

Supplement to Film Comment

**IN
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Film Comment
Volume 37, 2001

FILM TITLE INDEX, VOLUME 37, 2001

A MA SOEUR! (Catherine Breillat)

Bonnaud, Frederic. First Look: A MA SOEUR! FC 37:2 Mar-Apr, 14-15. ill. Includes career in brief.

A.B.C. AFRICA (Abbas Kiarostami)

Pena, Richard. Cannes Review 2001: Minimalism to the Max. FC 37:4 July-Aug, 69. ill. I'M GOING HOME (Manoel de Oliveira), A.B.C. AFRICA, LA LIBERTAD (Alonso). Rosenbaum, Jonathan. Life and Nothing More: Abbas Kiarostami's African Musical. 20-21. ill. **A.I. ARTIFICIAL INTELLIGENCE (Steven Spielberg)**

Arthur, Paul. Movie of the Moment: A.I. ARTIFICIAL INTELLIGENCE. FC 37:4 July-Aug, 22-25. ill. **ALL ABOUT LILY CHOU-CHOU (Shunji Iwai)**

See: NEW YORK FILM FESTIVAL **AMELIE / LE FABULEUX DESTIN D'AMELIE POULAIN (Jean-Pierre Jeunet)**

Bonnaud, Frederic. The AMELIE effect. FC 37:6 Nov-Dec, 36-38. ill. **AMORES PERROS (Alejandro Gonzalez Inarritu)**

Chang, Chris. Review. FC 37:2 Mar-Apr, 72. ill.

ANGEL BEACH (Scott Stark)
See: NEW YORK FILM FESTIVAL **ANNIVERSARY PARTY, THE (Jennifer Jason Leigh and Alan Cumming)**

Winter, Jessica. Review. FC 37:3 May-June, 74-75. ill.

APERTURE OF GHOSTINGS, THE (Lewis Klahr) See:

NEW YORK FILM FESTIVAL **APOCALYPSE NOW (Francis Ford Coppola)**

Ondaatje, Michael. APOCALYPSE Now and Then. FC 37:3 May-June, 43-47. ill. Editor Walter Murch discusses, with Michael Ondaatje, the process of revising APOCALYPSE NOW. [excerpts are from: The

Conversations: Walter Murch and the Art of Editing Film, a book of interviews between Ondaatje and Murch to be published by Knopf.]

APOCALYPSE NOW REDUX (Francis Ford Coppola)

Hampton, Howard. Jungle Boogie. FC 37:3 May-June, 36-42. ill. Ondaatje, Michael. APOCALYPSE Now and Then. FC 37:3 May-June, 43-47. ill. Editor Walter Murch

discusses, with Michael Ondaatje, the process of revising APOCALYPSE NOW. [excerpts are from: The Conversations: Walter Murch and the Art of Editing Film, a book of interviews between Ondaatje and Murch to be published by Knopf.]

ARMAGEDDON (Michael Bay)
Jones, Kent. Bay Watch. FC 37:4 July-Aug, 27-29. ill. Michael Bay and the Hollywood spectacle. Ref ARMAGEDDON.

AS I WAS MOVING AHEAD OCCASIONALLY I SAW BRIEF GLIMPSES OF BEAUTY (Jonas Mekas)

Frye, Brian. Review. FC 37:6 Nov-Dec, 74-75. ill.

BARAN (Majid Majidi), See: NEW YORK FILM FESTIVAL **BLOW (Ted Demme)**
Nicastro, Nicholas. Review. FC 37:2 Mar-Apr, 72-73. ill.

BULLY (Larry Clark)
Norris, Chris. Sound: the BULLY Soundtrack. FC 37:5 Sept-Oct, 14. ill.

Stephens, Chuck. Review. FC 37:4 July-Aug, 73. ill.

CAVEMAN'S VALENTINE, THE (Kasi Lemmons)

Anderson, John. THE CAVEMAN'S VALENTINE. FC 37:1 Jan-Feb, 74-75. ill.

CHRISTMAS IN AUGUST (Hur Jin-Ho)

See: KOREA **CHUNHYANG (Im Kwon-Taek)**

See: KOREA **CIENAGA, LA (Lucrecia Martel)**

See: NEW YORK FILM FESTIVAL **CIRCLE, THE (Jafar Panahi)**

Arthur, Paul. Movie of the Moment: THE CIRCLE: No Way Out. FC 37:2 Mar-Apr, 22-25. ill. Panahi's THE CIRCLE as it relates to his other works. Ref. THE MIRROR and THE WHITE BALLOON.

CYBERMAN (Peter Lynch)
Armour, Nicole. Festivals: Toronto: I Am a Camera. FC 37:6 Nov-Dec, 60. ill. CYBERMAN at Toronto.

DARK ROOM, THE (Minyong Jang)

See: NEW YORK FILM FESTIVAL **DEEP END, THE (Scott McGehee and David Siegel)**

Arthur, Paul. Review. FC 37:4 July-Aug, 75. ill.

DOG DAYS / HUNDSTAGE (Seidl, Ulrich)

Grisseemann, Stefan. Discovery: Ulrich Seidl. FC 37:6 Nov-Dec, 16-17. ill. Career, style in brief. ref. DOG DAYS.

DOMESTIC VIOLENCE (Fred Wiseman)

Jones, Kent. First Look: DOMESTIC VIOLENCE. FC 37:4 July-Aug, 14-15. ill.

DONNIE DARKO (Richard Kelly)
Olsen, Mark. Discovery: Richard Kelly. FC 37:5 Sept-Oct, 16-17. ill.

DREAM WORK (FOR MAN RAY) (Peter Tscherkassky)
See: NEW YORK FILM FESTIVAL **DUST (Eric Saks)**

Rosenbaum, Jonathan. American Hunger. FC 37:4 July-Aug, 46-48. ill. The videos of Eric Saks. Ref. DUST.

ENJOYMENT OF READING (LOST AND FOUND) (David Gatten) See:

NEW YORK FILM FESTIVAL **EUREKA (Shinji Aoyama)**
Pipolo, Tony. Vanishing Point. FC 37:3 May-June, 33-35. ill.

EVERYTHING PUT TOGETHER (Marc Forster)
Koresky, Michael. Review. FC 37:6 Nov-Dec, 76. ill.

FAAT KINE (Ousmane Sembene)
Rosenbaum, Jonathan. First Look: FAAT KINE. FC 37:1 Jan-Feb, 14-15. ill.

FAT GIRL (Catherine Breillat)
See: NEW YORK FILM FESTIVAL **15 MINUTES (John Herzfeld)**
Taylor, Charles. Review: 15 MINUTES. FC 37:2 Mar-Apr, 74. ill.

FOREVER MINE (Paul Schrader)
Marcus, Greil. Review. FC 37:3 May-June, 74. ill.

GHOST WORLD (Terry Zwigoff)
Olsen, Mark. Long Live the Losers. FC 37:3 May-June, 30-32. ill.

GLEANERS AND I, THE (Agnes Varda)
Jacobson, Harlan. Review. FC 37:2 Mar-Apr, 76. ill.

GOSFORD PARK (Robert Altman)

Fuller, Graham. First Look: GOSFORD PARK. FC 37:6 Nov-Dec, 10-11. ill.

GROUND, THE (Robert Beavers)
See: NEW YORK FILM FESTIVAL **HAPPY TOGETHER (Wong Kar-Wai)**

Jones, Kent. Movie of the Moment: IN THE MOOD FOR LOVE: Of Love and the City. FC 37:1 Jan-Feb, 22-25. ill. HAPPY TOGETHER: how it relates to IN THE MOOD FOR LOVE.

HEDWIG AND THE ANGRY INCH (John Cameron Mitchell)
Morris, Wesley. Review. FC 37:4 July-Aug, 76-77. ill.

HOUSE OF MIRTH, THE (Terence Davies)

Fuller, Graham. Summer's End. FC 37:1 Jan-Feb, 54-59. ill. Career, films of Terence Davies. How does THE HOUSE OF MIRTH fit with Davies' previous autobiographical films? Includes interview. Smith, Gavin.

Gillian Anderson [Interviewed]. FC 37:1 Jan-Feb, 60-61. Collaborating with Terence Davies on THE HOUSE OF MIRTH, playing Scully in the X-FILES, etc.

HUMAN RESOURCES (Laurent Cantet)

Taubin, Amy. Men at Work. FC 37:6 Nov-Dec, 39-41. ill. Connection between work and family in the formation of male identity in Cantet's work. Ref. TIME OUT and HUMAN RESOURCES.

