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A MA SOEUR! (Catherine Breillat)

Bonnaud, Frederic. First Look: A MA SOEUR! FC 37:2 Mar-Apr, 14-15. ill. Includes career in brief.

A.B.C. AFRICA (Abbas Kiarostami)

Pena, Richard. Cannes Review 2001: Minimalism to the Max. FC 37:4 July-Aug, 69. ill. I'M GOING HOME (Manoel de Oliveira), A.B.C. AFRICA, LA LIBERTAD (Alonso).

Rosenbaum, Jonathan. Life and Nothing More: Abbas Kiarostami's African Musical. 20-21. ill. **A.I.**

ARTIFICIAL INTELLIGENCE (Steven Spielberg)

Arthur, Paul. Movie of the Moment: A.I. ARTIFICIAL INTELLIGENCE. FC 37:4 July-Aug,22-25. ill. **ALL ABOUT**

LILY CHOU-CHOU (Shunji Iwai)

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AMELIE / LE FABULEUX DESTIN D'AMELIE POULAIN (Jean-Pierre Jeunet)

Bonnaud, Frederic. The AMELIE effect. FC 37:6 Nov-Dec, 36-38. ill.

AMORES PERROS (Alejandro Gonzalez Inarritu)

Chang, Chris. Review. FC 37:2 Mar-Apr, 72. ill.

ANGEL BEACH (Scott Stark)

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ANNIVERSARY PARTY, THE (Jennifer Jason Leigh and Alan Cumming)

Winter, Jessica. Review. FC 37:3 May-June, 74-75. ill.

APERTURE OF GHOSTINGS, THE (Lewis Klahr)

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APOCALYPSE NOW (Francis Ford Collola)

Ondaatje, Michael. APOCALYPSE Now and Then. FC 37:3 May-June, 43-47. ill. Editor Walter Murch discusses, with Michael Ondaatje, the process of revising APOCALYPSE NOW. [excerpts are from: The Conversations: Walter Murch and the Art of Editing Film, a book of interviews between Ondaatje and Murch to be published by Knopf.] The

APOCALYPSE NOW REDUX (Francis Ford Coppola)

Hampton, Howard. Jungle Boogie. FC 37:3 May-June, 36-42. ill.

Ondaatje, Michael. APOCALYPSE Now and Then. FC 37:3 May-June, 43-47. ill. Editor Walter Murch discusses, with Michael Ondaatje, the process of revising APOCALYPSE NOW. [excerpts are from: The Conversations: Walter Murch and the Art of Editing Film, a book of interviews between Ondaatje and Murch to be published by Knopf.] The

ARMAGEDDON (Michael Bay)

Jones, Kent. Bay Watch. FC 37:4 July-Aug,27-29. ill. Michael Bay and the Hollywood spectacle. Ref ARMAGEDDON.

AS I WAS MOVING AHEAD OCCASIONALLY I SAW BRIEF GLIMPSES OF BEAUTY (Jonas Mekas)

Frye, Brian. Review. FC 37:6 Nov-Dec, 74-75. ill.

BARAN (Majid Majidi),

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BLOW (Ted Demme)

Nicastro, Nicholas. Review. FC 37:2 Mar-Apr, 72-73. ill.

BULLY (Larry Clark)

Norris, Chris. Sound: the BULLY Soundtrack. FC 37:5 Sept-Oct, 14. ill.

Stephens, Chuck. Review. FC 37:4 July-Aug, 73. ill.

CAVEMAN'S VALENTINE, THE (Kasi Lemmons)

Anderson, John. THE CAVEMAN'S VALENTINE. FC 37:1 Jan-Feb, 74-75. ill.

CHRISTMAS IN AUGUST (Hur Jin-Ho)

See: KOREA

CHUNHYANG (Im Kwon-Taek)

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CIENAGA, LA (Lucrecia Martel)

See: NEW YORK FILM FESTIVAL

CIRCLE, THE (Jafar Panahi)

Arthur, Paul. Movie of the Moment: THE CIRCLE: No Way Out. FC 37:2 Mar-Apr, 22-25. ill. THE CIRCLE as it relates to his other works. Ref. THE MIRROR and THE WHITE BALLOON. Panahi's

CYBERMAN (Peter Lynch)

Armour, Nicole. Festivals: Toronto: I Am a Camera. FC 37:6 Nov-Dec, 60. ill. CYBERMAN at Toronto.

