Mar-Apr, 68-70. ill. Asian cinema at Rotterdam: (Junji Sakamoto), BATTLE ROYALE (Kinji Fukusaku), GOJOE and ELECTRIC DRAGON 80,000 (Sogo Ishii), THE JANG SUN-WOO VARIATIONS (Tony Rayns).

FACE
VOLTS

Stephens, Chuck. Festivals: Vancouver: Dragon's Breadth and Tiger's Tales. FC 37:6 Nov-Dec, 56-58. ill. Films from East Asia at the festival: SEAFOOD (Zhu Wen), JAN DARA (Nonzee Nimibutr), VISITOR Q and ICHI THE KILLER (Takashi Miike), and others.

AVANT-GARDE CINEMA

Armour, Nicole. Festivals: NYFF: Views from the Avant-Garde: Private Investigations. FC 37:6 Dec, 71-72. ill. LOVE'S REFRAIN (Nathaniel Dorsky), THE DARK ROOM (Minyong Jang), THE GROUND (Robert Beavers), DREAM WORK (FOR MAN RAY) (Peter Tscherkassky), ANGEL BEACH (Scott Stark), THE APERTURE OF GHOSTINGS (Lewis Klahr), THE ENJOYMENT OF READING (LOST AND FOUND) (David Gatten).

Nov-

See also: INDEPENDENT CINEMA; NEW DIRECTORS/NEW FILMS; NEW YORK UNDERGROUND FILM FESTIVAL; SOUTH-BY-SOUTHWEST FILM FESTIVAL

AWARDS

See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS; FESTIVALS

BALIBAR, JEANNE

Jones, Kent. She's Scaring Me. FC 37:5 Sept-Oct, 28. ill. Career in brief. Ref. her role in VA SAVOIR.

BAY, MICHAEL

Jones, Kent. Bay Watch. FC 37:4 July-Aug, 27-29. ill. Bay and the Hollywood spectacle. Ref ARMAGEDDON.

BEAVERS, ROBERT

Sitney, P. Adams. Majestic Images. FC 37:2 Mar-Apr, 50-55. ill. Career.
also: NEW YORK FILM FESTIVAL (The Ground)

See
BERLIN

FILM FESTIVAL

Kennedy, Harlan. Festivals: Berlin: Bumping Uglies. FC 37:3 May-June, 62-64. ill. A MA SOEUR (Catherine Breillat), DON'S PLUM (R.D. Robb), WIT (Mike Nichols), PIE IN THE SKY (Shelley and Vincent Freeman), LITTLE SENEGAL (Richard Bouchareb), BEIJING BICYCLE (Wang Xiaoshuai), BETELNUT BEAUTY (Lin Cheng-sheng), LOVE/JUICE (Kaze Shino), ITALIAN FOR BEGINNERS (Lone Scherfig), FELIX ET LOLA (Patrice Leconte), MAELSTROM (Denis Villeneuve), MURDEROUS MAIDS (Jean-Pierre Denis), EN QUETE DES SOEURS PAPIN (Claude Ventura).

Pena, Richard. Festivals: Berlin: Same Difference. FC 37:3 May-June, 65. ill. THE SWAMP (Lucrecia Martel), ANITA TAKES A CHANCE (Ventura Pons), STRANGERS TO THEMSELVES (Jose Luis Lopez-Linares and Javier Rioyo), THE INNER TOUR (Ra'anan Alexandrowicz), ALL THE KNOWLEDGE IN THE WORLD (Eros Puglielli), DEPARTURE (Yosuke Nakagawa).

BEST FILMS

Hampton, Howard. Whatever You Desire: Notes on Movieland and Pornotopia. FC 37:4 July-Aug, 36-45. ill. From tongue-in-cheek film noir (THE BIG SLEEP), to VIDEODROME to BOOGIE NIGHTS to Hannibal Lecter, Hollywood has sublimated porn's urges and formulae - while porn flicks are eliminating most distinctions between reality and pornography. Includes "From Here to Perversity: 30 Years of Porn Milestones."

Must-See Movies. Regular Film Comment section, part of Opening Shots.

Opening Shots: Top 20 Films Unavailable in the U.S. on Video or DVD. FC 37:3 May-June, 8.

Readers Poll: Top 20 Films of 2000. FC 37:2 Mar-Apr, 21.

2000 Framed. FC 37:1 Jan-Feb, 64-70. ill. "Critics Poll" (top 20 films released theatrically in the U.S. + top 10 films that premiered but have yet to be released in the U.S.); "I Stand Alone" (Nicole Armour, Dennis Harvey, J. Hoberman, Kent Jones, Chuck Stephens, Howard Hampton, Phillip John Anderson, Jonathan Rosenbaum, & David Sterritt pick their favorite orphan film of year); "Personal Bests" (Nicole Armour, Paul Arthur, Chris Chang, Robert Horton, Alexander Kent Jones, Dave Kehr, Harlan Kennedy, Mark Olsen, Phillip Lopate, Jonathan Romney Jonathan Rosenbaum, Paul Schrader, Gavin Smith, Chuck Stephens, Amy Taubin pick their 10 Best of the Year); "Center Stage: Overlooked and Under-Appreciated Movie Performances of the Year" (Mathieu Amalric/ALICE AND MARTIN, Jason Lee/ALMOST FAMOUS, Jiro Sakagami/GOHATTO/TABOO, Crispin Glover/CHARLIE'S ANGELS, Liane Balaban/NEW WATERFORD GIRL, Elaine May/SMALL TIME CROOKS, Lupe Ontiveros/CHUCK & BUCK, Owen Wilson/SHANGHAI NOON, Bernard Giraudeau/WATER DROPS ON BURNING ROCKS, Wu Nien-jen/YI YI); "High, Lows, & Status Quos" (16 movies that mattered - and why: THE HOUSE OF MIRTH/Terence Davies, CHARLIE'S ANGELS/McG, CHUCK & BUCK/Miguel Arteta, DANCER IN THE DARK/Lars von Trier, BAMBOOZLED/Spike Lee, TIME CODE/Mike Figgis, THE PERFECT STORM/Wolfgang Petersen, CROUCHING TIGER, HIDDEN DRAGON/Ang Lee, SCARY MOVIE/Keenen Ivory Wayans, 13 DAYS/Roger Donaldson, RULES OF ENGAGEMENT/Wm. Friedkin, THE PATRIOT/Roland Emmerich, GEORGE WASHINGTON/David Gordon Green, YI YI/Edward Yang, HUMANITE/Bruno Dumont, ALMOST FAMOUS/Cameron Crowe.

See also: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS; CRITICS CHOICE; GUILTY PLEASURES; names of individual festivals

BETTANY, PAUL

Opening Shots: Frame-Ups: Names to Know: Paul Bettany. FC 37:3 May-June, 6. ill.

BOOK REVIEWS

See: BOOK REVIEW INDEX.