I'M GOING HOME (Manoel de Oliveira)

Pena, Richard. Cannes Review 2001: Minimalism to the Max. FC 37:4 July-Aug, 69. ill. I'M GOING HOME (Manoel de Oliveira), A.B.C. AFRICA (Abbas Kiarostami), LA LIBERTAD (Alonso). See also: NEW YORK FILM FESTIVAL

IN PRAISE OF LOVE / ELOGE DE L'AMOUR (Jean-Luc Godard)

Norris, Chris. Sound: Godard's IN PRAISE OF LOVE. FC 37:6 Nov-Dec, 14. ill. Sound (including music) in Godard's films.

See also: NEW YORK FILM FESTIVAL

IN THE BEDROOM (Todd Field)

Arthur, Paul. Review. FC 37:6 Nov-Dec, 73. ill.

IN THE MOOD FOR LOVE (Wong Kar-wai)

Jones, Kent. Movie of the Moment: IN THE MOOD FOR LOVE: Of Love and the City. FC 37:1 Jan-Feb, 22-25. ill. How it relates to HAPPY TOGETHER.

INVESTIGATING SEX (Alan Rudolph)

Horton, Robert. Distributor Wanted: INVESTIGATING SEX. FC 37:6 Nov-Dec, 18. ill.

IT'S ALL ABOUT LOVE (Thomas Vinterberg)

Opening Shots: Polyglotting. FC 37:2 Mar-Apr, 6. ill.

ITALIAN FOR BEGINNERS (Lone Scherfig)

See: NEW YORK FILM FESTIVAL

JOY RIDE (John Dahl)

Conn, Andrew Lewis. Review. FC 37:5 Sept-Oct, 77. ill.

KIPPUR (Amos Gitai)

Sklar, Robert. In the Line of Fire. FC 37:1 Jan-Feb, 50-53. ill. Career, films. Ref. KIPPUR. Includes "Gitai on Video."

LADY AND THE DUKE, THE (Eric Rohmer)

Bonnaud, Frederic. First Look: THE LADY AND THE DUKE. FC 37:5 Sept-Oct, 10-11. ill.

See also: NEW YORK FILM FESTIVAL

LARA CROFT: TOMB RAIDER (Simon West)

Ahwesh, Peggy. Review. FC 37:4 July-Aug, 77. ill.

LIBERTAD, LA (Lisandro Alonso)

Pena, Richard. Cannes Review 2001: Minimalism to the Max. FC 37:4 July-Aug, 69. ill. I'M GOING HOME (Manoel de Oliveira), A.B.C. AFRICA (Abbas Kiarostami), LA LIBERTAD.

LIES (Jang Sun-Woo)

See: KOREA

LIFT (Demane Davis and Khari Streeter)

Mitchell, Elvis. Distributor Wanted: LIFT. FC 37:5 Sept-Oct, 18. ill.

LITTLE OTIK (Jan Svankmajer)

Bregant, Michal. Review. FC 37:6 Nov-Dec, 74. ill.

LOVE'S REFRAIN (Nathaniel Dorsky)

See: NEW YORK FILM FESTIVAL

MAN WHO WASN'T THERE, THE (Joel Coen)

Arthur, Paul. Review. FC 37:5 Sept-Oct, 75. ill.

MEMENTO (Christopher Nolan)

Olsen, Mark. Total recall. FC 37:1 Jan-Feb, 62-63. ill. Includes an interview with Nolan.

MILLION DOLLAR HOTEL, THE (Wim Wenders)

Hampton, Howard. Review. FC 37:2 Mar-Apr, 75. ill.

MIRROR, THE (Jafar Panahi)

Arthur, Paul. Movie of the Moment: THE CIRCLE: No Way Out. FC 37:2 Mar-Apr, 22-25. ill.

Panahi's THE CIRCLE as it relates to his other works. Ref. THE MIRROR and THE WHITE

BALLOON.

MOULIN ROUGE (Baz Luhrmann)

Jones, Kent. Movie of the Moment: MOULIN ROUGE. FC 37:3 May-June, 22-25. ill.

MULHOLLAND DRIVE (David Lynch)

Taubin, Amy. In Dreams. FC 37:5 Sept-Oct, 51-54. ill.

Lopate, Phillip. Welcome to L.A. FC 37:5 Sept-Oct, 44-50. ill.

MY DINNER WITH WEEGEE (Donigan Cumming)

Armour, Nicole. The Comfort of Strangers. FC 37:4 July-Aug, 49-51.

ill. Cumming's videos blur the distinction between documentary and performance. Ref. MY DINNER WITH WEEGEE, A PRAYER FOR NETTIE and ERRATIC ANGEL.

NAT TURNER, A

TROUBLESOME PROPERTY (Charles Burnett)

Opening Shots: One Good Turn. FC 37:5 Sept-Oct, 6. ill.

NIGHTSHIFT (Philippe Le Guay)

Taubin, Amy. Distributor Wanted: NIGHTSHIFT. FC 37:4 July-Aug, 18-19. ill.

NOWHERE TO HIDE (Lee Myung-Se)

See: KOREA

PEPPERMINT CANDY (Lee Chang-Dong)

See: KOREA

POLLOCK (Ed Harris)

Jones, Kristin. Review. FC 37:1 Jan-Feb, 72. ill.

POWER OF KANGWON PROVINCE, THE (Hong Sang-Soo)

See: KOREA

ROAD TO THE RACETRACK, THE (Jang Sun-Woo)

See: KOREA

ROCK STAR (Stephen Herek)

Norris, Chris. Review: ROCK STAR FC 37:5 Sept-Oct, 76-77. ill.

ROYAL TENENBAUMS (Wes Anderson)

Chang, Chris. Vision: Miguel Calderon's "Bad Route." FC 37:6 Nov-Dec, 15. ill. Calderone's artwork. Ref.

Bad Route, which appears in THE ROYAL TENENBAUMS.

Jones, Kent. Movie of the Moment: THE ROYAL TENENBAUMS:

Family Romance. FC 37:6 Nov-Dec, 24-27. ill.

Smith, Gavin and Kent Jones. At Home with the Royal Family: Wes Anderson Interviewed. FC 37:6 Nov-Dec, 28-29. ill.

SATANTANGO (Bela Tarr)

See: TARR, BELA

SEASON OF MEN, THE (Moufida Tlatli)

Taubin, Amy. Distributor Wanted: THE SEASON OF MEN. FC 37:2

Mar-Apr, 18-19. ill.

SERIES 7: THE CONTENDER (Dan Minahan)

Chang, Chris. Review. FC 37:1 Jan-Feb, 76. ill.

Lechner, Jack. Letters: The Wind Will Blow Us Away. FC 37:2 Mar-Apr, 71. Comments on Chris Chang's review (FC 37:1 Jan-Feb) of the film with response by Chris Chang.

SEXY BEAST (Jonathan Glazer)

Olsen, Mark. Discovery: Jonathan Glazer. FC 37:2 Mar-Apr, 16-17. ill.

SILENCE... WE'RE ROLLING (Youssef Chahine) See: NEW YORK FILM FESTIVAL

SKIN OF MAN, HEART OF BEAST / PEAU D'HOMME, COEUR DE BETE (Helene Angel)
Armour, Nicole.
Discovery: the Ties that Bind: French Director Helene Angel's Latest Film. FC 37:1
Jan-Feb, 16-17. ill.

SLOW BUSINESS OF GOING, THE (Athina Rachel Tsangari)
Chang, Chris. Discovery: Athina Rachel Tsangari. FC 37:4 July-Aug, 16-17. ill.

SNATCH (Guy Ritchie)
Patterson, John. Review. FC 37:1
Jan-Feb, 73-74. ill.

SOLIBOR, OCTOBER 14, 1943, 4 P.M. (Claude Lanzmann)
See: NEW YORK FILM FESTIVAL

SON'S ROOM, THE (Nanni Moretti)
Young, Deborah. First Look: THE SON'S ROOM. FC 37:3 May-June, 14-15. ill.
See also: NEW YORK FILM FESTIVAL

STORYTELLING (Todd Solondz)
See: NEW YORK FILM FESTIVAL

TEARS OF THE BLACK TIGER / FA TALAI JONE (Wisit Sasanatieng)
Stephens, Chuck. Discovery: TEARS OF THE BLACK TIGER. FC 37:3 May-June, 16-17. ill.
Current renaissance in Thai filmmaking. Wisit's career in brief. Ref. TEARS OF THE BLACK TIGER.

THIRTEEN DAYS (Roger Donaldson)
Jacobson, Harlan. Review. FC 37:1
Jan-Feb, 75-76. ill.