DARK ROOM, THE (Minyong Jang)

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DEEP END, THE (Scott McGehee and David Siegel)

Arthur, Paul. Review. FC 37:4 July-Aug, 75. ill.

DOG DAYS / HUNDSTAGE (Seidl, Ulrich)

Grissemann, Stefan. Discovery: Ulrich Seidl. FC 37:6 Nov-Dec, 16-17. ill. Career, style in brief. ref.
DOG DAYS.

DOMESTIC VIOLENCE (Fred Wiseman)

Jones, Kent. First Look: DOMESTIC VIOLENCE. FC 37:4 July-Aug, 14-15. ill.

DONNIE DARKO (Richard Kelly)

Olsen, Mark. Discovery: Richard Kelly. FC 37:5 Sept-Oct, 16-17. ill.

DREAM WORK (FOR MAN RAY) (Peter Tscherkassky)

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DUST (Eric Saks)

Rosenbaum, Jonathan. American Hunger. FC 37:4 July-Aug, 46-48. ill. The videos of Eric Saks. Ref. DUST.

ENJOYMENT OF READING (LOST AND FOUND) (David Gatten)

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EUREKA (Shinji Aoyama)

Pipolo, Tony. Vanishing Point. FC 37:3 May-June, 33-35. ill.

EVERYTHING PUT TOGETHER (Marc Forster)

Koresky, Michael. Review. FC 37:6 Nov-Dec, 76. ill.

FAAT KINE (Ousmane Sembene)

Rosenbaum, Jonathan. First Look: FAAT KINE. FC 37:1 Jan-Feb, 14-15. ill.

FAT GIRL (Catherine Breillat)

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15 MINUTES (John Herzfeld)

Taylor, Charles. Review: 15 MINUTES. FC 37:2 Mar-Apr, 74. ill.

FOREVER MINE (Paul Schrader)

Marcus, Greil. Review. FC 37:3 May-June, 74. ill.

GHOST WORLD (Terry Zwigoff)

Olsen, Mark. Long Live the Losers. FC 37:3 May-June, 30-32. ill.

GLEANERS AND I, THE (Agnes Varda)

Jacobson, Harlan. Review. FC 37:2 Mar-Apr, 76. ill.

GOSFORD PARK (Robert Altman)

Fuller, Graham. First Look: GOSFORD PARK. FC 37:6 Nov-Dec, 10-11. ill.

GROUND, THE (Robert Beavers)

See: NEW YORK FILM FESTIVAL

HAPPY TOGETHER (Wong Kar-Wai)

Jones, Kent. Movie of the Moment: IN THE MOOD FOR LOVE: Of Love and the City. FC 37:1 Jan-Feb, 22-25. ill. HAPPY TOGETHER: how it relates to IN THE MOOD FOR LOVE.

HEDWIG AND THE ANGRY INCH (John Cameron Mitchell)

Morris, Wesley. Review. FC 37:4 July-Aug, 76-77. ill.

HOUSE OF MIRTH, THE (Terence Davies)

Fuller, Graham. Summer's End. FC 37:1 Jan-Feb, 54-59. ill. Career, films of Terence Davies. How does THE HOUSE OF MIRTH fit with Davies' previous autobiographical films? Includes interview. Smith, Gavin. Gillian Anderson [Interviewed]. FC 37:1 Jan-Feb, 60-61. Collaborating with Terence

Davies on THE HOUSE OF MIRTH, playing Scully in the X-FILES, etc.

HUMAN RESOURCES (Laurent Cantet)

Taubin, Amy. Men at Work. FC 37:6 Nov-Dec, 39-41. ill. Connection between work and family in the formation of male identity in Cantet's work. Ref. TIME OUT and HUMAN RESOURCES.