BOX-OFFICE

See: INDUSTRY

BREILLAT, CATHERINE

Bonnaud, Frederic. First Look: A MA SOEUR! FC 37:2 Mar-Apr, 14-15. ill. Includes career in brief. See also: NEW YORK FILM FESTIVAL (Fat Girl)

BRITISH CINEMA

See: GREAT BRITAIN

BUNUEL, LUIS

Hogue, Peter. The Discreet Fury of Luis Bunuel. FC 37:1 Jan-Feb, 42-46. ill. Bunuel's legacy as master surrealist and satirist. Includes an annotated list of "Essential Bunuel." cinema's

BURNETT, CHARLES

See: NAT TURNER, A TROUBLESOME PROPERTY

BURNS, GARY

See: WAYDOWNTOWN

CABLE TELEVISION

See: COMING SOON TO A DECODER BOX NEAR YOU

CAHIERS DU CINEMA

Darke, Chris. Why Cahiers Still Matters. FC 37:5 Sept-Oct, 37. ill. Cahiers du Cinema from the sixties to the present.

Kehr, David. Cahiers Back in the Day. FC 37:5 Sept-Oct, 30-36. ill. Cahiers celebrates its 50th anniversary: politique des auteurs, mise-en-scene, la qualite francaise through structuralism and dialectical materialism of the seventies. the

CALDERONE, MIGUEL

Chang, Chris. Vision: Miguel Calderon's "Bad Route." FC 37:6 Nov-Dec, 15. ill. Calderone's artwork. Ref. "Bad Route," which appears in THE ROYAL TENENBAUMS.

CANBY, VINCENT

Haskell, Molly. Obit: Vincent Canby (1924-2000). FC 37:1 Jan-Feb, 20-21. ill.

CANNES FILM FESTIVAL

Cannes Critics Choice. FC 37:4 July-Aug, 71. Jose Carlos Avellar, Luciano Barisone, Stefan Grisseman, Li Cheuk-to, Nam Dong-Chul, Katja Nicodemus, Gavin Smith, Charles Tesson rate the

movies shown at Cannes.

Corliss, Mary. Cannes Review 2001: Beggar's Banquet. FC 37:4 July-Aug, 66-68. ill. A.B.C. AFRICA (Abbas Kiarostami), NO MAN'S LAND (Danis Tanovic), THE SON'S ROOM (Nanni Moretti), THE MAN WHO WASN'T THERE (Joel & Ethan Coen), THE PORNOGRAPHER (Bertrand Bonello), STORYTELLING (Todd Solondz), HUMAN NATURE (Michel Gondry), LAN YU (Stanley Kwan), PEONY PAVILION (Yonfan), IN PRAISE OF LOVE (Jean-Luc Godard), VA SAVOIR (Jacques Rivette), KANDAHAR (Mohsen Makhmalbaf).

Dargis, Manohla. Cannes Review 2001: Old Masters. FC 37:4 July-Aug, 62-65. ill. THE PIANO TEACHER (Michael Haneke), MULHOLLAND DRIVE (David Lynch), R-XTMAS (Abel Ferrara), WHAT TIME IS IT THERE? (Tsai Ming-liang), WARM WATER UNDER A RED BRIDGE (Shohei Imamura), I WANT TO GO HOME (Manoel de Oliveira), SOBIBOR, 14 OCTOBRE 1943, 16 HEURES (Claude Lanzmann).

Pena, Richard. Cannes Review 2001: Minimalism to the Max. FC 37:4 July-Aug, 69. ill. I'M GOING HOME (Manoel de Oliveira), A.B.C. AFRICA (Abbas Kiarostami), LA LIBERTAD (Lisandro Alonso). Smith,

Gavin. Cannes Review 2001: Early Dismissal. FC 37:4 July-Aug, 70, 72. ill. MILLENNIUM MAMBO (Hou Hsiao-hsien), SAVAGE SOULS (Raul Ruiz), TROUBLE EVERY DAY (Claire Denis), ROBERTO SUCCO (Cedric Kahn), MARTHA... MARTHA (Sandrine Veysset).

Smith, Roger. Industry: Decannestruation. FC 37:4 July-Aug, 20-21. What is the Cannes market and does it matter?

CANTET, LAURENT

Taubin, Amy. Men at Work. FC 37:6 Nov-Dec, 39-41. ill. Connection between work and family in the formation of male identity in Cantet's work. Ref. TIME OUT and HUMAN RESOURCES. See also: NEW YORK FILM FESTIVAL (Time Out)

CHAHINE, YOUSSEF (Silence...We're Rolling) See:

NEW YORK FILM FESTIVAL

CHATTERBOX

Regular Film Comment section, part of Opening Shots. Consists of one or more quotes by film about film. people **CLARK,**

LARRY

See: BULLY

COEN, JOEL

See: MAN WHO WASN'T THERE, THE **COMEDY**

Romney, Jonathan. London Journal. FC 37:1 Jan-Feb, 11-13. ill. State of the industry. Includes comments on British TV comedy (THE ROYAL FAMILY, MARION AND GEOFF, THE LEAGUE OF GENTLEMEN, JAM).

COMING SOON TO A DECODER BOX NEAR YOU

Regular Film Comment section, part of Opening Shots. Upcoming films on cable.

COMPUTERS AND THE CINEMA

See: DIGITAL TECHNOLOGY; WEBSITES

COPPOLA, FRANCIS FORD

See: APOCALYPSE NOW; APOCALYPSE NOW REDUX

CRITICISM

Darke, Chris. Why Cahiers Still Matters. FC 37:5 Sept-Oct, 37. ill. Cahiers du Cinema from the sixties to the present.

Johanson, MaryAnn. Letters: Sites Unseen. FC 37:1 Jan-Feb, 9. Internet film writing. Ref. Flick Philosopher.com.

Kehr, David. Cahiers Back in the Day. FC 37:5 Sept-Oct, 30-36. ill. Cahiers du Cinema celebrates its 50th anniversary: politique des auteurs, mise-en-scene, la qualite francaise through struturalism and the dialectical materialism of the seventies.

Quart, Alissa. Rumble in the Academy. FC 37:6 Nov-Dec, 30-34. ill. The digital turn in cinema studies. Is digitality the enemy? Will Media Studies engulf film scholarship? Will celluloid survive?

Wells, Ron. Letters: the Axeman Cometh. FC 37:1 Jan-Feb, 9. Internet film writing. Ref. Film Threat.com.

CRITICS CHOICE (regular Film Comment department)

FC 37:1 Jan-Feb, 10. Nicole Armour, Manohla Dargis, Roger Ebert, Dave Kehr, Gerald Peary, Jonathan Rosenbaum, Amy Taubin, Michael Wilmington rate (excellent, good, of interest, mediocre, bomb) the new releases.