TIME AND TIDE (Tsui Hark)
Chute, David. Playing with Guns. FC 37:3 May-June, 26-29. ill. Ref. TIME AND TIDE.

TIME OUT (Laurent Cantet)
Taubin, Amy. Men at Work. FC 37:6
Nov-Dec, 39-41. ill. Connection between work and family in the formation of male identity in Cantet's work. Ref. TIME OUT and HUMAN RESOURCES.
See also: NEW YORK FILM FESTIVAL

TITANIC (James Cameron)
Salavon, Jason. "The Top Grossing Film Of all Time, 1 x 1." FC 37:5
Sept-Oct, 15. ill. Salavon's digital artwork, "The Top Grossing Film of all Time," 1 x 1 (a portrait of TITANIC as a data set).

TOGETHER (Lukas Moodysson)
Armour, Nicole. Review. FC 37:3
May-June, 75-76. ill.

TRAFFIC (Steven Soderbergh)

Smith, Gavin. Hired Gun [Interview with Steven Soderbergh]. FC 37:1
Jan-Feb, 26-31. ill.
Soderbergh's career from indie auteur to Hollywood's hottest director for hire. Ref. TRAFFIC.

UNDER THE SAND (Francois Ozon)
Bonnaud, Frederic. Francois Ozon: Wannabe Auteur Makes Good. FC 37:4
July-Aug, 52-53. ill. VA

SAVOIR (Jacques Rivette)
Chang, Chris. Savoir Faire. FC 37:5
Sept-Oct, 26-27. ill.
Jones, Kent. She's Scaring Me. FC 37:5
Sept-Oct, 28. ill. Jeanne Balibar. Ref. her role in VA

SAVOIR.
See also: NEW YORK FILM FESTIVAL

VERTICAL RAY OF THE SUN (Tran Anh Hung)
Stephens, Chuck. Review. FC 37:3
May-June, 76-77. ill.

VERY ANNIE MARY (Sara Sugarman)
Armour, Nicole. Distributor Wanted: VERY ANNIE MARY. FC 37:3
May-June, 18-19. ill.

VILLE EST TRANQUILLE, LA (Robert Guediguian)
Horton, Robert. Distributor Wanted: LA VILLE EST TRANQUILLE. FC 37:1
Jan-Feb, 18-19. ill.

VOYAGES (Emmanuel Finkiel)
Lopate, Phillip. The Survivors. FC 37:1
Jan-Feb, 47-49. ill.

WAKING LIFE (Richard Linklater)
Chang, Chris. Movie of the Moment: WAKING LIFE. FC 37:5
Sept-Oct, 22-24. ill.
Smith, Gavin. Festivals: Sundance. FC 37:2
Mar-Apr, 66. ill. WAKING LIFE at Sundance.
See also: NEW YORK FILM FESTIVAL

WAYDOWNTOWN (Gary Burns)
Peranson, Mark. Review. FC 37:4
July-Aug, 74. ill.

WERCKMEISTER HARMONIES (Bela Tarr) See: TARR, BELA

WHAT TIME IS IT THERE? (Tsai Ming-liang) See: NEW YORK FILM FESTIVAL

WHISPERING CORRIDORS (Park Ki-Hyung) See: KOREA

WHITE BALLOON, THE (Jafar Panahi)
Arthur, Paul. Movie of the Moment: THE CIRCLE: No Way Out. FC 37:2
Mar-Apr, 22-25. ill.
Panahi's THE CIRCLE as it relates to his other works. Ref. THE MIRROR and THE WHITE BALLOON.

ZERO DE CONDUITE (Jean Vigo)
Johnson, Mariana. School's Out. FC 37:6
Nov-Dec, 52. ill.

SUBJECT INDEX

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS Oscar
Predix. FC 37:2
Mar-Apr, 20. John Anderson, David Ansen, Manohla Dargis, Dave Kehr, Todd McCarthy, Andrew Sarris, Richard Schickel, Lisa Schwarzbaum, Anne Thompson, Kenneth Turan, Jeff Wells, Gavin Smith predict the Oscar winners.

AESTHETICS
Quart, Alissa. Rumble in the Academy. FC 37:6
Nov-Dec, 30-34. ill. The digital turn in cinema studies. Is digitality the enemy? Will Media Studies engulf film scholarship? Will celluloid survive? **ALONSO, LISANDRO (LA LIBRTAD)** See: CANNES FILM FESTIVAL

ALTMAN, ROBERT
See: GOSFORD PARK

ANDERSON, GILLIAN
Smith, Gavin. Gillian Anderson [Interviewed]. FC 37:1
Jan-Feb, 60-61. Working with Terence Davies on THE HOUSE OF MIRTH, playing Scully in the X-FILES, etc.

ANDERSON, WES
Jones, Kent. Movie of the Moment: THE ROYAL TENENBAUMS: Family Romance. FC 37:6
Nov-Dec, 24-27. ill. Anderson's work in general. ref. THE ROYAL TENENBAUMS.
See also: ROYAL TENENBAUMS, THE

ANGEL, HELENE
Armour, Nicole. Discovery: the Ties that Bind: French Director Helene Angel's Latest Film. FC 37:1
Jan-Feb, 16-17. ill. Career in brief. Ref. SKIN OF MAN, HEART OF BEAST.

AOYAMA, SHINJI
See: EUREKA

ASIA
Stephens, Chuck. Festivals: Rotterdam. FC 37:2
Mar-Apr, 68-70. ill. Asian cinema at Rotterdam:

FACE
(Junji Sakamoto), **BATTLE ROYALE** (Kinji Fukusaku), **GOJOE** and **ELECTRIC DRAGON 80,000 VOLTS**
(Sogo Ishii), **THE JANG SUN-WOO VARIATIONS** (Tony Rayns).
Stephens, Chuck. Festivals: Vancouver: Dragon's Breadth and Tiger's Tales. FC 37:6
Nov-Dec, 56-58. ill. Films from East Asia at the festival: **SEAFOOD** (Zhu Wen), **JAN DARA** (Nonzee Nimibutr),

VISITOR Q and ICHI THE KILLER (Takashi Miike), and others.

AVANT-GARDE CINEMA

Armour, Nicole. Festivals: NYFF: Views from the Avant-Garde: Private Investigations. FC 37:6 Nov-Dec, 71-72. ill. LOVE'S REFRAIN (Nathaniel Dorsky), THE DARK ROOM (Minyong Jang), THE GROUND (Robert Beavers), DREAM WORK (FOR MAN RAY) (Peter Tscherkassky), ANGEL BEACH

(Scott Stark), THE APERTURE OF GHOSTINGS (Lewis Klahr), THE ENJOYMENT OF READING (LOST

AND FOUND) (David Gatten).

See also: INDEPENDENT

CINEMA; NEW

DIRECTORS/NEW FILMS; NEW

YORK UNDERGROUND FILM

FESTIVAL; SOUTH-BY-

SOUTHWEST FILM FESTIVAL

AWARDS

See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS; FESTIVALS

BALIBAR, JEANNE

Jones, Kent. She's Scaring Me. FC 37:5 Sept-Oct, 28. ill. Career in brief. Ref. her role in VA

SAVOIR.

BAY, MICHAEL

Jones, Kent. Bay Watch. FC 37:4 July-Aug. 27-29. ill. Bay and the Hollywood spectacle. Ref ARMAGEDDON.

BEAVERS, ROBERT

Sitney, P. Adams. Majestic Images. FC 37:2 Mar-Apr, 50-55. ill. Career. See

also: NEW YORK FILM

FESTIVAL (The Ground) **BERLIN FILM FESTIVAL**

Kennedy, Harlan. Festivals: Berlin: Bumping Uglies. FC 37:3 May-June, 62-64. ill. A MA SOEUR

(Catherine Breillat), DON'S PLUM

(R.D. Robb), WIT (Mike Nichols),

PIE IN THE SKY (Shelley and

Vincent Freemont), LITTLE

SENEGAL (Richard Bouchareb),

BEIJING BICYCLE (Wang

Xiaoshuai),

BETELNUT BEAUTY (Lin Cheng-

sheng), LOVE/JUICE (Kaze Shino),

ITALIAN FOR BEGINNERS (Lone

Scherfig), FELIX ET LOLA (Patrice

Leconte), MAELSTROM (Denis

Villeneuve), MURDEROUS MAIDS

(Jean-Pierre Denis), EN QUETE

DES SOEURS PAPIN (Claude

Ventura).