I'M GOING HOME (Manoel de Oliveira)

Pena, Richard. Cannes Review 2001: Minimalism to the Max. FC 37:4 July-Aug, 69. ill. I'M GOING HOME, A.B.C. AFRICA (Abbas Kiarostami), LA LIBERTAD (Alonso). See

also: NEW YORK FILM FESTIVAL

IN PRAISE OF LOVE / ELOGE DE L'AMOUR (Jean-Luc Godard)

Norris, Chris. Sound: Godard's IN PRAISE OF LOVE. FC 37:6 Nov-Dec, 14. ill. Sound (including music) in Godard's films.

See also: NEW YORK FILM FESTIVAL

IN THE BEDROOM (Todd Field)

Arthur, Paul. Review. FC 37:6 Nov-Dec, 73. ill.

IN THE MOOD FOR LOVE (Wong Kar-wai)

Jones, Kent. Movie of the Moment: IN THE MOOD FOR LOVE: Of Love and the City. FC 37:1 Jan-Feb, 22-25. ill. How it relates to HAPPY TOGETHER.

INVESTIGATING SEX (Alan Rudolph)

Horton, Robert. Distributor Wanted: INVESTIGATING SEX. FC 37:6 Nov-Dec, 18. ill.

IT'S ALL ABOUT LOVE (Thomas Vinterberg)
 Opening Shots: Polyglotting. FC 37:2 Mar-Apr, 6. ill.

ITALIAN FOR BEGINNERS (Lone Scherfig) See:

NEW YORK FILM FESTIVAL

JOY RIDE (John Dahl)
 Conn, Andrew Lewis. Review. FC 37:5 Sept-Oct, 77. ill.

KIPPUR (Amos Gitai)
 Sklar, Robert. In the Line of Fire. FC 37:1 Jan-Feb, 50-53. ill. Career, films. Ref. KIPPUR. Includes
 "Gitai on Video."

LADY AND THE DUKE, THE (Eric Rohmer)
 Bonnaud, Frederic. First Look: THE LADY AND THE DUKE. FC 37:5 Sept-Oct, 10-11. ill.
 See also: NEW YORK FILM FESTIVAL

LARA CROFT: TOMB RAIDER (Simon West)
 Ahwesh, Peggy. Review. FC 37:4 July-Aug, 77. ill.

LIBERTAD, LA (Lisandro Alonso)
 Pena, Richard. Cannes Review 2001: Minimalism to the Max. FC 37:4 July-Aug, 69. ill. I'M GOING
 HOME (Manoel de Oliveira), A.B.C. AFRICA (Abbas Kiarostami), LA LIBERTAD.

LIES (Jang Sun-Woo)
 See: KOREA

LIFT (Demane Davis and Khari Streeter)
 Mitchell, Elvis. Distributor Wanted: LIFT. FC 37:5 Sept-Oct, 18. ill.

LITTLE OTIK (Jan Svankmajer)
 Bregant, Michal. Review. FC 37:6 Nov-Dec, 74. ill.

LOVE'S REFRAIN (Nathaniel Dorsky)
 See: NEW YORK FILM FESTIVAL

MAN WHO WASN'T THERE, THE (Joel Coen)
 Arthur, Paul. Review. FC 37:5 Sept-Oct, 75. ill.

MEMENTO (Christopher Nolan)
 Olsen, Mark. Total recall. FC 37:1 Jan-Feb, 62-63. ill. Includes an interview with Nolan.

MILLION DOLLAR HOTEL, THE (Wim Wenders)
 Hampton, Howard. Review. FC 37:2 Mar-Apr, 75. ill.

MIRROR, THE (Jafar Panahi)
 Arthur, Paul. Movie of the Moment: THE CIRCLE: No Way Out. FC 37:2 Mar-Apr, 22-25. ill.
 Panahi's THE CIRCLE as it relates to his other works. Ref. THE MIRROR and THE WHITE BALLOON.

MOULIN ROUGE (Baz Luhrmann)
 Jones, Kent. Movie of the Moment: MOULIN ROUGE. FC 37:3 May-June, 22-25. ill.