FC 37:2 Mar-Apr, 10. Manohla Dargis, Roger Ebert, Dave Kehr, Sarah Kerr, Mark Olsen, Jonathan Rosenbaum, Armond White, Michael Wilmington rate the new releases. FC 37:3

May-June, 10. David Ansen, Mark Olsen, Lisa Schwarzbaum, Gavin Smith, Amy Taubin, Kenneth

Turan, Armond White, Michael Wilmington rate the new releases. FC 37:4

July-Aug, 10. David Ansen, Manohla Dargis, Roger Ebert, J. Hoberman, Dave Kehr, Elvis Mitchell,

Jonathan Rosenbaum, Gavin Smith rate the new releases. FC 37:5
Sept-Oct, 19. David Ansen, Manohla Dargis, Roger Ebert, Dave Kehr, Gavin Smith, Amy Taubin,
Michael Wilmington, Armond White rate the new releases. FC 37:6
Nov-Dec, 19. Marjorie Baumgarten, Manohla Dargis, J. Hoberman, Dave Kehr, Lisa
Schwarzbaum, Gavin Smith, Armond White, Michael Wilmington rate the new releases.
Cannes Critics Choice. FC 37:4 July-Aug, 71. Jose Carlos Avellar, Luciano Barisone, Stefan
Grisseman, Li Cheuk-to, Nam Dong-Chul, Katja Nicodemus, Gavin Smith Charles Tesson rate the movies
shown at the Cannes Film Festival.

CUMMING, ALAN

See: ANNIVERSARY PARTY, THE

CUMMING, DONIGAN

Armour, Nicole. The Comfort of Strangers. FC 37:4 July-Aug, 49-51. ill. Cumming's videos blur the distinction
between documentary and performance. Ref. MY DINNER WITH WEEGEE, A PRAYER FOR NETTIE,
ERRATIC ANGEL. DAHL,

JOHN

See: JOY RIDE

DAVIES, TERENCE

Fuller, Graham. Summer's End. FC 37:1 Jan-Feb, 54-59. ill. Career, theme, etc. How does THE HOUSE
OF MIRTH fit with Davies' previous autobiographical films? Includes interview material. Smith, Gavin.
Gillian Anderson [Interviewed]. FC 37:1 Jan-Feb, 60-61. Working with Terence Davies

on THE HOUSE OF MIRTH, playing Scully in the X-FILES, etc.

DAVIS, DEMANE

See: LIFT

DEMME, TED

See: BLOW

DIGITAL TECHNOLOGY

Petit, Chris. Pictures by Numbers. FC 37:2 Mar-Apr, 38-43. ill. Digital video vs. film. Why Petit swapped
film for video. Pros and cons of filmmaking with digital video. Ref. his own films. Quart,
Alissa. Rumble in the Academy. FC 37:6 Nov-Dec, 30-34. ill. The digital turn in cinema studies.
Is digitality the enemy? Will Media Studies engulf film scholarship? Will celluloid survive? See also:
DVD; VIDEO

DIGITAL VIDEO

See: DIGITAL TECHNOLOGY

DISCOVERY (regular Film Comment department)

Armour, Nicole. SKIN OF MAN, HEART OF BEAST (PEAU D'HOMME, COEUR DE BETE). FC 37:1 Jan-Feb,
16-17. ill.

Chang, Chris. Athina Rachel Tsangari: THE SLOW BUSINESS OF GOING. FC 37:4 July-Aug, 16-17. ill.

Grisseman, Stefan. Ulrich Seidl: DOG DAYS. FC 37:6 Nov-Dec, 16-17. ill.

Olsen, Mark. Jonathan Glazer: SEXY BEAST. FC 37:2 Mar-Apr, 16-17. ill.

Olsen, Mark. Richard Kelly: DONNIE DARKO. FC 37:5 Sept-Oct, 16-17. ill.

Stephens, Chuck. TEARS OF THE BLACK TIGER. FC 37:3 May-June, 16-17. ill.

DISTRIBUTOR WANTED (regular Film Comment department)

Armour, Nicole. VERY ANNIE MARY. FC 37:3 May-June, 18-19. ill.

Horton, Robert. INVESTIGATING SEX. FC 37:6 Nov-Dec, 18. ill.

Horton, Robert. LA VILLE EST TRANQUILLE. FC 37:1 Jan-Feb, 18-19. ill.

Mitchell, Elvis. LIFT. FC 37:5 Sept-Oct, 18. ill.

Taubin, Amy. NIGHTSHIFT. FC 37:4 July-Aug, 18-19. ill.

Taubin, Amy. THE SEASON OF MEN. FC 37:2 Mar-Apr, 18-19. ill.

DOCUMENTARY CINEMA

Rosen, Rachel. Festivals: The Documentary Competition and Beyond. FC 37:2 Mar-Apr,
67. ill. HOME MOVIE (Chris Smith), THE NATURAL HISTORY OF THE CHICKEN (Mark Lewis),
SOUTHERN COMFORT (Robert Eads), RAW DEAL: A QUESTION OF CONSENT, AN UNFINISHED
SYMPHONY, THE ENDURANCE: SHACKLETON'S LEGENDARY ANTARCTIC EXPEDITION (George
Butler), DOGTOWN AND Z-BOYS (Stacy Peralta), STARTUP.COM (Jehane Noujaim & Chris Hegedus).
See also: NEW DIRECTORS/NEW FILMS; NEW YORK UNDERGROUND FILM FESTIVAL; SOUTH-BY-
SOUTHWEST FILM FESTIVAL

DONALDSON, ROGER

See: THIRTEEN DAYS

DORSKY, NATHANIEL (Love's Refrain)

See: NEW YORK FILM FESTIVAL

DVD

Major, Wade, Tim Cogshell, Gregory Solman. The Bad and the Beautiful: DVD Devotees Rate the Best
and Worst DVDs. FC 37:3 May-June, 56.

Opening Shots: Top 20 Films Unavailable in the U.S. on Video or DVD. FC 37:3 May-June, 8.
Solman, Gregory. Picture Perfect? FC 37:3 May-June, 52-55, 57. Technical processes involved in
converting celluloid to digital. How to get the best results from your DVD player.

See also: DIGITAL TECHNOLOGY; VIDI VIDI VIDI

EDINBURGH FILM FESTIVAL

Romney, Jonathan. London Journal. FC 37:1 Jan-Feb, 11-13. ill. State of the industry. Includes 3 films
from Edinburgh: ONE LIFE STAND (May Miles), THE LOW DOWN (Jamie Thrave), LAST RESORT (Pawel
Pawlikowski).

ENGLAND

See: GREAT BRITAIN

EXPERIMENTAL CINEMA

See: AVANT-GARDE CINEMA; INDEPENDENT CINEMA; NEW DIRECTORS/NEW FILMS; NEW YORK
UNDERGROUND FILM FESTIVAL; SOUTH-BY-SOUTHWEST FILM FESTIVAL

FAVIO, LEONARDO

Oubina, David. Pop Rebel: Argentina's Flamboyant Movie Maverick Finds the Poetic Within the Populist. FC 37:5
Sept-Oct, 38-42. ill. Career, themes, style.