Pena, Richard. Festivals: Berlin:

Same Difference. FC 37:3 May-June,

65. ill. THE SWAMP

(Lucrecia Martel), ANITA TAKES

A CHANCE (Ventura Pons),

STRANGERS TO THEMSELVES (Jose

Luis Lopez-Linares and Javier

Riayo), THE INNER TOUR

(Ra'anan Alexandrowicz), ALL THE

KNOWLEDGE IN THE WORLD

(Eros Puglielli), DEPARTURE

(Yosuke Nakagawa). .

BEST FILMS

Hampton, Howard. Whatever You

Desire: Notes on Movieland and

Pornotopia. FC 37:4 July-Aug, 36-

45. ill. From tongue-in-cheek film

noir (THE BIG SLEEP), to

VIDEODROME to BOOGIE

NIGHTS to

Hannibal Lecter, Hollywood has

sublimated porn's urges and

formulae - while porn flicks are

eliminating most distinctions

between reality and pornography.

Includes "From Here to

Perversity: 30 Years of Porn

Milestones."

Must-See Movies. Regular Film

Comment section, part of Opening

Shots.

Opening Shots: Top 20 Films

Unavailable in the U.S. on Video or

DVD. FC 37:3 May-June, 8.

Readers Poll: Top 20 Films of 2000.

FC 37:2 Mar-Apr, 21.

2000 Framed. FC 37:1 Jan-Feb, 64-

70. ill. "Critics Poll" (top 20 films

released theatrically in the

U.S. + top 10 films that premiered

but have yet to be released in the

U.S.); "I Stand Alone" (Nicole

Armour, Dennis Harvey, J.

Hoberman, Kent Jones, Chuck

Stephens, Howard Hampton, Phillip

Lopate,

John Anderson, Jonathan

Rosenbaum, & David Sterritt pick

their favorite orphan film of the

year); "Personal Bests" (Nicole

Armour, Paul Arthur, Chris Chang,

Robert Horton, Alexander Horwath,

Kent Jones, Dave Kehr, Harlan

Kennedy, Mark Olsen, Phillip

Lopate, Jonathan Romney

Jonathan Rosenbaum, Paul Schrader,

Gavin Smith, Chuck Stephens, Amy

Taubin pick their 10 Best

of the Year); "Center Stage:

Overlooked and Under-Appreciated

Movie Performances of the Year"

(Mathieu

Amalric/ALICE AND MARTIN,

Jason Lee/ALMOST FAMOUS, Jiro

Sakagami/GOHATTO/TABOO,

Crispin Glover/CHARLIE'S

ANGELS, Liane Balaban/NEW

WATERFORD

GIRL, Elaine May/SMALL TIME

CROOKS, Lupe Ontiveros/CHUCK

& BUCK, Owen

Wilson/SHANGHAI

NOON, Bernard Giraudeau/WATER

DROPS ON BURNING ROCKS,

Wu Nien-jen/YI YI); "High, Lows,

&

Status Quos" (16 movies that

mattered - and why: THE HOUSE

OF MIRTH/Terence Davies,

CHARLIE'S ANGELS/McG,

CHUCK & BUCK/Miguel Arteta,

DANCER IN THE DARK/Lars von

Trier,

BAMBOOZLED/Spike Lee, TIME

CODE/Mike Figgis, THE PERFECT

STORM/Wolfgang Petersen,

CROUCHING TIGER, HIDDEN

DRAGON/Ang Lee, SCARY

MOVIE/Keenen Ivory Wayans, 13

DAYS/Roger

Donaldson, RULES OF

ENGAGEMENT/Wm. Friedkin,

THE PATRIOT/Roland Emmerich,

GEORGE

WASHINGTON/David Gordon

Green, YI YI/Edward Yang,

HUMANITE/Bruno Dumont,

ALMOST

FAMOUS/Cameron Crowe.

See also: ACADEMY OF MOTION

PICTURE ARTS AND SCIENCES

AWARDS; CRITICS CHOICE;

GUILTY

PLEASURES; names of individual

festivals

BETTANY, PAUL

Opening Shots: Frame-Ups: Names

to Know: Paul Bettany. FC 37:3

May-June, 6. ill.

BOOK REVIEWS

See: BOOK. REVIEW INDEX.

BOX-OFFICE

See: INDUSTRY

BREILLAT, CATHERINE

Bonnaud, Frederic. First Look: A

MA SOEUR! FC 37:2 Mar-Apr, 14-

15. ill. Includes career in brief. See

also: NEW YORK FILM

FESTIVAL (Fat Girl)

BRITISH CINEMA

See: GREAT BRITAIN

BUNUEL, LUIS

Hogue, Peter. The Discreet Fury of

Luis Bunuel. FC 37:1 Jan-Feb, 42-

46. ill. Bunuel's legacy as cinema's

master surrealist and satirist.

Includes an annotated list of

"Essential Bunuel."

BURNETT, CHARLES

See: NAT TURNER, A

TROUBLESOME PROPERTY

BURNS, GARY

See: WAYDOWNTOWN

CABLE TELEVISION

See: COMING SOON TO A

DECODER BOX NEAR YOU

CAHIERS DU CINEMA

Darke, Chris. Why Cahiers Still

Matters. FC 37:5 Sept-Oct, 37. ill.

Cahiers du Cinema from the sixties

to

the present.

Kehr, David. Cahiers Back in the Day. FC 37:5 Sept-Oct, 30-36. ill. Cahiers celebrates its 50th anniversary: politique des auteurs, mise-en-scene, la qualite francaise through strutralism and the dialectical materialism of the seventies.

CALDERONE, MIGUEL

Chang, Chris. Vision: Miguel Calderon's "Bad Route." FC 37:6 Nov-Dec, 15. ill. Calderone's artwork. Ref. "

Bad Route," which appears in THE ROYAL TENENBAUMS.

CANBY, VINCENT

Haskell, Molly. Obit: Vincent Canby (1924-2000). FC 37:1 Jan-Feb, 20-21. ill.

CANNES FILM FESTIVAL

Cannes Critics Choice. FC 37:4 July-Aug, 71. Jose Carlos Avellar,

Luciano Barisone, Stefan

Grisseman, Li Cheuk-to, Nam Dong-Chul, Katja Nicodemus, Gavin Smith, Charles Tesson rate the movies shown at Cannes.

Corliss, Mary. Cannes Review 2001: Beggar's Banquet. FC 37:4 July-Aug, 66-68. ill. A.B.C.

AFRICA (Abbas Kiarostami), NO MAN'S LAND (Danis Tanovic), THE SON'S ROOM (Nanni Moretti),

THE MAN WHO WASN'T THERE (Joel & Ethan Coen), THE PORNOGRAPHER (Bertrand Bonello),

STORYTELLING (Todd Solondz), HUMAN NATURE (Michel Gondry), LAN YU (Stanley Kwan), PEONY

PAVILION (Yonfan), IN PRAISE OF LOVE (Jean-Luc Godard), VA SAVOIR (Jacques Rivette), KANDAHAR (Mohsen Makhmalbaf).

Dargis, Manohla. Cannes Review 2001: Old Masters. FC 37:4 July-Aug, 62-65. ill. THE PIANO

TEACHER (Michael Haneke), MULHOLLAND DRIVE (David Lynch), R-XMAS (Abel Ferrara), WHAT

TIME IS IT THERE? (Tsai Ming-liang), WARM WATER UNDER A RED BRIDGE (Shohei Imamura), I WANT TO GO HOME (Manoel de Oliveira), SOBIBOR, 14 OCTOBRE 1943, 16 HEURES (Claude Lanzmann).

Pena, Richard. Cannes Review 2001: Minimalism to the Max. FC 37:4 July-Aug, 69. ill. I'M GOING HOME (Manoel de Oliveira), A.B.C. AFRICA (Abbas Kiarostami), LA LIBERTAD (Lisandro Alonso). Smith,

Gavin. Cannes Review 2001: Early Dismissal. FC 37:4 July-Aug, 70, 72. ill. MILLENNIUM

MAMBO (Hou Hsiao-hsien),

SAVAGE SOULS (Raul Ruiz),

TROUBLE EVERY DAY (Claire Denis),

ROBERTO SUCCO (Cedric Kahn), MARTHA... MARTHA (Sandrine Veysset).

Smith, Roger. Industry: Decannestruction. FC 37:4 July-Aug, 20-21. What is the Cannes market and does it matter?

CANTET, LAURENT

Taubin, Amy. Men at Work. FC 37:6 Nov-Dec, 39-41. ill. Connection between work and family in the formation of male identity in Cantet's work. Ref. TIME OUT and HUMAN RESOURCES.