MULHOLLAND DRIVE (David Lynch)
 Taubin, Amy. In Dreams. FC 37:5 Sept-Oct, 51-54. ill.
 Lopate, Phillip. Welcome to L.A. FC 37:5 Sept-Oct, 44-50. ill.

MY DINNER WITH WEEGEE (Donigan Cumming)
 Armour, Nicole. The Comfort of Strangers. FC 37:4 July-Aug, 49-51. ill. Cumming's videos blur the distinction
 between documentary and performance. Ref. MY DINNER WITH WEEGEE, A PRAYER FOR NETTIE
 and ERRATIC ANGEL.

NAT TURNER, A TROUBLESOME PROPERTY (Charles Burnett) Opening
 Shots: One Good Turn. FC 37:5 Sept-Oct, 6. ill.

NIGHTSHIFT (Philippe Le Guay)
 Taubin, Amy. Distributor Wanted: NIGHTSHIFT. FC 37:4 July-Aug, 18-19. ill.

NOWHERE TO HIDE (Lee Myung-Se)
 See: KOREA

PEPPERMINT CANDY (Lee Chang-Dong)
 See: KOREA

POLLOCK (Ed Harris)
 Jones, Kristin. Review. FC 37:1 Jan-Feb, 72. ill.

POWER OF KANGWON PROVINCE, THE (Hong Sang-Soo)
 See: KOREA

ROAD TO THE RACETRACK, THE (Jang Sun-Woo)
 See: KOREA

ROCK STAR (Stephen Herek)
 Norris, Chris. Review: ROCK STAR FC 37:5 Sept-Oct, 76-77. ill.

ROYAL TENENBAUMS (Wes Anderson)
 Chang, Chris. Vision: Miguel Calderon's "Bad Route." FC 37:6 Nov-Dec, 15. ill. Calderone's artwork. Ref.
 Bad Route, which appears in THE ROYAL TENENBAUMS.
 Jones, Kent. Movie of the Moment: THE ROYAL TENENBAUMS: Family Romance. FC 37:6 Nov-Dec,

24-27. ill.
 Smith, Gavin and Kent Jones. At Home with the Royal Family: Wes Anderson Interviewed. FC 37:6 Nov-
 Dec, 28-29. ill.

SATANTANGO (Bela Tarr) See:
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SEASON OF MEN, THE (Moufida Tlatli)
 Taubin, Amy. Distributor Wanted: THE SEASON OF MEN. FC 37:2 Mar-Apr, 18-19. ill.

SERIES 7: THE CONTENDER (Dan Minahan)
 Chang, Chris. Review. FC 37:1 Jan-Feb, 76. ill.
 Lechner, Jack. Letters: The Wind Will Blow Us Away. FC 37:2 Mar-Apr, 71. Comments on Chris Chang's
 review (FC 37:1 Jan-Feb) of the film with response by Chris Chang.

SEXY BEAST (Jonathan Glazer)
 Olsen, Mark. Discovery: Jonathan Glazer. FC 37:2 Mar-Apr, 16-17. ill.

SILENCE...WE'RE ROLLING (Youssef Chahine) See:
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SKIN OF MAN, HEART OF BEAST / PEAU D'HOMME, COEUR DE BETE (Helene Angel) Armour, Nicole.
 Discovery: the Ties that Bind: French Director Helene Angel's Latest Film. FC 37:1
 Jan-Feb, 16-17. ill.

SLOW BUSINESS OF GOING, THE (Athina Rachel Tsangari)
 Chang, Chris. Discovery: Athina Rachel Tsangari. FC 37:4 July-Aug, 16-17. ill.

SNATCH (Guy Ritchie)
 Patterson, John. Review. FC 37:1 Jan-Feb, 73-74. ill.