FAVORITE FILMS

See: BEST FILMS; GUILTY PLEASURES

FESTIVALS

See: BERLIN; CANNES; EDINBURGH; NEW DIRECTORS/NEW FILMS; NEW YORK; NEW YORK
UNDERGROUND; ROTTERDAM; SUNDANCE; SOUTH-BY-SOUTHWEST; TORONTO; VANCOUVER;
VENICE

FIELD, TODD

See: IN THE BEDROOM

FILM SOCIETY OF LINCOLN CENTER

See: FILM SOCIETY SEEN

FILM SOCIETY SEEN

Regular Film Comment department, page 80. Photographs of recent Film Society of Lincoln Center events.

FILM THREAT.COM

Wells, Ron. Letters: the Axeman Cometh. FC 37:1 Jan-Feb, 9. Internet film writing: FilmThreat.com.

FINKIEL, EMMANUEL

Lopate, Phillip. The Survivors. FC 37:1 Jan-Feb, 47-49. ill. Career in brief. Ref. VOYAGES. See also:
VOYAGES

FIRST LOOK (regular Film Comment department)

Bonnaud, Frederic. A MA SOEUR! FC 37:2 Mar-Apr, 14-15. ill.

Bonnaud, Frederic. THE LADY AND THE DUKE. FC 37:5 Sept-Oct, 10-11. ill.

Fuller, Graham. GOSFORD PARK. FC 37:6 Nov-Dec, 10-11. ill.

Jones, Kent. DOMESTIC VIOLENCE. FC 37:4 July-Aug, 14-15. ill.

Rosenbaum, Jonathan. FAAT KINE. FC 37:1 Jan-Feb, 14-15. ill.

Young, Deborah. THE SON'S ROOM. FC 37:3 May-June, 14-15. ill.

FLICK PHILOSOPHER.COM

Johanson, MaryAnn. Letters: Sites Unseen. FC 37:1 Jan-Feb, 9. Internet film writing: FlickPhilosopher.com.

FONDA, JANE

Schwarzbaum, Lisa. American Beauty. FC 37:2 Mar-Apr, 28-36. ill. Appreciation.

FORSTER, MARC

See: EVERYTHING PUT TOGETHER

FRAME-UPS: NAMES TO KNOW (regular Film Comment section, part of Opening Shots)

FC 37:1 Jan-Feb, 6. Luis Guzman; Mike White.

Amy Poehler. FC 37:4 July-Aug, 6. ill.

Kerry Washington. FC 37:2 Mar-Apr, 6. ill.

Naomi Watts. FC 37:6 Nov-Dec, 6. ill. Ref. MULHOLLAND DRIVE.

Paul Bettany. FC 37:3 May-June, 6. ill.

Wiley Wiggins. FC 37:5 Sept-Oct, 6. ill.

FRANCE

Bonnaud, Frederic. Paris Journal. FC 37:2 Mar-Apr, 11-13. ill. Current state of French cinema:
economic uncertainty and high aesthetic quality. Nouvelle Vague filmmakers, Philippe Garrel,

Ackerman, Maurice Pialat, Gerard Oury as influences on the new generation. Ref. Jean-

Denis, Abdel Kechiche, Xavier Beauvois, Benoit Jacquot and Francois Ozon.

GATTEN, DAVID (The Enjoyment of Reading [Lost and Found])

NEW YORK FILM FESTIVAL

GERMANY

Chantal
Pierre

See:

Moller, Olaf. Cologne Journal. FC 37:3 May-June, 11-13. ill. Current state of German cinema in the wake of RUN LOLA RUN (Tom Tykwer). Ref. members of the Filmkritik group (Thomas Arslan, Angela Schanelec, Christian Petzold, Matl Findel, Michel Frerrix) and Romuald Karmakar ("the finest German filmmaker of the last two, maybe even three decades." **GITAI,**

AMOS

Sklar, Robert. In the Line of Fire. FC 37:1 Jan-Feb, 50-53. ill. Career, films. Ref. KIPPUR. Includes "Gitai on Video."

GLAZER, JONATHAN

See: SEXY BEAST

GODARD, JEAN-LUC

Norris, Chris. Sound: Godard's IN PRAISE OF LOVE. FC 37:6 Nov-Dec, 14. ill. Sound (including music) in Godard's films. Ref. IN PRAISE OF LOVE.

See also: NEW YORK FILM FESTIVAL (In Praise of Love)

GONZALEZ INARRITU, ALEJANDRO

See: AMORES PERROS

GREAT BRITAIN

Romney, Jonathan. London Journal. FC 37:1 Jan-Feb, 11-13. ill. State of the industry. New trends and emerging talents. Ref. 3 films from the Edinburgh Film Festival: ONE LIFE (May Miles), THE LOW DOWN (Jamie Thrae), LAST RESORT (Pawel Pawlikowski); SEXY BEAST (Jonathan Glazer); VERY ANNIE-MARY (Sara Sugarman); British TV comedy (THE ROYAL FAMILY, MARION AND GEOFF, THE LEAGUE OF GENTLEMEN, JAM).

GROSSES GLOSS

See: INDUSTRY

GUEDIGUIAN, ROBERT

See: VILLE EST TRANQUILLE, LA

GUILTY PLEASURES

Chereau, Patrice. FC 37:5 Sept-Oct, 8. ill.
Luhmann, Baz. FC 37:4 July-Aug, 8. ill.
Nolan, Christopher. FC 37:2 Mar-Apr, 8. ill.
Pressman, Ed. FC 37:1 Jan-Feb, 8.
Rivette, Jacques. FC 37:6 Nov-Dec, 8.
Turturro, John. FC 37:3 May-June, 20-21. ill.

GUZMAN, LUIS

Opening shots: Frame-Ups.37:1 Jan-Feb, 6.

HARRIS, ED

See: POLLOCK

HEREK, STEPHEN

See: ROCK STAR

HERZFELD, JOHN

See: 15 MINUTES

HOLLYWOOD

See: INDUSTRY

HONG, SANG-SOO (The Power of Kangwon Province)

See: KOREA

HUR, JIN-HO (Christmas in August)

See: KOREA

ICHIKAWA, KON

Moller, Olaf. Glass Houses. FC 37:4 July-Aug, 30-34. ill. Reevaluation of Ichikawa. Includes "Essential Ichikawa," an annotated list of films.

KWON-TAEK (Chunhyang)

KOREA

INARRITU, ALEJANDRO GONZALES

See: AMORES PERROS

INDEPENDENT CINEMA

Gross, Larry. Hollywood Journal. FC 37:5 Sept-Oct, 12-13. The phantom strike, media complicity (ref. PEAL HARBOR), and why smart independent films make Hollywood dumb and dumber. See also: AVANT-GARDE CINEMA; DOCUMENTARY CINEMA; NEW DIRECTORS/NEW FILMS; NEW YORK UNDERGROUND FILM FESTIVAL; SOUTH-BY-SOUTHWEST FILM FESTIVAL

INDUSTRY

Gross, Larry. Hollywood Journal. FC 37:5 Sept-Oct, 12-13. The phantom strike, media complicity (ref. PEAL HARBOR), and why smart independent films make Hollywood dumb and dumber. Gross, the Film

Larry. Journal: Letter from Hollywood: Implications of Real-Life Death and Destruction for

Industry. FC 37:6 Nov-Dec, 23.