See also: NEW YORK FILM

FESTIVAL (Time Out)

CHAHINE, YOUSSEF

(Silence...We're Rolling) See:

NEW YORK FILM FESTIVAL

CHATTERBOX

Regular Film Comment section, part of Opening Shots. Consists of one or more quotes by film people about film. **CLARK,**

LARRY

See: BULLY

COEN, JOEL

See: MAN WHO WASN'T THERE, THE

COMEDY

Romney, Jonathan. London Journal. FC 37:1 Jan-Feb, 11-13. ill. State of the industry. Includes

comments on British TV comedy (THE ROYAL FAMILY, MARION AND GEOFF, THE LEAGUE OF GENTLEMEN, JAM).

COMING SOON TO A

DECODER BOX NEAR YOU

Regular Film Comment section, part of Opening Shots. Upcoming films on cable.

COMPUTERS AND THE CINEMA

See: DIGITAL TECHNOLOGY; WEBSITES

COPPOLA, FRANCIS FORD

See: APOCALYPSE NOW; APOCALYPSE NOW REDUX

CRITICISM

Darke, Chris. Why Cahiers Still Matters. FC 37:5 Sept-Oct, 37. ill. Cahiers du Cinema from the sixties to the present.

Johanson, MaryAnn. Letters: Sites Unseen. FC 37:1 Jan-Feb, 9. Internet film writing. Ref. Flick Philosopher.com.

Kehr, David. Cahiers Back in the Day. FC 37:5 Sept-Oct, 30-36. ill.

Cahiers du Cinema celebrates its 50th

anniversary: politique des auteurs, mise-en-scene, la qualite francaise through

strutralism and the dialectical materialism of the seventies.

Quart, Alissa. Rumble in the Academy. FC 37:6 Nov-Dec, 30-34. ill. The digital turn in cinema studies. Is digitality the enemy? Will Media Studies engulf film scholarship? Will celluloid survive?

Wells, Ron. Letters: the Axeman Cometh. FC 37:1 Jan-Feb, 9. Internet film writing. Ref. Film Threat.com.

CRITICS CHOICE (regular Film Comment department)

FC 37:1 Jan-Feb, 10. Nicole Armour, Manohla Dargis, Roger Ebert, Dave Kehr, Gerald Peary,

Jonathan Rosenbaum, Amy Taubin, Michael Wilmington rate (excellent, good, of interest,

mediocre, bomb) the new releases.

FC 37:2 Mar-Apr, 10. Manohla Dargis, Roger Ebert, Dave Kehr, Sarah Kerr, Mark Olsen, Jonathan Rosenbaum, Armond White, Michael Wilmington rate the new releases. FC 37:3

May-June, 10. David Ansen, Mark Olsen, Lisa Schwarzbaum, Gavin Smith, Amy Taubin, Kenneth Turan, Armond White, Michael Wilmington rate the new releases. FC 37:4

July-Aug, 10. David Ansen, Manohla Dargis, Roger Ebert, J. Hoberman, Dave Kehr, Elvis Mitchell,

Jonathan Rosenbaum, Gavin Smith rate the new releases. FC 37:5

Sept-Oct, 19. David Ansen, Manohla Dargis, Roger Ebert, Dave Kehr, Gavin Smith, Amy Taubin, Michael Wilmington, Armond White rate the new releases. FC 37:6

Nov-Dec, 19. Marjorie Baumgarten, Manohla Dargis, J. Hoberman, Dave Kehr, Lisa

Schwarzbaum, Gavin Smith, Armond White, Michael Wilmington rate the new releases.

Cannes Critics Choice. FC 37:4 July-Aug, 71. Jose Carlos Avellar,

Luciano Barisone, Stefan Grisseman, Li Cheuk-to, Nam Dong-Chul, Katja Nicodemus, Gavin Smith Charles Tesson rate the movies shown at the Cannes Film Festival.

CUMMING, ALAN

See: ANNIVERSARY PARTY, THE

CUMMING, DONIGAN

Armour, Nicole. The Comfort of Strangers. FC 37:4 July-Aug, 49-51. ill. Cumming's videos blur the distinction

between documentary and performance. Ref. MY DINNER WITH WEEGEE, A PRAYER FOR NETTIE, ERRATIC ANGEL. **DAHL, JOHN**

See: JOY RIDE

DAVIES, TERENCE

Fuller, Graham. Summer's End. FC 37:1 Jan-Feb, 54-59. ill. Career, theme, etc. How does THE HOUSE OF MIRTH fit with Davies' previous autobiographical films? Includes interview material. Smith, Gavin. Gillian Anderson [Interviewed]. FC 37:1 Jan-Feb, 60-61. Working with Terence Davies

on THE HOUSE OF MIRTH, playing Scully in the X-FILES, etc.

DAVIS, DEMANE

See: LIFT

DEMME, TED

See: BLOW

DIGITAL TECHNOLOGY

Petit, Chris. Pictures by Numbers. FC 37:2 Mar-Apr, 38-43. ill. Digital video vs. film. Why Petit swapped film for video. Pros and cons of filmmaking with digital video. Ref. his own films. Quart, Alissa. Rumble in the Academy. FC 37:6 Nov-Dec, 30-34. ill. The digital turn in cinema studies.

Is digitality the enemy? Will Media Studies engulf film scholarship? Will celluloid survive? See also:

DVD; VIDEO

DIGITAL VIDEO

See: DIGITAL TECHNOLOGY

DISCOVERY (regular Film Comment department)

Armour, Nicole. SKIN OF MAN, HEART OF BEAST (PEAU D'HOMME, COEUR DE BETE). FC 37:1 Jan-Feb,

16-17. ill.

Chang, Chris. Athina Rachel Tsangari: THE SLOW BUSINESS OF GOING. FC 37:4 July-Aug, 16-17. ill.

Grissemann, Stefan. Ulrich Seidl: DOG DAYS. FC 37:6 Nov-Dec, 16-17. ill.

Olsen, Mark. Jonathan Glazer: SEXY BEAST. FC 37:2 Mar-Apr, 16-17. ill.

Olsen, Mark. Richard Kelly: DONNIE DARKO. FC 37:5 Sept-Oct, 16-17. ill.

Stephens, Chuck. TEARS OF THE BLACK TIGER. FC 37:3 May-June, 16-17. ill.

DISTRIBUTOR WANTED (regular Film Comment department)

Armour, Nicole. VERY ANNIE MARY. FC 37:3 May-June, 18-19. ill.

Horton, Robert. INVESTIGATING SEX. FC 37:6 Nov-Dec, 18. ill.

Horton, Robert. LA VILLE EST TRANQUILLE. FC 37:1 Jan-Feb, 18-19. ill.

Mitchell, Elvis. LIFT. FC 37:5 Sept-Oct, 18. ill.

Taubin, Amy. NIGHTSHIFT. FC 37:4 July-Aug, 18-19. ill.

Taubin, Amy. THE SEASON OF MEN. FC 37:2 Mar-Apr, 18-19. ill.

DOCUMENTARY CINEMA

Rosen, Rachel. Festivals: Sundance: The Documentary Competition and Beyond. FC 37:2 Mar-Apr, 67. ill. HOME MOVIE (Chris Smith), THE NATURAL HISTORY OF THE CHICKEN (Mark Lewis), SOUTHERN COMFORT (Robert Eads), RAW DEAL: A QUESTION OF CONSENT, AN UNFINISHED SYMPHONY, THE ENDURANCE: SHACKLETON'S LEGENDARY ANTARCTIC EXPEDITION (George

Butler), DOGTOWN AND Z-BOYS (Stacy Peralta), STARTUP.COM (Jehane Noujaim & Chris Hegedus).

See also: NEW DIRECTORS/NEW FILMS; NEW YORK

UNDERGROUND FILM

FESTIVAL; SOUTH-BY-SOUTHWEST

FILM FESTIVAL

DONALDSON, ROGER

See: THIRTEEN DAYS

DORSKY, NATHANIEL (Love's Refrain)

See: NEW YORK FILM FESTIVAL

DVD

Major, Wade, Tim Cogshell, Gregory Solman. The Bad and the Beautiful: DVD Devotees Rate the Best and Worst DVDs. FC 37:3 May-June, 56.

Opening Shots: Top 20 Films Unavailable in the U.S. on Video or DVD. FC 37:3 May-June, 8.

Solman, Gregory. Picture Perfect? FC 37:3 May-June, 52-55, 57.

Technical processes involved in converting celluloid to digital. How to get the best results from your DVD player.

See also: DIGITAL

TECHNOLOGY; VIDI VIDI VIDI

EDINBURGH FILM FESTIVAL

Romney, Jonathan. London Journal. FC 37:1 Jan-Feb, 11-13. ill. State of the industry. Includes 3 films from Edinburgh: ONE LIFE STAND (May Miles), THE LOW DOWN (Jamie Thrave), LAST RESORT (Pawel Pawlikowski).