SOLIBOR, OCTOBER 14, 1943, 4 P.M. (Claude Lanzmann)
 See: NEW YORK FILM FESTIVAL

SON'S ROOM, THE (Nanni Moretti)
 Young, Deborah. First Look: THE SON'S ROOM. FC 37:3 May-June, 14-15. ill.
 See also: NEW YORK FILM FESTIVAL

STORYTELLING (Todd Solondz)
 See: NEW YORK FILM FESTIVAL

TEARS OF THE BLACK TIGER / FA TALAI JONE (Wisit Sasanatieng)
 Stephens, Chuck. Discovery: TEARS OF THE BLACK TIGER. FC 37:3 May-June, 16-17. ill. Current
 renaissance in Thai filmmaking. Wisit's career in brief. Ref. TEARS OF THE BLACK TIGER.

THIRTEEN DAYS (Roger Donaldson)
 Jacobson, Harlan. Review. FC 37:1 Jan-Feb, 75-76. ill.

TIME AND TIDE (Tsui Hark)
 Chute, David. Playing with Guns. FC 37:3 May-June, 26-29. ill. Ref. TIME AND TIDE.

TIME OUT (Laurent Cantet)
 Taubin, Amy. Men at Work. FC 37:6 Nov-Dec, 39-41. ill. Connection between work and family in the
 formation of male identity in Cantet's work. Ref. TIME OUT and HUMAN RESOURCES.
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TITANIC (James Cameron) Salavon, Jason. "The Top Grossing Film Of all Time, 1 x 1." FC 37:5
 Sept-Oct, 15. ill. Salavon's digital artwork, "The Top Grossing Film of all Time," 1 x 1 (a
 portrait of TITANIC as a data set).

TOGETHER (Lukas Moodysson)
 Armour, Nicole. Review. FC 37:3 May-June, 75-76. ill.

TRAFFIC (Steven Soderbergh)
 Smith, Gavin. Hired Gun [Interview with Steven Soderbergh]. FC 37:1 Jan-Feb, 26-31. ill.
 Soderbergh's career from indie auteur to Hollywood's hottest director for hire. Ref. TRAFFIC.

UNDER THE SAND (Francois Ozon)
 Bonnaud, Frederic. Francois Ozon: Wannabe Auteur Makes Good. FC 37:4 July-Aug, 52-53. ill. **VA SAVOIR**
(Jacques Rivette)
 Chang, Chris. Savoir Faire. FC 37:5 Sept-Oct, 26-27. ill.
 Jones, Kent. She's Scaring Me. FC 37:5 Sept-Oct, 28. ill. Jeanne Balibar. Ref. her role in VA
 SAVOIR.
 See also: NEW YORK FILM FESTIVAL

VERTICAL RAY OF THE SUN (Tran Anh Hung)
 Stephens, Chuck. Review. FC 37:3 May-June, 76-77. ill.

VERY ANNIE MARY (Sara Sugarman)
 Armour, Nicole. Distributor Wanted: VERY ANNIE MARY. FC 37:3 May-June, 18-19. ill.

VILLE EST TRANQUILLE, LA (Robert Guediguian)
 Horton, Robert. Distributor Wanted: LA VILLE EST TRANQUILLE. FC 37:1 Jan-Feb, 18-19. ill.

VOYAGES (Emmanuel Finkiel)
 Lopate, Phillip. The Survivors. FC 37:1 Jan-Feb, 47-49. ill.

WAKING LIFE (Richard Linklater)

Chang, Chris. Movie of the Moment: WAKING LIFE. FC 37:5 Sept-Oct, 22-24. ill.

Smith, Gavin. Festivals: Sundance. FC 37:2 Mar-Apr, 66. ill. WAKING LIFE at Sundance.

See also: NEW YORK FILM FESTIVAL

WAYDOWNTOWN (Gary Burns)

Peranson, Mark. Review. FC 37:4 July-Aug, 74. ill.

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Arthur, Paul. Movie of the Moment: THE CIRCLE: No Way Out. FC 37:2 Mar-Apr, 22-25. ill.

Panahi's THE CIRCLE as it relates to his other works. Ref. THE MIRROR and THE WHITE BALLOON.

ZERO DE CONDUITE (Jean Vigo)

Johnson, Mariana. School's Out. FC 37:6 Nov-Dec, 52. ill.