Opening Shots. Regular Film Comment department, page 6ff. Consists of industry news in brief, a little gossip, some quotes (Chatterbox), Frame-Ups (names to know), Coming Soon to a Decoder box Near You (upcoming movies on cable), Must-See Movies, and more.

Smith, Roger. Five Things that Matter More in Hollywood. FC 37:2 Mar-Apr, 48. DVD, The internet, The world outside North America, Adult audiences, Stars or casting.

Smith, Roger. 5 Things that No Longer Matter (Much) in Hollywood. FC 37:1 Jan-Feb, 69. Reviews, Marketing bucks, Creative issues, Who's in charge, The movies themselves.

Roger. Industry: Decannestration. FC 37:4 July-Aug, 20-21. What is the Cannes market and matter?

Spaulding, Jeffrey. The 26th Annual Grosses Gloss: The Grinch that Is Hollywood. FC 37:2 Mar-Apr, 44-47. The 2000 box-office figures + developments and trends in movie distribution.

INTERNET FILM WRITING

WEBSITES

IWAI, SHUNJI (All about Lily Chou-Chou)

NEW YORK FILM FESTIVAL

JANG, MINYONG (The Dark Room)

See: NEW YORK FILM FESTIVAL

JANG, SUN-WOO (Lies and The Road to the Racetrack)

See: KOREA

JEUNET, JEAN-PIERRE

See: AMELIE

JOURNAL (regular Film Comment department)

Bonnaud, Frederic. Paris Journal. FC 37:2 Mar-Apr, 11-13. ill. Current state of French cinema.

Garcia Tsao, Leonardo. Mexico City Journal. FC 37:4 July-Aug, 11-13. ill. Current state of cinema.

Gross, Larry. Hollywood Journal. FC 37:5 Sept-Oct, 12-13. The phantom strike, media complicity (ref. PEAL HARBOR), and why smart independent films make Hollywood dumb and dumber.

Gross, Larry. Journal: Letter from Hollywood: Implications of Real-Life Death and Destruction for the Film Industry: After 9/11/2001. FC 37:6 Nov-Dec, 23.

Jones, Kent. New York Journal: Life after September 11. FC 37:6 Nov-Dec, 20-21. ill. after 9/11/2001.

Moller, Olaf. Cologne Journal. FC 37:3 May-June, 11-13. ill. Current state of German cinema.

Jonathan. London Journal. FC 37:1 Jan-Feb, 11-13. ill. Current state of British cinema.

JOURNALISM

See: CRITICISM; MAGAZINES

KAEL, PAULINE

Hampton, Howard. Pauline Kael: 1919-2001. FC 37:6 Nov-Dec, 45-48. ill. In memoriam. Career appreciation.

Schrader, Paul. Pauline Kael. 1919-2001: My Family Drama. FC 37:6 Nov-Dec, 42-44. ill. In memoriam. Personal reminiscences.

KARMAKAR, ROMUALD

Moller, Olaf. Cologne Journal. FC 37:3 May-June, 11-13. ill. Current state of German cinema in the

RUN LOLA RUN (Tom Tykwer). Ref. members of the Filmkritik group (Thomas Arslan,

Schanelec, Christian Petzold, Matl Findel, Michel Ferrix) and Romuald Karmakar ("

German filmmaker of the last two, maybe even three decades."

KELLY, RICHARD

See: DONNIE DARKO

KIAROSTAMI, ABBAS

See: A.B.C. AFRICA

KIM, KI-YOUNG

See: KOREA

KLAHR, LEWIS (The Aperture of Ghostings)

NEW YORK FILM FESTIVAL

KOREA

Stephens, Chuck. Kingdom Come. FC 37:1 Jan-Feb, 33-40. ill. Introduction to South Korea's key filmmakers and their themes. Ref. Jang Sun-Woo (LIES), Kim Ki-Young, Park Ki-Hyung

(WHISPERING CORRIDORS), Lee Myung-Se (NOWHERE TO HIDE), Im Kwon-Taek (CHUNHYANG).

Includes an annotated list of "Essential New Korean Films."

KUROSAWA, KIYOSHI

Stephens, Chuck. Another Green World: the Blossoming of Kiyoshi Kurosawa. FC 37:5 Sept-Oct, 64-72. ill. Career, themes, style. Includes filmography.

LANZMANN, CLAUDE (Solibor, October 14, 1943, 4 P.M.)

NEW YORK FILM FESTIVAL

gossip,
You (upcoming

Smith,
does it

See:

See:

Mexican

(ref.

Film Industry:

Life in NYC

Romney,

wake of

Angela

finest

See:

See:

LE GUAY, PHILIPPE

See: NIGHTSHIFT

LEE, CHANG-DONG (Peppermint Candy)

See: KOREA

LEE, MYUNG-SE (Nowhere to Hide)

See: KOREA

LEIGH, JENNIFER JASON

See: ANNIVERSARY PARTY, THE

LEMMONS, KASI

See: THE CAVEMAN'S VALENTINE

LINCOLN CENTER

See: FILM SOCIETY OF LINCOLN CENTER

LINKLATER, RICHARD (Waking Life)

See: NEW YORK FILM FESTIVAL; WAKING LIFE

LUHRMANN, BAZ

See: MOULIN ROUGE

LYNCH, DAVID

Lopate, Phillip. Welcome to L.A. FC 37:5 Sept-Oct, 44-50. ill. Lynch's style. Ref. MULHOLLAND DRIVE.

See also: MULHOLLAND DRIVE

MAGAZINES

Darke, Chris. Why Cahiers Still Matters. FC 37:5 Sept-Oct, 37. ill. Cahiers du Cinema from the sixties to the present.

Johanson, MaryAnn. Letters: Sites Unseen. FC 37:1 Jan-Feb, 9. Internet film writing. Ref. Flick Filosopher.com.

Kehr, David. Cahiers Back in the Day. FC 37:5 Sept-Oct, 30-36. ill. Cahiers celebrates its 50th anniversary: politique des auteurs, mise-en-scene, la qualite francaise through strutralism and the dialectical materialism of the seventies.

Wells, Ron. Letters: the Axeman Cometh. FC 37:1 Jan-Feb, 9. Internet film writing. Ref. Film Threat.com.