ENGLAND

See: GREAT BRITAIN

EXPERIMENTAL CINEMA

See: AVANT-GARDE CINEMA; INDEPENDENT CINEMA; NEW

DIRECTORS/NEW FILMS; NEW YORK

UNDERGROUND FILM FESTIVAL; SOUTH-BY-SOUTHWEST FILM FESTIVAL

FAVIO, LEONARDO

Oubina, David. Pop Rebel: Argentina's Flamboyant Movie Maverick Finds the Poetic Within the Populist. FC 37:5 Sept-Oct, 38-42. ill. Career, themes, style.

FAVORITE FILMS

See: BEST FILMS; GUILTY

PLEASURES

FESTIVALS

See: BERLIN; CANNES;

EDINBURGH; NEW

DIRECTORS/NEW FILMS; NEW

YORK; NEW YORK

UNDERGROUND; ROTTERDAM;

SUNDANCE; SOUTH-BY-

SOUTHWEST; TORONTO;

VANCOUVER;

VENICE **FIELD, TODD**

See: IN THE BEDROOM

FILM SOCIETY OF LINCOLN CENTER

See: FILM SOCIETY SEEN

FILM SOCIETY SEEN

Regular Film Comment department, page 80. Photographs of recent Film Society of Lincoln Center events.

FILM THREAT.COM

Wells, Ron. Letters: the Axeman Cometh. FC 37:1 Jan-Feb, 9. Internet film writing: Film Threat.com.

FINKIEL, EMMANUEL

Lopate, Phillip. The Survivors. FC 37:1 Jan-Feb, 47-49. ill. Career in brief. Ref. VOYAGES. See also: VOYAGES

FIRST LOOK (regular Film Comment department)

Bonnaud, Frederic. A MA SOEUR! FC 37:2 Mar-Apr, 14-15. ill.

Bonnaud, Frederic. THE LADY AND THE DUKE. FC 37:5 Sept-Oct, 10-11. ill.

Fuller, Graham. GOSFORD PARK. FC 37:6 Nov-Dec, 10-11. ill.

Jones, Kent. DOMESTIC

VIOLENCE. FC 37:4 July-Aug, 14-15. ill.

Rosenbaum, Jonathan. FAAT KINE. FC 37:1 Jan-Feb, 14-15. ill.

Young, Deborah. THE SON'S ROOM. FC 37:3 May-June, 14-15. ill.

FLICK FILOSOPHER.COM

Johanson, MaryAnn. Letters: Sites Unseen. FC 37:1 Jan-Feb, 9. Internet film writing:Flick Philosopher.com.

FONDA, JANE

Schwarzbaum, Lisa. American Beauty. FC 37:2 Mar-Apr, 28-36. ill. Appreciation.

FORSTER, MARC

See: EVERYTHING PUT TOGETHER

FRAME-UPS: NAMES TO KNOW (regular Film Comment section, part of Opening Shots)

FC 37:1 Jan-Feb, 6. Luis Guzman; Mike White.

Amy Poehler. FC 37:4 July-Aug, 6. ill.

Kerry Washington. FC 37:2 Mar-Apr, 6. ill.

Naomi Watts. FC 37:6 Nov-Dec, 6. ill. Ref. MULHOLLAND DRIVE.

Paul Bettany. FC 37:3 May-June, 6. ill.

Wiley Wiggins. FC 37:5 Sept-Oct, 6. ill.

FRANCE

Bonnaud, Frederic. Paris Journal. FC 37:2 Mar-Apr, 11-13. ill. Current state of French cinema:

economic uncertainty and high aesthetic quality. Nouvelle Vague filmmakers, Philippe Garrel, Chantal

Ackerman, Maurice Pialat, Gerard Oury as influences on the new generation. Ref. Jean- Pierre Denis, Abdel Kechiche, Xavier Beauvois, Benoit Jacquot and Francois Ozon.

GATTEN, DAVID (The Enjoyment of Reading [Lost and Found]) See:

NEW YORK FILM FESTIVAL

GERMANY

Moller, Olaf. Cologne Journal. FC 37:3 May-June, 11-13. ill. Current state of German cinema in the wake of

RUN LOLA RUN (Tom Tykwer).

Ref. members of the Filmkritik group (Thomas Arslan, Angela Schanelec, Christian Petzold, Matl Findel, Michel Frerix) and Romuald Karmakar ("the finest German filmmaker of the last two, maybe even three decades." **GITAI, AMOS**

Sklar, Robert. In the Line of Fire. FC 37:1 Jan-Feb, 50-53. ill. Career, films. Ref. KIPPUR. Includes "Gitai on Video."

GLAZER, JONATHAN

See: SEXY BEAST

GODARD, JEAN-LUC

Norris, Chris. Sound: Godard's IN PRAISE OF LOVE. FC 37:6 Nov-Dec, 14. ill. Sound (including music) in Godard's films. Ref. IN PRAISE OF LOVE.

See also: NEW YORK FILM FESTIVAL (In Praise of Love)

GONZALEZ INARRITU,

ALEJANDRO

See: AMORES PERROS

GREAT BRITAIN

Romney, Jonathan. London Journal. FC 37:1 Jan-Feb, 11-13. ill. State of the industry. New trends

and emerging talents. Ref. 3 films from the Edinburgh Film Festival:

ONE LIFE (May Miles), THE

LOW DOWN (Jamie Thrae), LAST

RESORT (Pawel Pawlikowski);

SEXY BEAST (Jonathan Glazer);

VERY ANNIE-MARY (Sara

Sugarman); British TV comedy

(THE ROYAL FAMILY, MARION

AND GEOFF,

THE LEAGUE OF GENTLEMEN,

JAM).

GROSSES GLOSS

See: INDUSTRY

GUEDIGUIAN, ROBERT

See: VILLE EST TRANQUILLE, LA

GUILTY PLEASURES

Chereau, Patrice. FC 37:5 Sept-Oct, 8. ill.

Luhrmann, Baz. FC 37:4 July-Aug, 8. ill.

Nolan, Christopher. FC 37:2 Mar-Apr, 8. ill.

Pressman, Ed. FC 37:1 Jan-Feb, 8.

Rivette, Jacques. FC 37:6 Nov-Dec, 8.

Turturro, John. FC 37:3 May-June, 20-21. ill.

GUZMAN, LUIS

Opening shots: Frame-Ups.37:1 Jan-Feb, 6.

HARRIS, ED

See: POLLOCK

HEREK, STEPHEN

See: ROCK STAR

HERZFELD, JOHN

See: 15 MINUTES

HOLLYWOOD

See: INDUSTRY

HONG, SANG-SOO (The Power of Kangwon Province)

See: KOREA

HUR, JIN-HO (Christmas in August)

See: KOREA

ICHIKAWA, KON

Moller, Olaf. Glass Houses. FC 37:4 July-Aug, 30-34. ill. Reevaluation of Ichikawa. Includes

"Essential Ichikawa," an annotated list of films. **IM,**

KWON-TAEK (Chunhyang) See: KOREA

INARRITU, ALEJANDRO

GONZALES

See: AMORES PERROS

INDEPENDENT CINEMA

Gross, Larry. Hollywood Journal. FC 37:5 Sept-Oct, 12-13. The phantom strike, media complicity (ref.

PEAL HARBOR), and why smart independent films make Hollywood dumb and dumber. See

also: AVANT-GARDE CINEMA; DOCUMENTARY CINEMA; NEW

DIRECTORS/NEW FILMS; NEW YORK

UNDERGROUND FILM FESTIVAL; SOUTH-BY-SOUTHWEST FILM FESTIVAL INDUSTRY

Gross, Larry. Hollywood Journal. FC 37:5 Sept-Oct, 12-13. The phantom strike, media complicity (ref.

PEAL HARBOR), and why smart independent films make Hollywood dumb and dumber. Gross, Larry. Journal: Letter from Hollywood: Implications of Real-Life Death and Destruction for the Film

Industry. FC 37:6 Nov-Dec, 23.

Opening Shots. Regular Film Comment department, page 6ff.

Consists of industry news in brief, a little gossip,

some quotes (Chatterbox), Frame-Ups (names to know), Coming Soon to a Decoder box Near You

(upcoming movies on cable), Must-See Movies, and more.

Smith, Roger. Five Things that Matter More in Hollywood. FC 37:2 Mar-Apr, 48. DVD, The internet, The world outside North America, Adult audiences, Stars or casting.