MAJIDI, MAJID (Baran)

NEW YORK FILM FESTIVAL

MARTEL, LUCRECIA (La Cienaga)

See: NEW YORK FESTIVAL

MC GEHEE, SCOTT

See: DEEP END, THE

MEDIA STUDIES

See: CRITICISM

MEKAS, JONAS

See: AS I WAS MOVING AHEAD OCCASIONALLY I SAW BRIEF GLIMPSES OF BEAUTY

MEXICO

Garcia Tsao, Leonardo. Mexico City Journal. FC 37:4 July-Aug, 11-13. ill. Current state of the industry.

MINAHAN, DANIEL

See: SERIES 7: THE CONTENDERS

MITCHELL, JOHN CAMERON

See: HEDWIG AND THE ANGRY INCH

MOODYSSON, LUKAS

See: TOGETHER

MORETTI, NANNI (The Son's Room)

See: NEW YORK FILM FESTIVAL; SON'S ROOM, THE

MOVIE OF THE MOMENT (regular Film Comment department)

Arthur, Paul. A.I. ARTIFICIAL INTELLIGENCE. FC 37:4 July-Aug, 22-25. ill.

Arthur, Paul. THE CIRCLE. FC 37:2 Mar-Apr, 22-25. ill.

Chang, Chris. WAKING LIFE. FC 37:5 Sept-Oct, 22-24. ill.

Jones, Kent. IN THE MOOD FOR LOVE. FC 37:1 Jan-Feb, 22-25. ill.

Jones, Kent. MOULIN ROUGE. FC 37:3 May-June, 22-25. ill.

Jones, Kent. THE ROYAL TENENBAUMS. FC 37:6 Nov-Dec, 24-27. ill.

MURCH, WALTER

Ondaatje, Michael. APOCALYPSE Now and Then. FC 37:3 May-June, 43-47. ill. Revising APOCALYPSE NOW. (excerpts from: The Conversations: Walter Murch and the Art of Editing to be published by Knopf.)

MUSIC

See: SOUND AND VISION

MUST-SEE MOVIES

See: BEST FILMS

NEW DIRECTORS/NEW FILMS

Arthur, Paul. Festivals: New Directors/New Films. FC 37:3 May-June, 70-72. ill. THE DAY I BECAME A WOMAN (Marziyeh Meshkini), ROLAND'S PASS (Arnaud and Jean-Marie Larrieu), BARTLEBY (Jonathan Parker), THE FOUL KING (Kim Jee-won), CONFUSION OF GENDERS (Ilan Duran Cohen), L.I.E. (Michael Cuesta), DURIAN DURIAN (Fruit Chan), CLOUDS OF MAY (Nuri Bilge Ceylan), HYBRID (Monteith McCollum).

NEW YORK CITY

Jones, Kent. New York Journal: Life after September 11. FC 37:6 Nov-Dec, 20-21. ill. NYC after September 11, 2001.

NEW YORK FILM FESTIVAL

Armour, Nicole. Festivals: NYFF: Views from the Avant-Garde: Private Investigations. FC 37:6 Nov-Dec, 71-72. ill. LOVE'S REFRAIN (Nathaniel Dorsky), THE DARK ROOM (Minyong Jang), THE GROUND (Robert Beavers), DREAM WORK (FOR MAN RAY) (Peter Tscherkassky), ANGEL BEACH (Scott Stark), THE APERTURE OF GHOSTINGS (Lewis Klahr), THE ENJOYMENT OF READING (LOST AND FOUND) (David Gatten).

Lopate, Phillip. Festivals: New York: A Bouquet of Grief and Sex. FC 37:6 Nov-Dec, 67-70. ill. I'M GOING HOME (Manoel de Oliveira), THE SON'S ROOM (Nanni Moretti), VA SAVOIR (Jacques Rivette), WHAT TIME IS IT THERE? (Tsai Ming-liang), ITALIAN FOR BEGINNERS (Lone Scherfig), SILENCE...WE'RE ROLLING (Youssef Chahine), FAT GIRL (Catherine Breillat), STORYTELLING (Todd Solondz), BARAN (Majid Majidi), SOLIBOR, OCTOBER 14, 1943, 4 P.M. (Claude Lanzmann), THE LADY AND THE DUKE (Eric Rohmer), IN PRAISE OF LOVE (Jean-Luc Godard), WAKING LIFE (Richard Linklater), ALL ABOUT LILLY CHOU-CHOU (Shunji Iwai), TIME OUT (Laurent Cantet), LA CIENAGA (Lucrecia Martel).

NEW YORK UNDERGROUND FILM FESTIVAL

Conn, Andrew Lewis. Festivals: N.Y. Underground Film Festival: Notes from Underground. FC 37:3 May-June, 67-68. ill. HEY, HAPPY (Noam Gonick), JEFFREY'S HOLLYWOOD SCREEN TRICK (Todd Downing), SATAN WAS A LADY (Doris Wishman), BACK AGAINST THE WALL (James Fotopoulos), BURNING MAN: THE BURNING SENSATION (Alex Nohe), AN INCREDIBLE SIMULATION (Jeff Economy & Darren Hacker), PUNKING OUT (Maggie Carson, Juliusz Kossakowski & Frederick Shore), REJECTED (Don Hertzfeldt), MORE OR LESS (Mirjam Unger), BEAUTY (Bibb Bailey), RECEIVER (Jon Leone), GONE (Cecilia Dougherty).

NOLAN, CHRISTOPHER

See: MEMENTO

OLIVEIRA, MANOEL (I'm Going Home)

See: NEW YORK FILM FESTIVAL

OLMI, ERMANNO

Young, Deborah. On Earth As It Is In Heaven. FC 37:2 Mar-Apr, 56-62. ill. Career, themes, style. Includes "Olmi on Olmi" in which he comments on his films.

OPENING SHOTS (regular Film Comment department, page 6ff)

Consists of industry news in brief, a little gossip, some quotes (Chatterbox), Frame-Ups (names to know), Coming Soon to a Decoder box Near You (upcoming movies on cable), Must-See Movies, Off the Shelf (forthcoming publications), etc.

OSCARS

See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS

OZON, FRANCOIS

Bonnaud, Frederic. Francois Ozon: Wannabe Auteur Makes Good. FC 37:4 July-Aug, 52-53. ill. Career in brief. Ref. UNDER THE SAND. Includes "Ozon on Video and DVD."

PANAHI, JAFAR

Arthur, Paul. Movie of the Moment: THE CIRCLE: No Way Out. FC 37:2 Mar-Apr, 22-25. ill. THE CIRCLE as it relates to Panahi's other works. Ref. THE MIRROR and THE WHITE BALLOON. **PARK, KI-** See:

KOREA

PETIT, CHRIS

Petit, Chris. Pictures by Numbers. FC 37:2 Mar-Apr, 38-43. ill. Digital video vs. film. Why Petit swapped film for video. Pros and cons of filmmaking with digital video. Ref. his own films.

POEHLER, AMY

Opening Shots: Frame-Ups: Names to Know. FC 37:4 July-Aug, 6. ill. **PONS,**

VENTURA

Dapena, Gerard. Tainted Love: Ventura Pons's Cinema of Fatal Attractions. FC 37:6 Nov-Dec, 53-55. ill. Career in brief, themes, style, current work.

PORNOGRAPHY

Hampton, Howard. Whatever You Desire: Notes on Movieland and Pornotopia. FC 37:4 July-Aug, 36-45. ill. From tongue-in-cheek film noir (THE BIG SLEEP), to VIDEODROME to BOOGIE NIGHTS to Hannibal Lecter, Hollywood has sublimated porn's urges and formulae - while porn flicks are eliminating most distinctions between reality and pornography. Includes "From Here to Perversity: 30 Years of Porn Milestones."

READERS POLL

See: BEST FILMS

REED, PEYTON

Opening Shots: Bringing More. FC 37:2 Mar-Apr, 6. What's Reed up to since BRING IT ON?

RITCHIE, GUY

See: SNATCH

RIVETTE, JACQUES (Va Savoir)

See: NEW YORK FILM FESTIVAL; VA SAVOIR

ROHMER, ERIC (The Lady and the Duke)

See: NEW YORK FILM FESTIVAL; LADY AND THE DUKE, THE

ROTTERDAM FILM FESTIVAL

Stephens, Chuck. Festivals: Rotterdam. FC 37:2 Mar-Apr, 68-70. ill. Asian cinema at Rotterdam: FACE (Junji Sakamoto), BATTLE ROYALE (Kinji Fukusaku), GOJOE and ELECTRIC DRAGON 80,000 VOLTS (Sogo Ishii), THE JANG SUN-WOO VARIATIONS (Tony Rayns).

RUDDOLPH, ALAN

See: INVESTIGATING SEX

SAKS, ERIC

Rosenbaum, Jonathan. American Hunger. FC 37:4 July-Aug, 46-48. ill. Saks's videos. Ref. DUST.

SALAVON, JASON

Salavon, Jason. "The Top Grossing Film of All Time, 1 x 1." FC 37:5 Sept-Oct, 15. ill. Salavon's digital artwork, "The Top Grossing Film of All Time, 1 x 1" (a portrait of TITANIC as a data set).

SASANATIENG, WISIT

Stephens, Chuck. Discovery: TEARS OF THE BLACK TIGER. FC 37:3 May-June, 16-17. ill. Current renaissance in Thai filmmaking. Wisit's career in brief. Ref. TEARS OF THE BLACK TIGER. SCHERFIG,

LONE (Italian for Beginners)

See: NEW YORK FILM FESTIVAL

SCHOLARSHIP

See: CRITICISM

SCHRADER, PAUL

See: FOREVER MINE

SEIDL, ULRICH

Grissmann, Stefan. Discovery: Ulrich Seidl. FC 37:6 Nov-Dec, 16-17. ill. Career in brief, style. Ref. DOG DAYS.

SEMBENE, OUSMANE

See: FAAT KINE

SEPTEMBER 11, 2001

Gross, Larry. Journal: Letter from Hollywood: Implications for the film industry of Real-life Death and Destruction. FC 37:6 Nov-Dec, 23.

Jones, Kent. New York Journal: Life after September 11. FC 37:6 Nov-Dec, 20-21. ill. NYC after September 11.

SEX AND THE CINEMA

Hampton, Howard. Whatever You Desire: Notes on Movieland and Pornotopia. FC 37:4 July-Aug, 36-45. ill. From tongue-in-cheek film noir (THE BIG SLEEP), to VIDEODROME to BOOGIE NIGHTS to Hannibal Lecter, Hollywood has sublimated porn's urges and formulae - while porn flicks are eliminating most distinctions between reality and pornography. Includes "From Here to Perversity: 30 Years of Porn Milestones."

SHAKESPEARE ON FILM

Combs, Richard and Raymond Durnat. Shakespeare: a Chaos Theory. FC 37:4 July-Aug, 56-61. ill. Recent attempts to adapt Shakespeare to modern times.

SIEGEL, DAVID

See: DEEP END, THE

SODERBERGH, STEVEN

Smith, Gavin. Hired Gun [Interview with Steven Soderbergh]. FC 37:1 Jan-Feb, 26-31. ill. Career: Soderbergh's career from indie auteur to Hollywood's hottest director for hire. Ref. TRAFFIC. SOLONDZ,

TODD (Storytelling)

See: NEW YORK FILM FESTIVAL

SOUND & VISION (new Film Comment department, beginning 35:5 Sept-Oct)

Chang, Chris. Vision: Miguel Calderon's "Bad Route." FC 37:6 Nov-Dec, 15. ill. Calderone's artwork. Ref. "Bad Route," which appears in THE ROYAL TENENBAUMS.

Norris, Chris. Sound: Godard's IN PRAISE OF LOVE. FC 37:6 Nov-Dec, 14. ill. Sound (including music) in Godard's films. Ref. IN PRAISE OF LOVE.

Norris, Chris. Sound: the BULLY soundtrack. FC 37:5 Sept-Oct, 14. ill.

Salavon, Jason. Vision: "The Top Grossing Film of All Time, 1 x 1." FC 37:5 Sept-Oct, 15. ill.

Salavon's digital artwork, "The Top Grossing Film of All Time, 1 x 1" (TITANIC as a data set). **SOUTH**

KOREA

See: KOREA

SOUTH-BY-SOUTHWEST FILM FESTIVAL

Olsen, Mark. Festivals: South by Southwest: Homegrown. FC 37:3 May-June, 69. ill. GODASS (Esther Bell), CAESAR'S PARK (Sarah Price), OKIE NOODLING (Bradley Beesley), WAKING LIFE (Richard Linklater).

SPIELBERG, STEVEN

See: A.I. ARTIFICIAL INTELLIGENCE

STARK, SCOTT (Angel Beach)

See: NEW YORK FILM FESTIVAL

STREETER, KHARI

See: LIFT

SUGARMAN, SARA

See: VERY ANNIE MARY

SUNDANCE FILM FESTIVAL

Armour, Nicole. Festivals: Sundance. FC 37:2 Mar-Apr, 63-65. ill. HEDWIG AND THE ANGRY INCH (John Cameron Mitchell), LIFT (DeMane Davis & Khari Streeter), IN THE BEDROOM (Todd Field), THE DEEP END (Scott McGehee David Siegel), THE BUSINESS OF STRANGERS (Patrick Stettner), L.I.E. (Michael Cuesta), THE BELIEVER (Henry Bean), THINGS BEHIND THE SUN (Allison Anders), DONNIE DARKO.

Rosen, Rachel. Festivals: Sundance: The Documentary Competition and Beyond. FC 37:2 Mar-Apr, 67. ill. HOME MOVIE (Chris Smith), THE NATURAL HISTORY OF THE CHICKEN (Mark Lewis), SOUTHERN COMFORT (Robert Eads), RAW DEAL: A QUESTION OF CONSENT, AN UNFINISHED SYMPHONY, THE ENDURANCE: SHACKLETON'S LEGENDARY ANTARCTIC EXPEDITION (George Butler), DOGTOWN AND Z-BOYS (Stacy Peralta), STARTUP.COM (Jehane Noujaim).