Smith, Roger. 5 Things that No Longer Matter (Much) in Hollywood. FC 37:1 Jan-Feb, 69. Reviews, Marketing bucks, Creative issues, Who's in charge, The movies themselves. Smith,

Roger. Industry: Decannestration. FC 37:4 July-Aug,20-21. What is the Cannes market and does it matter?

Spaulding, Jeffrey. The 26th Annual Grosses Gloss: The Grinch that Is Hollywood. FC 37:2 Mar-Apr, 44-47. The 2000 box-office figures + developments and trends in movie distribution.

INTERNET FILM WRITING See: WEBSITES

IWAI, SHUNJI (All about Lily Chou-Chou) See:

NEW YORK FILM FESTIVAL

JANG, MINYONG (The Dark Room)

See: NEW YORK FILM FESTIVAL

JANG, SUN-WOO (Lies and The Road to the Racetrack)

See: KOREA

JEUNET, JEAN-PIERRE

See: AMELIE

JOURNAL (regular Film Comment department)

Bonnaud, Frederic. Paris Journal. FC 37:2 Mar-Apr, 11-13. ill. Current state of French cinema.

Garcia Tsao, Leonardo. Mexico City Journal. FC 37:4 July-Aug, 11-13. ill. Current state of Mexican

cinema.

Gross, Larry. Hollywood Journal. FC 37:5 Sept-Oct, 12-13. The phantom strike, media complicity (ref.

PEAL HARBOR), and why smart independent films make Hollywood dumb and dumber.

Gross, Larry. Journal: Letter from Hollywood: Implications of Real-Life Death and Destruction for the Film Industry:

After 9/11/2001. FC 37:6 Nov-Dec, 23.

Jones, Kent. New York Journal: Life after September 11. FC 37:6 Nov-Dec, 20-21. ill. Life in NYC after 9/11/2001.

Moller, Olaf. Cologne Journal. FC 37:3 May-June, 11-13. ill. Current state of German cinema. Romney, Jonathan. London Journal. FC 37:1 Jan-Feb, 11-13. ill. Current state of British cinema.

JOURNALISM

See: CRITICISM; MAGAZINES

KAEL, PAULINE

Hampton, Howard. Pauline Kael: 1919-2001. FC 37:6 Nov-Dec, 45-48. ill. In memoriam. Career appreciation.

Schrader, Paul. Pauline Kael. 1919-2001: My Family Drama. FC 37:6 Nov-Dec, 42-44. ill. In memoriam. Personal reminiscences.

KARMAKAR, ROMUALD

Moller, Olaf. Cologne Journal. FC 37:3 May-June, 11-13. ill. Current state of German cinema in the wake of

RUN LOLA RUN (Tom Tykwer). Ref. members of the Filmkritik group (Thomas Arslan, Angela Schanelec, Christian Petzold, Matl Findel, Michel Frerrix) and Romuald Karmakar ("finest German filmmaker of the last two, maybe even three decades."

KELLY, RICHARD

See: DONNIE DARKO

KIAROSTAMI, ABBAS

See: A.B.C. AFRICA

KIM, KI-YOUNG

See: KOREA

KLAHR, LEWIS (The Aperture of Ghostings)

See: NEW YORK FILM FESTIVAL

KOREA

Stephens, Chuck. Kingdom Come.

FC 37:1 Jan-Feb, 33-40. ill.

Introduction to South Korea's key filmmakers and their themes. Ref.

Jang Sun-Woo (LIES), Kim Ki-

Young, Park Ki-Hyung

(WHISPERING CORRIDORS), Lee

Myung-Se (NOWHERE TO HIDE),

Im Kwon-Taek (CHUNHYANG).

Includes an annotated list of

"Essential New Korean Films."

KUROSAWA, KIYOSHI

Stephens, Chuck. Another Green World: the Blossoming of Kiyoshi Kurosawa. FC 37:5 Sept-Oct, 64-72. ill. Career, themes, style.

Includes filmography.

LANZMANN, CLAUDE (Solibor,

October 14, 1943, 4 P.M.) See:

NEW YORK FILM FESTIVAL

LE GUAY, PHILIPPE

See: NIGHTSHIFT

LEE, CHANG-DONG

(Peppermint Candy)

See: KOREA

LEE, MYUNG-SE (Nowhere to Hide)

See: KOREA

LEIGH, JENNIFER JASON

See: ANNIVERSARY PARTY, THE

LEMMONS, KASI

See: THE CAVEMAN'S

VALENTINE

LINCOLN CENTER

See: FILM SOCIETY OF LINCOLN CENTER

LINKLATER, RICHARD

(Waking Life)

See: NEW YORK FILM

FESTIVAL; WAKING LIFE

LUHRMANN, BAZ

See: MOULIN ROUGE

LYNCH, DAVID

Lopate, Phillip. Welcome to L.A. FC

37:5 Sept-Oct, 44-50. ill. Lynch's

style. Ref. MULHOLLAND DRIVE.

See also: MULHOLLAND DRIVE

MAGAZINES

Darke, Chris. Why Cahiers Still

Matters. FC 37:5 Sept-Oct, 37. ill.

Cahiers du Cinema from the sixties to

the present.

Johanson, MaryAnn. Letters: Sites

Unseen. FC 37:1 Jan-Feb, 9. Internet

film writing. Ref. Flick

Filosopher.com.

Kehr, David. Cahiers Back in the

Day. FC 37:5 Sept-Oct, 30-36. ill.

Cahiers celebrates its 50th

anniversary: politique des auteurs,

mise-en-scene, la qualite francaise

through strutralism and the

dialectical materialism of the

seventies.

Wells, Ron. Letters: the Axeman

Cometh. FC 37:1 Jan-Feb, 9. Internet

film writing. Ref. Film

Threat.com.

MAJIDI, MAJID (Baran) See:

NEW YORK FILM FESTIVAL

MARTEL, LUCRECIA (La Cienaga)

See: NEW YORK FESTIVAL

MC GEHEE, SCOTT

See: DEEP END, THE

MEDIA STUDIES

See: CRITICISM

MEKAS, JONAS

See: AS I WAS MOVING AHEAD
OCCASIONALLY I SAW BRIEF
GLIMPSES OF BEAUTY

MEXICO

Garcia Tsao, Leonardo. Mexico City Journal. FC 37:4 July-Aug, 11-13.

ill. Current state of the

industry.

MINAHAN, DANIEL

See: SERIES 7: THE

CONTENDERS

MITCHELL, JOHN CAMERON

See: HEDWIG AND THE ANGRY

INCH

MOODYSSON, LUKAS

See: TOGETHER

MORETTI, NANNI (The Son's

Room)

See: NEW YORK FILM

FESTIVAL; SON'S ROOM, THE

MOVIE OF THE MOMENT

(regular Film Comment

department)

Arthur, Paul. A.I. ARTIFICIAL

INTELLIGENCE. FC 37:4 July-

Aug, 22-25. ill.

Arthur, Paul. THE CIRCLE. FC 37:2

Mar-Apr, 22-25. ill.

Chang, Chris. WAKING LIFE. FC

37:5 Sept-Oct, 22-24. ill.

Jones, Kent. IN THE MOOD FOR

LOVE. FC 37:1 Jan-Feb, 22-25. ill.

Jones, Kent. MOULIN ROUGE. FC

37:3 May-June, 22-25. ill.

Jones, Kent. THE ROYAL

TENENBAUMS. FC 37:6 Nov-Dec,

24-27. ill.

MURCH, WALTER

Ondaatje, Michael. APOCALYPSE

Now and Then. FC 37:3 May-June,

43-47. ill. Revising

APOCALYPSE NOW. (excerpts

from: The Conversations: Walter

Murch and the Art of Editing to

be published by Knopf.)

MUSIC

See: SOUND AND VISION

MUST-SEE MOVIES

See: BEST FILMS

NEW DIRECTORS/NEW FILMS

Arthur, Paul. Festivals: New

Directors/New Films. FC 37:3 May-

June, 70-72. ill. THE DAY I

BECAME A WOMAN (Marziyeh

Meshkini), ROLAND'S PASS

(Arnaud and Jean-Marie Larrieu),

BARTLEBY (Jonathan Parker),

THE FOUL KING (Kim Jee-won),

CONFUSION OF GENDERS (Ilan

Duran

Cohen), L.I.E. (Michael Cuesta),

DURIAN DURIAN (Fruit Chan),

CLOUDS OF MAY (Nuri Bilge

Ceylan),

HYBRID (Monteith McCollum).

NEW YORK CITY

Jones, Kent. New York Journal: Life

after September 11. FC 37:6 Nov-

Dec, 20-21. ill. NYC after

September 11, 2001.