Smith, Gavin. Festivals: Sundance. FC 37:2 Mar-Apr, 66. ill. Richard Linklater's WAKING LIFE.

SVANKMAJER, JAN

See: LITTLE OTIK

TARR, BELA

Romney, Jonathan. End of the Road: the Films of Bela Tarr. 55-62. ill. Ref. WERCKMEISTER HARMONIES and SATANTANGO.

TELEVISION

See: COMING SOON TO A DECODER BOX NEAR YOU; DIGITAL TECHNOLOGY; DVD; VIDEO; VIDI VIDI VIDI

THAILAND

Stephens, Chuck. Discovery: TEARS OF THE BLACK TIGER. FC 37:3 May-June, 16-17. ill. Current renaissance in Thai filmmaking. Sasanatieng Wisit's career in brief. Ref. TEARS OF THE BLACK TIGER.

TLATLI, MOUFIDA

Taubin, Amy. Distributor Wanted: THE SEASON OF MEN. FC 37:2 Mar-Apr, 18-19. ill. Career in brief. Ref. THE SEASON OF MEN.

TORONTO FILM FESTIVAL

Armour, Nicole. Festivals: Toronto: I Am a Camera. FC 37:6 Nov-Dec, 60. ill. CYBERMAN at Toronto. **TRAN,**

ANH HUNG

See: VERTICAL RAY OF THE SUN, THE

TSAI, MING-LIANG (What Time Is It There?)

See: NEW YORK FILM FESTIVAL

TSANGARI, ATHINA RACHEL

Chang, Chris. Discovery: Athina Rachel Tsangari. FC 37:4 July-Aug, 16-17. ill. Career in brief. Ref. THE SLOW BUSINESS OF GOING.

TSCHERKASSKY, PETER (Dream Work [for Man Ray])

See: NEW YORK FILM FESTIVAL

TSUI, HARK

Chute, David. Playing with Guns. FC 37:3 May-June, 26-29. ill. Ref. TIME AND TIDE. Includes an annotated list of "Essential Tsui Hark".

TV

See: COMING SOON TO A DECODER BOX NEAR YOU; DIGITAL TECHNOLOGY; DVD; VIDEO; VIDI VIDI VIDI
UNDERGROUND CINEMA See:

AVANT-GARDE CINEMA; INDEPENDENT CINEMA; NEW DIRECTORS/NEW FILMS; NEW YORK
UNDERGROUND FILM FESTIVAL; SOUTH-BY-SOUTHWEST FILM FESTIVAL

VANCOUVER FILM FESTIVAL

Stephens, Chuck. Festivals: Vancouver: Dragon's Breadth and Tiger's Tales. FC 37:6 Nov-Dec, 56-58. ill. Films from East Asia at Vancouver: SEAFOOD (Zhu Wen), JAN DARA (Nonzee Nimibutr), VISITOR Q and ICHI THE KILLER (Takashi Miike), and others.

VARDA, AGNES

See: GLEANERS AND I, THE

VENICE FILM FESTIVAL

Chang, Chris. Festivals: Venice: Don't Look Now. FC 37:6 Nov-Dec, 62-65. ill THE NAVIGATORS (Ken Loach), HEIST (David Mamet), SAUVAGE INNOCENCE (Philippe Garrel), SECRET BALLOT (Babak Payami), LOIN (Andre Techine), DOG DAYS/HUNDSTAGE (Ulrich Seidl), DUST (Milcho Manchevski), FROM HELL (Albert & Allen Hughes), HARMFUL INSECT/GAICHU (Akihiko Shiota), ME WITHOUT YOU (Sandra Goldbacher), A DAY IN HELL/REINES D'UN JOUR (Marion Vernoux), TIME OUT/L'EMPLOI DU TEMPS (Laurent Cantet), RED MOON/LUNA ROSSA (Antonio Capuano), ELEGY OF A VOYAGE (Alexander Sokurov).

VIDEO

Opening Shots: Top 20 Films Unavailable in the U.S. on Video or DVD. FC 37:3 May-June, 8. Crouse, Edward E. Mageddo: Adventures in Lo-Fi. FC 37:3 May-June, 58-61. ill. Sampling bootleg videos bought on New York's streets.

See also: DIGITAL TECHNOLOGY; TELEVISION; VIDI VIDI VIDI

VIDI VIDI VIDI (regular Film Comment department, pp 78-79)

Smith, Gavin. Vidi Vidi Vidi. Latest DVD and video releases. Includes ordering information.

VIGO, JEAN

See: ZERO DE CONDUITE

VINTERBERG, THOMAS

See: IT'S ALL ABOUT LOVE

VIOLENCE

Gross, Larry. Journal: Letter from Hollywood: Implications of Real-Life Death and Destruction for Industry. FC 37:6 Nov-Dec, 23. the Film

VISION & SOUND (new Film Comment department, beginning 35:5 Sept-Oct)

See: SOUND AND VISION

WASHINGTON, KERRY

Opening Shots: Frame-Ups: Names to Know. FC 37:2 Mar-Apr, 6. ill. Career in brief.

WATTS, NAOMI

Opening Shots: Frame-Ups: Names to Know. FC 37:6 Nov-Dec, 6. ill. Career in brief. Ref. MULHOLLAND DRIVE.

WEBSITES

Johanson, MaryAnn. Letters: Sites Unseen. FC 37:1 Jan-Feb, 9. Internet film writing. Ref. [Flick](#)
[Filosopher.com](#).

Wells, Ron. Letters: the Axeman Cometh. FC 37:1 Jan-Feb, 9. Internet film writing. Ref. [Film](#)
[Threat.com](#).

WENDERS, WIM

See: MILLION DOLLAR HOTEL, THE

WEST, SIMON

See: LARA CROFT: TOMB RAIDER

WHITE, MIKE

Opening shots: Frame-Ups. FC 37:1 Jan-Feb, 6.

WIDMARK, RICHARD

Jones, Kent. Hidden Star. FC 37:3 May-June, 48-51. ill. Career interview.

WIGGINS, WILEY

Opening Shots: Frame-Ups: Wiley Wiggins. FC 37:5 Sept-Oct, 6. ill.

WISEMAN, FRED

See: DOMESTIC VIOLENCE

WOMEN

Reinsch, Jon. Letters: Quota Query. FC 37:1 Jan-Feb, 9. Why doesn't Film Comment run more covers featuring women or non-whites?

WONG, KAR-WAI

Jones, Kent. Movie of the Moment: IN THE MOOD FOR LOVE: Of Love and the City. FC 37:1 Jan-Feb, 22-25. ill. How IN THE MOOD FOR LOVE relates to HAPPY TOGETHER.

X-RATED FILMS

See: PORNOGRAPHY
ZWIGOFF, TERRY
See: GHOST WORLD