NEW YORK FILM FESTIVAL
Armour, Nicole. Festivals: NYFF:
Views from the Avant-Garde:
Private Investigations. FC 37:6 Nov-
Dec, 71-72. ill. LOVE'S REFRAIN
(Nathaniel Dorsky), THE DARK
ROOM (Minyong Jang), THE
GROUND (Robert Beavers),
DREAM WORK (FOR MAN RAY)
(Peter Tscherkassky), ANGEL
BEACH
(Scott Stark), THE APERTURE OF
GHOSTINGS (Lewis Klahr), THE
ENJOYMENT OF READING
(LOST
AND FOUND) (David Gatten).
Lopate, Phillip. Festivals: New York:
A Bouquet of Grief and Sex. FC 37:6
Nov-Dec, 67-70. ill. I'M
GOING HOME (Manoel de
Oliveira), THE SON'S ROOM
(Nanni Moretti), VA SAVOIR
(Jacques Rivette),
WHAT TIME IS IT THERE? (Tsai
Ming-liang), ITALIAN FOR
BEGINNERS (Lone Scherfig),
SILENCE...WE'RE ROLLING
(Youssef Chahine), FAT GIRL
(Catherine Breillat),
STORYTELLING (Todd
Solondz), BARAN (Majid Majidi),
SOLIBOR, OCTOBER 14, 1943, 4
P.M. (Claude Lanzmann), THE
LADY AND THE DUKE (Eric
Rohmer), IN PRAISE OF LOVE
(Jean-Luc Godard), WAKING LIFE
(Richard
Linklater), ALL ABOUT LILLY
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"Olmi on Olmi" in which he
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**OPENING SHOTS (regular Film
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TITANIC as a data set).
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Jones, Kent. New York Journal: Life after September 11. FC 37:6 Nov-Dec, 20-21. ill. NYC after September 11.

SEX AND THE CINEMA

Hampton, Howard. Whatever You Desire: Notes on Movieland and Pornotopia. FC 37:4 July-Aug, 36-45. ill. From tongue-in-cheek film noir (THE BIG SLEEP), to VIDEODROME to BOOGIE NIGHTS to

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Smith, Gavin. Hired Gun [Interview with Steven Soderbergh]. FC 37:1 Jan-Feb, 26-31. ill. Career: Soderbergh's career from indie auteur to Hollywood's hottest director for hire. Ref. TRAFFIC.

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TODD (Storytelling)

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Bad Route," which appears in THE ROYAL TENENBAUMS.

Norris, Chris. Sound: Godard's IN PRAISE OF LOVE. FC 37:6 Nov-Dec, 14. ill. Sound (including music) in Godard's films. Ref. IN PRAISE OF LOVE.

Norris, Chris. Sound: the BULLY soundtrack. FC 37:5 Sept-Oct, 14. ill.

Salavon, Jason. Vision: "The Top Grossing Film of All Time, 1 x 1." FC 37:5 Sept-Oct, 15. ill.

Salavon's digital artwork, "The Top Grossing Film of All Time, 1 x 1" (TITANIC as a data set). **SOUTH KOREA**

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Rosen, Rachel. Festivals: Sundance: The Documentary Competition and Beyond. FC 37:2 Mar-Apr, 67. ill. HOME MOVIE (Chris Smith), THE NATURAL HISTORY OF THE CHICKEN (Mark Lewis), SOUTHERN COMFORT (Robert Eads), RAW DEAL: A QUESTION OF CONSENT, AN UNFINISHED SYMPHONY, THE ENDURANCE: SHACKLETON'S LEGENDARY ANTARCTIC EXPEDITION (George Butler), DOGTOWN AND Z-BOYS (Stacy Peralta), STARTUP.COM (Jehane Noujaim).

Smith, Gavin. Festivals: Sundance. FC 37:2 Mar-Apr, 66. ill. Richard Linklater's WAKING LIFE.

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Romney, Jonathan. End of the Road: the Films of Bela Tarr. 55-62. ill.

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Stephens, Chuck. Discovery: TEARS OF THE BLACK TIGER. FC 37:3 May-June, 16-17. ill.

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Taubin, Amy. Distributor Wanted: THE SEASON OF MEN. FC 37:2 Mar-Apr, 18-19. ill. Career in brief. Ref. THE SEASON OF MEN. **TORONTO FILM FESTIVAL** Armour, Nicole. Festivals: Toronto: I Am a Camera. FC 37:6 Nov-Dec, 60. ill. CYBERMAN at Toronto.

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TSAI, MING-LIANG (What Time Is It There?)

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Chute, David. Playing with Guns. FC 37:3 May-June, 26-29. ill. Ref. TIME AND TIDE. Includes an annotated list of "Essential Tsui Hark".

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VARDA, AGNES

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TEMPS (Laurent Cantet), *RED MOON/LUNA ROSSA* (Antonio Capuano), *ELEGY OF A VOYAGE* (Alexander Sokurov). **VIDEO**

Opening Shots: Top 20 Films Unavailable in the U.S. on Video or DVD. FC 37:3 May-June, 8. Crouse, Edward E. Mageddo: Adventures in Lo-Fi. FC 37:3 May-June, 58-61. ill. Sampling bootleg videos bought on New York's streets.

See also: **DIGITAL TECHNOLOGY**; **TELEVISION**; **VIDI VIDI VIDI**

VIDI VIDI VIDI (regular Film Comment department, pp 78-79) Smith, Gavin. Vidi Vidi Vidi. Latest DVD and video releases. Includes ordering information.

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Gross, Larry. Journal: Letter from Hollywood: Implications of Real-Life Death and Destruction for the Film

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Opening Shots: Frame-Ups: Names to Know. FC 37:2 Mar-Apr, 6. ill. Career in brief.

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Opening Shots: Frame-Ups: Names to Know. FC 37:6 Nov-Dec, 6. ill. Career in brief. Ref.

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WEBSITES

Johanson, MaryAnn. Letters: Sites Unseen. FC 37:1 Jan-Feb, 9. Internet film writing. Ref. Flick Philosopher.com.

Wells, Ron. Letters: the Axeman Cometh. FC 37:1 Jan-Feb, 9. Internet film writing. Ref. Film Threat.com.

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Jones, Kent. *Hidden Star*. FC 37:3 May-June, 48-51. ill. Career interview.

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Reinsch, Jon. Letters: Quota Query. FC 37:1 Jan-Feb, 9. Why doesn't Film Comment run more covers featuring women or non-whites?

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Jones, Kent. *Movie of the Moment: IN THE MOOD FOR LOVE: Of Love and the City*. FC 37:1 Jan-Feb, 22-25. ill. How *IN THE MOOD FOR LOVE* relates to *HAPPY TOGETHER*.

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Brakhage, Stan

Essential Brakhage. McPherson & Co. FC 37:5 Sept-Oct, 9. rev. Brian Frye.

Campbell, Bruce

If Chins Could Kill: Confession of a B Movie Actor. St. Martin's Press. FC 37:3 May-June, 8.

Carney, Ray (editor)

Cassavetes on Cassavetes. Faber & Faber. FC 37:1 Jan-Feb, 8.

Cassavetes, John

Cassavetes on Cassavetes. Faber. FC 37:5 Sept-Oct, 9. ill. rev. Michael Koresky.

Darke, Chris

Light Readings: Film Writing and Screen Arts. Wallflower Press. FC 37:1 Jan-Feb, 8.

Gunning, Tom

The Films of Fritz Lang: Allegories of Vision and Modernity. Indiana University Press. FC 37:2 Mar-Apr, 8.

Hoberman, J.

Jack Smith's FLAMING CREATURES and Other Secret-Flix of Cinemaroc. Granary Books. FC 37:6 Nov-Dec, 8.

Keil, Charlie

Early American Cinema in Transition: Story, Style and Filmmaking 1907-1913. University of Wisconsin Press. FC 37:6 Nov-Dec, 8.

Keaton, Eleanor & Jeffrey Vance

Buster Keaton Remembered. Harry N. Abrams. FC 37:3 May-June, 8.

Manovich, Lev

The Language of New Media. MIT Press. FC 37:6 Nov-Dec, 35. rev. Paul Arthur.

McDonough, Jimmy

The Ghastly One. FC 37:6 Nov-Dec, 9. rev. Maitland McDonagh.

Penguin (publisher)

Time Out Film Guide. 10th edition. Penguin. FC 37:6 Nov-Dec, 9. rev. Maitland McDonagh.

Reeves, Tony

The Worldwide Guide to Movie Locations. A Cappella Books. FC 37:6 Nov-Dec, 9. rev. Maitland McDonagh.

Vance, Jeffrey & Eleanor Keaton

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